



Thousands of fans paid homage to ex-Beatle John Lennon at the Marina Green Tuesday night.

Photo by Tony Roehrick

## Lennon: It's all been said

by D. Robert Foster

The body of John Lennon was cremated Wednesday United Press International reported and his widow Yoko Ono has requested a worldwide 10-minute vigil beginning at 11 a.m. this Sunday to honor the slain musician. San Francisco rock and roll station KFRC will not broadcast during that time.

The day after John Lennon died, it seemed that the entire world was shrouded in a quiet, pervasive sorrow.

Those old enough to remember and young enough to care, passed through

the day in a sort of detached disbelief. Someone remarked that they hadn't witnessed such widespread sadness since the day John F. Kennedy was shot.

For a while, it seemed as if the world had really ended. The ironies were everywhere — on every front page, in every interview, in every word of every Beatles song that radio stations around the world were playing in tribute to Lennon.

Everyone who was anyone, it seemed, had a comment to make, from President Jimmy Carter and President-elect Ronald Reagan to Murray the K and

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Photo by Mark Costantini

San  
Francisco  
State

# PHOENIX

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## Fast-pass counterfeiters steal Muni rides

by T.C. Brown

The next time you use a Fast Pass to ride Muni, take a look at the person next to you. That person may have paid only \$1 to \$8 for the same pass that cost you \$16.

"I didn't pay for a Muni bus (ride) for two months," said an anonymous source at SF State.

Because Muni has had problems with counterfeit Fast Passes, especially in the last four months, the fraud detail of the San Francisco Police Department has begun an investigation.

Fast Passes are small cards that allow the bearer to ride any Muni Metro trains or buses for one month for a flat fee.

Theoretically, the underground Metro system cannot be shortchanged because the machine that reads passes will reject a fake if it does not have the proper black magnetic strip. This black strip is nearly impossible to duplicate.

But, according to Phoenix's SF State source, the system can be dodged.

"I ride an above-street car with a forged Fast Pass and ask for a transfer just as I get off. You can just go right through with a transfer (on the Metro system)," the source said.

The source added that a small print shop in San Francisco, which he declined to identify, had a color Xerox machine that printed blocks of 100 passes during August and September.

"They looked just as good as the originals, only they were missing a hole," he said.

According to Muni officials, bus drivers are asked to examine passes for signs of counterfeiting, but the SF State source claimed he never had a problem.

"I never punched the holes out, and I never got stopped," he said.

According to the source, the print shop sold each pass for a dollar.

"I bought five and sold them for \$5 apiece," the source said.

The print shop's boss allegedly denied printing the passes when asked by the source, and, in October, he allegedly told his employees the passes would not be printed any longer because things were getting too hot.

Larry Elliott, Muni's chief accountant, said that Muni has worked with IBM and developed a new pass that cannot be easily copied.

"This month we went to another color so the pass is now

non-Xeroxable, and so far we have had no reports of counterfeit this month," he said.

Elliott said that Muni has confiscated 10 to 15 counterfeit passes in the last four months, but he was unsure how many counterfeited passes were used during that period.

"For every pass we pick up, there are probably 10 more that we don't pick up," he said.

Lt. Alan Larkin said the fraud detail will continue the investigation of counterfeit passes until an arrest is made.

Depending on the charges, violators could face up to six months in jail and a \$500 fine.

"Complaints come in spurts, and it is hard to say if this (counterfeiting) is organized," Larkin said.

At the beginning of each month, transit police are asked to examine Fast Passes with the drivers, but the large volume of riders can make it difficult to catch forgers.

"We asked IBM to look at the possibility of using black lights, but then you need people to spot check. It slows riders down, and it can be fairly expensive," said Elliott.

Elliott said he thinks that Xerox copies are usually bad and can be easy to spot, because the copies only have a black line where the magnetic black strip should be.

"Then somebody got sophisticated and started using silk screen and almost the same processes as IBM," he said.

Elliott added that professional printers think the new Fast Passes would probably cost a counterfeiter more than \$8 a pass to reproduce. Because of this, Muni officials said they believe the counterfeiting problem could be over because \$8 is the most common price the forgers charge. Genuine Fast Passes only cost three cents each to produce.

Elliott said that the people buying passes on the street are the ones most likely to inform on the forgers.

"Ten percent of the people who buy passes on the street rat on those guys," he said.

Despite the counterfeiting going on, Muni sales of Fast Passes have increased since July from \$89,000 to \$102,000 per month.

"As long as we are on (marketing) target now, not a whole lot of counterfeiting is hurting us," Elliott said.

## Provost keeps job

### No offer at Pennsylvania university

by Leslie Guevarra

SF State Provost Lawrence Ianni's application was passed over this week in a search to find a new president for an East Coast college, although he was a top contender for the job.

Reached in his office Wednesday afternoon, Ianni said he was "relieved" that he wasn't chosen to be president of Millersville State College, a 5,000-student campus 60 miles southeast of Philadelphia, Pa.

In an interview Tuesday night, Ianni said he applied for the post last summer after being nominated for the job by former colleagues.

Ianni was a professor and an administrator for 15 years at Indiana University in Pennsylvania before coming to SF State.

Rumors this semester suggested that Ianni would soon leave SF State to head another college.

"I've heard it come back to me that I've accepted the job, but in reality I haven't even been offered the job," he said Tuesday night.

"I'm not sure I'd accept the position if it were offered to me," he added.

Reached in her office Wednesday, Carol Slotter, Millersville public relations director, said Pennsylvania's Gov. Richard Thornburgh chose Joseph Caputo, provost at Southwest Texas University, to take charge of the college, despite recommendations by a Millersville search committee that favored Ianni.

"Dr. Caputo was our second choice," Slotter said. "We just heard this



Photo by D.D. Wolohan

Provost Lawrence Ianni said he was relieved he was not chosen as president of Millersville State College in Pennsylvania.

(Wednesday) morning that the governor selected Caputo and that Dr. Caputo accepted the position. I'm relying on the commonwealth (officials) to inform Dr. Ianni."

But Ianni had not heard from Thornburgh, the governor's spokesman or Millersville officials, when he was told about Thornburgh's decision Wednesday.

Ianni, provost here for two years, was one of three finalists for the Millersville position, which he said offers a comparable salary to the one he earns now. He declined to name either figure.

Millersville is one college in Pennsylvania's 14-campus system. Caputo's

new duties include the handling of an annual \$24 million budget, which is about a third of SF State's annual allotment, Ianni said.

Caputo, who will be the 12th president in the campus' 126-year history, will take over next month when his predecessor retires.

During a 1978 interview with Phoenix, Ianni said that becoming a college president was one of his ambitions.

When asked Tuesday if this was still one of his goals, Ianni laughed and replied: "Some days it is, and some days it isn't."

## EOP is striving to make a comeback on campus

by Jonathan Ames and B.J. Bergman

Little more than a year ago, the Educational Opportunity Program at SF State was "an old car that badly needed repairs," in the phrase of a high university official. Plagued by chronic money problems and an attrition rate critics found alarmingly high, the program was wracked by internal dissension and a seeming inability to hold a director.

Since 1968, when EOP was born amid the student activism of the period, only one director has remained with the agency for more than two years. The gaps between directors lasted up to a year and a half and added to the administrative chaos.

"After one year in this job I feel totally exhausted," said its fifth and current chief, Henry Gardner. "When I first came to EOP there were a myriad of problems with the organization, the fiscal program, and with the staff not knowing what their duties and responsibilities were."

"EOP was not organized to provide the most efficient services to its students. When I came the first thing I had to do was establish some sort of organization."

Robert House, acting associate provost for student affairs and Gardner's direct superior, is — for the record — fully supportive of his efforts thus far.

"Gardner took over an old car that badly needed repairs," House said. "That's what he has been doing for the last year — repairing an old program."

House readily admits the program has had its troubles over the years.

"The program had some built-in problems," he said. "When you bring in someone new, that person has to really care about the program, and must be

willing to restart the program.

"That's the most important thing about Gardner — he cares about the program."

A major criticism of EOP throughout its existence has been its inability to keep track of its students. Figures on its attrition and graduation rates are sketchy at best. There also have been abuses, with some students taking their grant money and either transferring or dropping out of sight.

House acknowledges the problem, but insists it applies to the university as a whole and not just to EOP.

"We lose contact with students — that's all there is to it," he said. "We don't have the people or the money to get Sherlock Holmes to track them down."

"What we try to do is have the students keep in constant contact with us while they are enrolled in the university. If a student is motivated enough to come here on an EOP grant, then we figure he should be motivated enough to keep in contact."

Both administrators maintain the

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### In This Issue

#### San Francisco Chronical

You'll think you're seeing double.

The San Francisco Chronicle has been cloned by Phoenix.

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# Fans mourn Lennon in candlelight services

by Annemarie Colby

Thousands of San Franciscans mourned the death of John Lennon Tuesday night at memorial services across the city. "I feel like I just had to do something," said Steve Herscoff, one of the participants. "I feel like I was robbed."

The largest gathering was at the Marina Green where more than 2,000 people jammed the park. People carried flowers, candles, signs and radios playing Lennon's music. Some cried while the singing of others carried across the park.

Father Harry Schlitz, of KFRC radio's "God Squad," led 60 people in the Lord's Prayer and offered blessings for Lennon at a service held at the house of David Harris.

"Music is love in search of the Word," said Father Harry (as he is popularly known). "Let us live by the legacy of the Beatles, which is love."

Harris said he hadn't heard about any other services being held and thought Lennon should be honored.

"I'm just an ordinary person who grew up with the Beatles," he added.

Harris called friends and radio stations KFRC and KMEL Tuesday to advertise the service over the air. KFRC asked him if he would like Father Harry to speak.

Father Harry, a priest involved in speaking to and counseling young people, was surprised at the response to Lennon's death.

"I'm amazed," he said. "I knew he had a following, but I thought the Beatles' popularity was more because of McCartney than Lennon."

"The Beatles changed the world," said Pamela Fry, 28, who saw her first Beatles' concert at age 12.

"After I heard about his death, I cried most of the night and the next day," she said. "It's like you lost one of your family."

Jack Margolis said he came to the service out of respect for a man he admired.

"Whatever he contributed, he still does. He is a symbol for

the affirmation of life."

At the end of the service, the crowd held up their glowing candles and sang together, "All we are saying is give peace a chance" — lyrics from Lennon's first solo album.

"The message he projected in his lyrics was simple — peace and love are what we need. It's too bad more people didn't listen," said Jim Barker, program director at KVCY, a Ventura radio station.

Barker said Lennon was one of the most important influences in his life. Through listening to the music of Lennon and the Beatles, he said, he decided to pursue a career in radio and music.

"John Lennon was my inspiration," he said.

Many others attended the service, mourning Lennon and holding onto their memories of the Beatles.

"The Beatles were the '60s. It's the era in which we grew up," said Herscoff. "It makes me feel very old because now it's over."

Most of the people in the crowds were in their 20s and 30s and said they had grown up with the Beatles.

Father Harry said, "The Beatles are part and parcel of our culture."

Even children, accompanied by their parents, attended the services. Some, born after the Beatles broke up, are avid fans.

Jeff Armstrotz, 13, who came with his older brother, said he has been a Beatles' fan since he was 6.

Fry said she has tried to teach her children, aged 4 and 9, about the Beatles and what they meant to her when she was growing up. "My 4-year-old shared in my grief," she said.

Other spontaneous memorials sprang up across the city, at the Civic Center and downtown.

The crowd in the street by Harris' home was without tears, but talked quietly about Lennon and the Beatles and listened to the music with their eyes closed.

"The important thing to remember," said Margolis, "is that he's not really dead. He lives on in his message and in his music."

## Fearless leaders for the spring

Frank Edson, Phoenix news editor, has been selected by a Journalism Department committee to become Phoenix managing editor during the spring 1980 semester.

His counterpart on the Golden Gater, also a campus weekly, will be Andrew Gawley, Gater's fall 1980 city editor.

The position is the highest student slot available in either newspaper's hierarchy. Duties include selecting the editorial staff, determining story priorities, and ensuring the smooth operations of the newspaper in general.

Edson, 23, served as a Phoenix reporter in spring 1978, and as assistant city editor in spring 1980 semester. He spent two years with the Skyline Press — published at San Bruno's Skyline College — including a final semester as editor in chief.

Edson has worked professionally in the paste-up division of Sterling Publications, a San Mateo outfit that prints three Peninsula weeklies.

Adapting the Phoenix news copy flow to the department's new state-of-the-art typesetting system (which is replacing some obsolete IBM machinery) is a stated priority of Edson's, along with meeting the paper's Wednesday mid-night press deadline — often exceeded in the past by four or five hours.

"I think it's going to be a challenge to make the paper as good as it's been this



Frank Edson, new Phoenix managing editor.

(fall 1980) semester," Edson said. "But it will be better, I have no doubt."

Gawley, too, looks for improvements in his paper over the next semester. The Gater, he says, has become markedly better over the past few years.

"I want to keep that trend going," he said.

Before coming to SF State, Gawley, 24, spent two semesters on the Weather-vane — Redwood City's Canada College newspaper.

His Gater experience comprises two

semesters as a reporter (beginning in spring 1979), a term as sports editor, and his position as city editor this semester.

One point in Gawley's favor is a recent Journalism Department ruling that will provide a more even distribution of reporters between the two competing weeklies; Phoenix has traditionally been the favorite of most new reporters.

"It's about time," Gawley said of the new policy. "One of the big problems we've had over here is understaffing."

today, dec. 11

Embaje Dance Organization presents "Mobility," through Saturday at 8 p.m. in Gym 106. Tickets are \$2 general, \$1 for students, available at the door.

Students of the Italian Department will sponsor a sandwich sale today and tomorrow in front of the Student Union between 11 a.m. and 3 p.m. Proceeds from the sale will be sent to a relief fund to benefit the victims of the recent earthquake in southern Italy.

friday, dec. 12

SF State's Madrigal Dinner, a celebration of yuletide, sponsored by Creative Arts and the Student Union, at 7:30 p.m. Tickets are \$12.50 general, \$10 for students with ID. Rock cornish game hen or roast sirloin of beef, plum pudding with rum sauce for dessert and more.

saturday, dec. 13

Campuswide auditions for the play "Rashomon" by Fay and Michael Kanin today and tomorrow in the Studio Theater from 10 a.m. to 2 p.m. For more information call Director Michael Byrne at 469-1301.

Legislators look ahead

## Party politics plague AS

by Steve Davis

Although the goal of the Associated Students is to provide students with services, according to a number of legislators "petty politics" continues to interfere with the business at hand.

According to AS Representative Terry Van Bibber, the major problem with the AS is the "two-party system."

The dominating power is composed of AS Speaker Wayne Zimmerman and the majority of the legislature. And there is the minority power made up of Graduate Representative Steve Gerdson and eight legislators elected this fall on the Spectrum slate, Van Bibber said.

Van Bibber said the solution to the problem is "eliminating inside politics."

AS President Linda Landry said, "sometimes inside politics will overshadow the merits of a proposal." She cited the recent defeat of Gerdson's proposal to eliminate voting rights for the AS Faculty and Administrative Representatives.

"I've been involved in the AS since 1978," Landry said, "and there has always been inside politics. There'll always be inside politics, but I'm just not interested in it any more. I'm more interested in getting certain things through."

"The first semester I was here, we were saddled by internal politics, and frankly little was accomplished."

Nevertheless, according to a number of legislators the situation is improving.

AS Representative Julie Chin said most of the inside politics is created by the press.

Chin said that people who aren't involved in the AS find it easier to criticize the AS because they don't understand the power the AS has and the power the AS does not have.

Although AS Representative Linda Braski admitted that inside politics tends to obstruct AS functions, she said she prefers to ignore it. "I don't believe you have to choose between the factions," she said.

Braski also said the administration plays its own political games with the AS in an attempt to divide and destroy the power of the AS.

"Political clashes are inevitable," AS Corporate Secretary Summer Tips said, "but it's in degrees." She also said the campus press tends to act as an irritant.

The AS has accomplished a number of things this semester, including the creation of a business manager position to handle corporate affairs, she said.

One of the things Landry has been pushing for is the elimination of administrative review of all AS programs. According to Landry, SF State is the only university in the CSUC system where the administration has absolute control over AS programs.

"It's disgusting," she said. "The programmatic review policy is left over from the late '60s and was based on the administration's belief that students aren't capable of self-government."

According to AS Representative Janet Gomes, Rules Committee Chairwoman, the programmatic review by Student Activities is not a hindrance.

"I always thought of it as a helping hand," Gomes said. "If the AS does

sunday, dec. 14

Last mass of the semester at the Newman Center at 10 a.m. Sunday masses will resume on Feb. 1, 1981. Newman Center is located at 50 Banbury Drive, one block south of Holloway Avenue.

tuesday, dec. 16

Performing Arts Management Forum for actors, dancers, musicians, and other performers to discuss issues of common concern in McKenna Theater. The all-day forum is free, sponsored by the Center for Experimental and Interdisciplinary Arts and begins with registration at 9:30 a.m. Call Marvin Foster at 469-1072 for more information.

wednesday, dec. 17

"Revolution or Death," a new documentary from El Salvador, will be shown in the Barbary Coast at noon. Sponsored by Students Against U.S. Intervention in El Salvador, URPE and La Raza Students.

The film "Popcorn," an audio-visual rock journey including the Rolling Stones, Jimi Hendrix, Joe Cocker and Otis Redding, will be shown at 5 p.m. in the Barbary Coast. "Charlie Is My Darling," an early rock documentary with the Rolling Stones, will be shown after "Popcorn."

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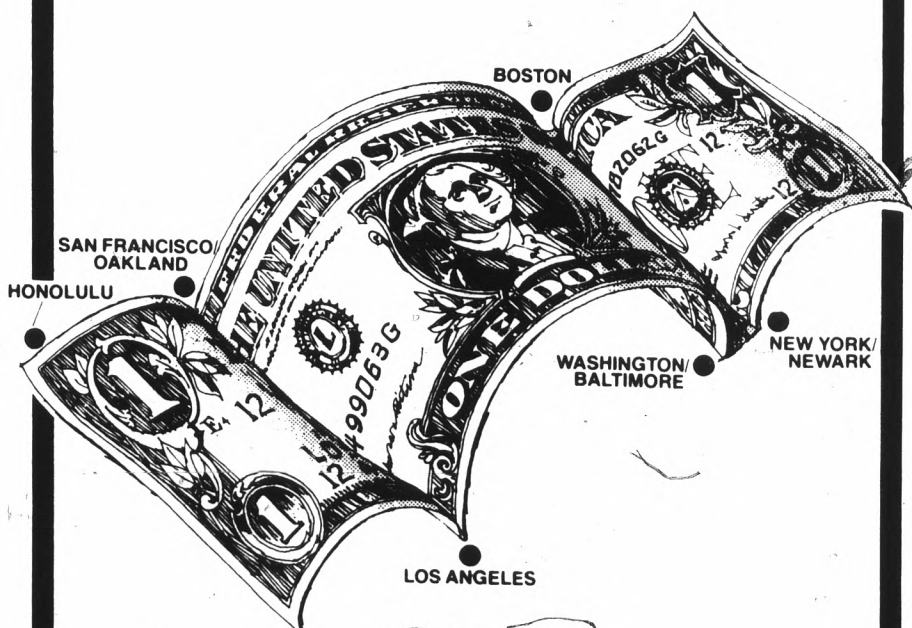
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# Prison Christmas — It's certainly not merry and bright



## Holiday is just another day for frustrated men

by John C.K. Fisher

The scene is a crowded, smoke-filled room. People are milling about, bumping into each other, exchanging hellos.

It's Sunday afternoon in the San Quentin visiting room. Convicts and their friends and family are laughing, exchanging small talk. In the background the football game is blaring on the television, and little children are running around, creating noise and confusion.

Standing by the cigarette machine is Pepper, a short, muscular man, with a cold and expressionless face.

Pepper, 27, has been in San Quentin for the past 5 and a half years on a murder charge. He knows the holidays are upon him, but for a convict, Christmas in jail is just another way to count the hours until freedom rings.

"I put in so many Christmases in here that it really don't make no difference (to me). A lot of my time has been in the tank (isolated), and I wouldn't know it was Christmas unless I saw someone with a Christmas sack."

The most resounding ring in the inmates' ears won't be the gay ringing of jingle bells or Christmas carols, but of icy steel being slammed shut. The sounds will be of keys turning in locks, of guards' footsteps echoing through the halls — a constant reminder of where they are, who they are, and what they did.

San Quentin, the most noted prison in the west, houses up to 2,600 inmates. As of their latest figures, released in 1979, the prison confines an average of between 2,000 and 2,400 convicts. Those figures are not only a testimony of the lawlessness of the days, but also of the desperation of the times.

But for many in Quentin, life has been a struggle and one long series of disappointments. How these men cope with frustrations during the holidays is a matter of remaining sane in a crazed environment.

Glenn, 32, has served eight years in prison for armed robbery. The tall, well-built man with glasses and a trimmed mustache has a definite way with words, which bear evidence to his studying inside the walls. Known as Goldy on the inside of the prison, he would seem more natural as a high school physical education teacher than as a man with a prison number. He speaks with a quiet restraint about prison life during the holidays.

Those days (holidays) aren't holidays because they are reserved for families, and there ain't no families in Quentin," he said with a sigh of resignation.

Goldy said that he planned to spend Christmas day with visits from his family and friends.

Prisoners in San Quentin cannot receive Christmas gifts, but they are allowed quarterly packages in which relatives may send cigarettes, clothes, candy and messages. However, even these packages don't relieve Goldy of his frustrations.

Instead of deterring crime, Goldy contends that the prisons and the legal system incubate crime, nurture it and make it grow until the criminal is more hardened and bitter when he leaves the prison.

"I have a lot of animosity (towards the system). During the holidays, I resent authority more. They (the authorities) tear down all the relations one has on the streets whether they are positive or not. When they take a person out of the community, they don't protect the community, they hurt the community," said Goldy, his eyes starting to light with excitement.

"Look," he continued, "They inconvenience the person in jail and his family. California is breeding criminals. The system is putting more and more people into jails. And you know what happens when these people are released? They will commit more crimes, because who is going to hire an ex-con? The system is creating more and more angry people. The result will be, by, say 1985 or 1990, that there's going to be a whole lot of angry people tearing up this state."

Clearly, reforms must be made to deter the increasing crime rate. The San Francisco Police Department, in its release of the latest statistics, listed 1,531 burglaries for October, 2,377 larcenies, 641 vehicle thefts, 368 cases of aggravated assault, 815 robberies, 44 forcible rapes and six murders.

Perhaps many believe that the way to cope with criminals is

to keep them off the streets. The convicts, however, don't agree with that theory.

Rudy, in San Quentin for two years, was convicted of receiving and selling stolen property. More resigned than Goldy, Rudy said with a degree of sadness, "It's the worst time of year for me. It's hard because of your loved ones aren't with you, you're locked up in a cage, and you miss your freedom. It's not a holiday. It's just another day."

His feelings on spending the holidays confined are restrained.

Rudy is not extremely hostile towards the criminal justice system. "If a man is responsible for himself, then he must be responsible for his mistakes. If that's true, then I can't be bitter about my errors."

Rudy has different plans for the next Christmas.

"I plan to spend it with my family. But, I tell you, prison has been a learning experience for me. I'll always keep it in the back of my mind when I get out, so I won't come back."

Don, on, bearded and relaxed, speaks with a quiet confidence. Don seems to possess a certain mental toughness about himself. He bristles with humor when asked about the prospect of Christmas in jail.

"Christmas is just another day for me. Everything's the same inside here, even the food. On paper it looks good, you know, the cranberry sauce, turkey and all that, but man, it's the same old shit. We have Christmas trees on every block, and we put lights on them."

Don, 34, has served eight years in prison for first-degree murder and is patiently awaiting his release. "I do the time," he said. "I won't let the time do me. That's why I look so good at 34 — no gray hairs or nothing. But really, that's what's wrong with most prisoners. They can't accept that time."

China, 34, said that he was convicted of pandering, and has spent the last two Christmases in jail. His small, marble-sized eyes twinkle at the thought of Christmas.

"I feel that Christmas is too commercialized; too plastic. It can be dead sometimes. On New Year's there is gonna be a pretty good show, but that's about it. Nothing special."

China said that he is very bitter about the legal system which placed him in the crowded confines of San Quentin.

"There ain't no law out there," he said very easily and calmly. "Especially in San Francisco. In my case, I shouldn't even be in jail. But, you know, I can't sit up and be too mad. I've learned to expect anything and everything from the system."

When China was asked whether or not he would return to pandering upon his release, the answer was a cool and casual "in one way or another, brother, in one way or another."

Pepper is another man that believes the system is detrimental to a convict. He believes the laws and lawmakers are unfair.

"I'm against everything this system stands for. It's racist, the laws are made to fit minorities. Check it out. Most of the people in prison are minorities."

The inmates generally think that the prison system is counterproductive in reforming prisoners. Even during the holidays, death and violence remain a constant threat.

"You gotta live with death every day in here. Once I saw an inmate get stabbed, and he died on the way upstairs," said Rudy.

The problem of the inmates at San Quentin is a problem that confronts all of America. The prisoners may be off the streets for the time they are imprisoned, but after their release, these men are frustrated and angry. The consensus of the convicts interviewed said that the problem of crime is not one that can be solved by throwing people in jail.

There was a general feeling among them that society would like to dispatch them to jails and forget about them. But, like cancer, the problem will not go away by taking an aspirin. The cancer will still be there.

The upcoming holidays will be a reminder to these men about where they are, who they are, and what they did. No amount of holiday spirit will change that.

## Insight

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## Remembering Patrick — a student in rebellion

When Patrick was an undergraduate at SF State his most distinguishing features (besides his obvious intelligence) were restlessness and a violence that one felt was never very far below the surface.

He seemed ready to explode.

It was not uncommon for Patrick (his last name will go unreported here) to jump out of his chair, without warning, and leave behind a puzzled lecturer: "What the hell did I say that set him off?"

In December of that particular year, he wrote a brilliant term paper that justified the use, by blacks, of fire and riot to gain social ends. To justify Watts (Patrick himself was white).

In January of that year, during the Christmas break, he did explode. He tried, in the company of a man who had recently escaped from Folsom, to hold up a ski resort in the Sierra. It was as if, in his anger and desperation, he had concluded that "brilliant papers" were not quite enough. He had to make "a statement" — and he made it with an Army submachinegun.

It didn't work. No one was hurt, and he was captured in the mountain moonlight by sheriff's deputies riding snowmobiles. It had elements of the Theater of the Absurd. Then in jail awaiting trial, Patrick went into a catatonic slump.

His picture appeared in a San Francisco newspaper. He was

in chains — clearly a dangerous revolutionary — and his beard was long. Except for chains, he could have been taken for one of the apostles.

He was tried on 15 counts, and sentenced to four to 15 years. It would not be Patrick's first sojourn to prison: he was a three-time loser. In his teens it had been cigarette machines and automobiles. But even then his motivations had not been that he needed cigarettes and automobiles; it was more that he wished to deprive other people of these niceties — if they didn't deserve them.

He went to Folsom, hated it, and eventually got transferred to San Quentin.

At San Quentin, one of his former teachers at SF State became an "approved" visitor.

The visits occurred about once every two months, and oddly enough it was the visitor who always seemed to go into the place depressed, and it was Patrick, the con, who did his best to cheer him up.

He was always very clean, his blue prison denims always laundered and pressed, and when the visitor, after being frisked and queried and delayed for what seemed like hours, walk-

—see page 15

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## Novices' auto class

# Checking under the hood

by Annemarie Colby

One day a pleasant drive in the country turns into a disaster. Your car breaks down and stops cold in the middle of nowhere.

A tow truck drops you off at the only garage in the small town you are passing through.

"This engine is shot. I don't see how you made it this far," says the mechanic as he examines your car.

"What kind of work does it need?" you ask hesitantly, fearing the worst.

"At this point that engine needs a complete overhaul," he says. "We can do it for \$500."

You don't know anything about your car. The decision is in his hands. Maybe he's just trying to make a buck off you. But you don't have any way to question his judgment.

Every month Jerry Lewis teaches 50 to 60 men and women about the workings of their cars. He offers a series of six, three-hour lessons for \$40 to learn the basic of car repair and maintenance. He is the owner and manager of the San Francisco Auto Repair Center at 611 Florida St.

"There are a certain number of people taking my class who want to learn how to work on their cars," said Lewis. "There is an equal number who just want to learn about their car — they just don't want to feel that helpless at a garage."

"They want to be able to know when they are getting ripped off and have some knowledge about their car," he said.

Lewis begins each course with an explanation of the five basic systems of the car: cooling, lubrication, electrical, fuel and braking. He starts at the beginning, not assuming any knowledge and illustrates his lectures with charts and spare parts of cars.

Part of each class is spent with the students working on their own cars. They learn how to change a car's oil, tuneup an engine and check a car's brakepads.

He teaches them how to troubleshoot — figure out what's wrong with the car when it won't start or suddenly stops. He also offers a few tips on buying used cars.

"I don't like not knowing about my car," said student Audrey Ewart. "Some people believe you just get into a car and turn a key. I can't buy that."

Other students take the course to learn how to do minor repairs to save money.

Rosemary Bell, another student, said, "After the first class I went out and found about four or five things wrong with the car."

"It was so nice to go to the mechanic and say, 'I think I need a new pressure plate in the car.' He just said, 'Oh?'"

"If you're going to put out \$4,000 for an automobile you should at least know minor repair just to protect your investment," she said. "You can't afford to make a mistake."

Lewis gets most of his students from SF State and through alternative colleges in the city, such as Orpheus. Most of his students, he says, are college-aged and are split evenly between men and women.

At the second class Lewis explains about tools and which ones to buy. Again, he starts right from the beginning.

"This is a bolt. It has a round shaft with threads on the outside." He spends maybe five minutes explaining a nut, bolt and washer — the basic fasteners in the engine. Then he goes on to wrenches, socket sets, and screwdrivers.

"There's no limit to what you can spend on tools," he said. He tells the class the basic tools he thinks are necessary to have and brands he knows are reliable.

"You've seen sets advertised — 104 pieces for \$12.95 or anything on this table for \$1, and there's a set of 10 wrenches. Avoid those. They're worse than useless."

"The main reason I started this garage," Lewis later said, "was because everybody was always asking me, 'Do you give any more advanced lessons?' There's only so much you can learn in a class. After you've taken a few, you just need a place to start working on your car."

The garage offers rental space for people to work on their own cars. With a membership plus an hourly rate, they can use all the tools in the garage. If they need extra help, the mechanics will help them for an additional fee.



Photo by D.D. Wolohan

Jerry Lewis offers helpless car owners lessons in car repair.

Lewis said the classes bring in one-fourth to one-third of the garage's income, and all the repair business if from referrals from the class.

Lewis said, "I found I had a particularly good knack for teaching people how to work on cars. I've met lots of mechanics who were clearly better mechanics than I am, but I've never met anyone who was as good at explaining it."

Lewis, 34, has been teaching mechanics for five years, the last two in this garage. He didn't grow up knowing about cars, but at age 27, having dropped out of law school and not knowing what to do, he enrolled in a Manpower auto mechanics course.

He worked out of backyards for a while and belonged to co-op garages in Brooklyn and Massachusetts.

Eventually he discovered he enjoyed teaching.

"I was working with a good friend of mine, and he would just have adjusted someone's clutch. When they came to pick up their car they'd ask him, 'When you adjust the clutch, what are you doing?' Trying to explain it the best he could he would say, 'Well, there's a certain amount of freewheel at the throwout bearing, and you have to take up the excess. I could just see that people didn't understand."

"Maybe it was because I was in that position myself not that long ago."

"People have seen, by coming here, doing work and meeting the mechanics, that we're honest and we're trying to help people as much as we can," he said. "We're not trying to rip people off."

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#### PERSONALS

Kens and Barbies beware: "Work is for saps!" (E.G. Robinson). 55 Sutter St. No. 487, SF, CA 94104.

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**Stephendar—**Thank you for sharing all of the same memories. Congratulations on your graduation. And always remember my dear boy. "Think positive."—With joy—Atilla.

Dear H., Happy Birthday!! Je T'aime, J.

**GOODBYE!!!** Mi-Anne and Paul, Thanks for several exciting issues of the PHOENIX.

#### FOR SALE

**FOR SALE:** Honda 1977, 750cc motorcycle. First \$1,100.00 takes it. Or B.O. Call between 5-9 pm wk. days, or early on weekends. 347-6226.

**For Sale:** Two snow tires in good condition for VW bug. \$40. Call Joann, 661-1471, afternoons and evenings.

71 Chevy Van. Automatic. Long bed, new engine, \$2500. firm, 333-0630.

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has helped hundreds of students through school and has long been a favorite of motivated nursing students. Pay is Union Scale. Phone today for an appt. 433-5950.

**PHOENIX** is looking for energetic and aggressive students to sell advertising for the Spring '81 semester. Some sales experience is helpful but not required. Flexible hours combined with good pay (\$100.00 per month plus 15% commission) as well as a relaxed atmosphere to work in make it the ideal job for an SFSU student. Job starts January 19, 1981, first issue is January 29. Apply now by bringing resume to the Phoenix office, HLL 207. Or write: Phoenix, Journalism Dept., SFSU, 1600 Holloway Ave., SF, CA 94132. Attn: Ad Director.

#### RENTALS

Wanted to sublet—Apt. Dec. 20-Jan. 25. Single, 50ish Math Professor. (Sunny Oswego). Local references. Call Ann, 771-1900 (days), 386-4923 (eves.).

**FACULTY COUPLE** looking for house or apartment sublet Dec. 15-Jan. 15 approx. Bob, 469-1159 (day) 522-0765 (eve.) references.

**RENTAL-Modern Apt.** available during semester break for student. \$160.00, 355-8848, 10-11 pm.

#### LOST

**PLEASE HELP!** I lost a theme entitled "Women Without Names." It is the only paper I've ever written that received an "A." If you found it—please return to Women's Studies Office in Old Science 247. No questions asked.

#### ANNOUNCEMENTS

Lovable, affectionate, clean young neutered male cat with shots is looking for a very good home. If you're a good home call, 798-8278 after 6 pm.

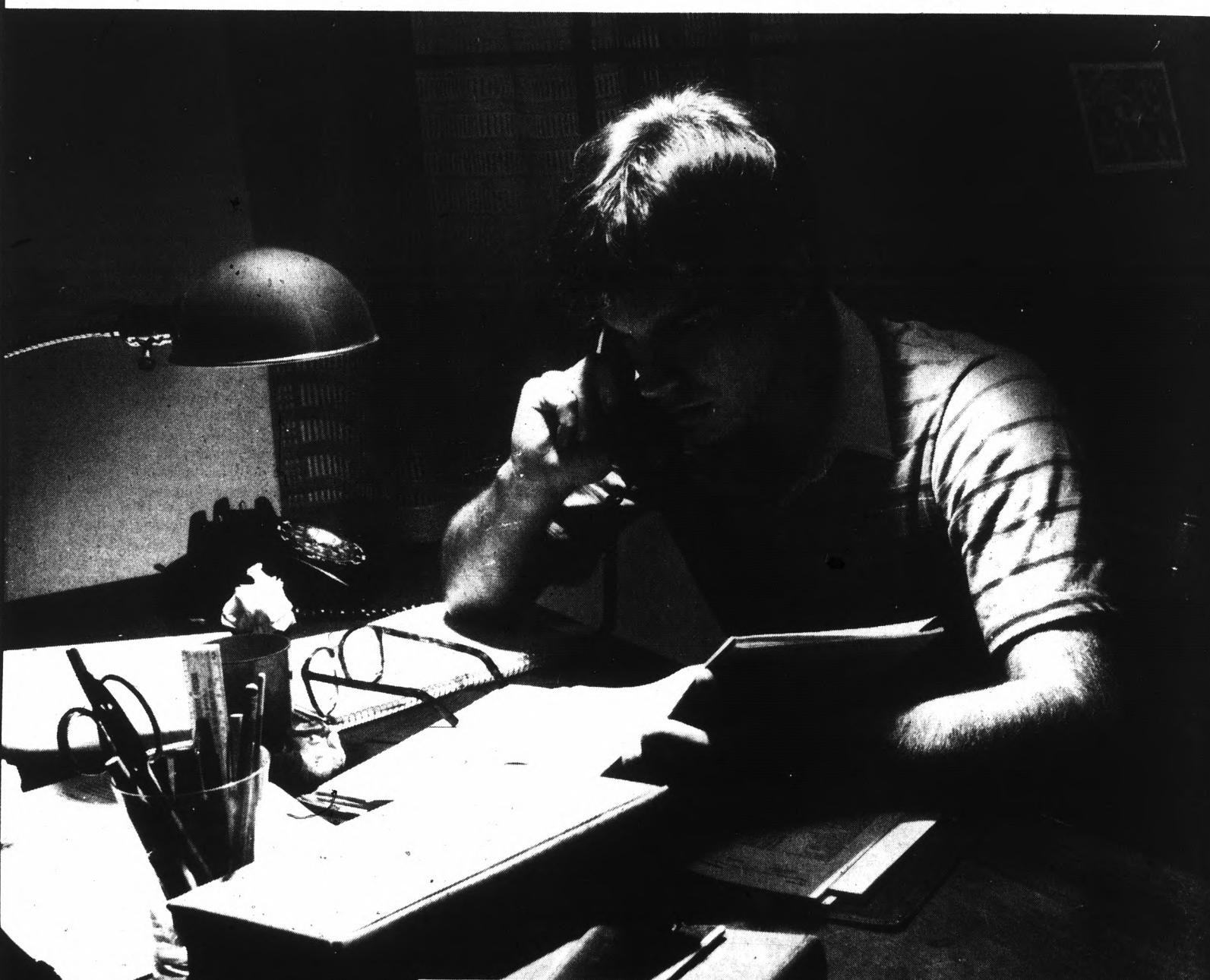
**LA RAZA UNIDA ESTUDIANTIL** announces the establishment of a student body political organization for the Spring Semester, 1981. LRUE aims: to serve student needs, and represent Raza's unique qualities. Everyone will be welcomed. Meetings: Mondays 12-1, Thursdays 1-2, Friday 10-11, at the student union. Ideological viewpoints will be encouraged by any and all peoples. It shall be a trying experience! A. Torres. 621-0304.

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## When you need some notes at 3:00 a.m., you find out who your friends are.



You left the notes for chapter 6 in the library. A sure sign that tomorrow's test will be heavy with questions from chapter 6. Someone you know is about to get a phone call. He's not going to like it, but he's going to come through. When this is over, do something special for him. Tonight, let it be Löwenbräu.

**Löwenbräu. Here's to good friends.**

© 1980 Beer brewed in U.S.A. by Miller Brewing Company, Milwaukee, Wisconsin

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Inside

A Chronical survey found that 61 percent of the callers had not understood the question. They were called again. Page 2.

BART's tubes have been tied in an effort to prevent unwanted fertilization by East Bay commuters. Page 3.

The gorillas at Fleischacker zoo are threatening to strike again, and Mayor Feinstein has canceled all other business until the matter is settled. Page 3.

Howard Jarvis slashed three bus boys and a dishwasher at San Diego press conference. Page 4.

TOP OF THE NEWS

The author of "Cathy" said the comic strip is intended as a metaphor for international Trotskyism, and that her 8-year-old niece has been drawing the strip "for several months." Page 4.

The mother of four who is accused of robbing 429 banks claims her children — all under 10 — forced her to do it. Page 5.

The Supervisors have agreed to hold a hearing on whether the Embarcadero Freeway should be converted into the world's largest bowling alley. Page 6-10.

Gregor Samsa awoke from a troubled sleep to find himself transformed into a giant cockroach. Page 24.

Dr. Mervin Livelyass of the Haight-Ashbury Medical Clinic has devised a simple, foolproof way to distinguish crabs from scabies. Page 33.

Mutant sponges demonstrating off the Farallon Islands brought a new slant to the radioactive dumping controversy. Page 39.

A Millbrae man who has died 17 times in the past three years insists that "somebody up there" is out to get him. Page 48.

Warren Hinckle refutes the claim that he is really Jimmy Breslin in disguise, and explains how to tell them apart. Page 55.

The Chronical-Exclaimer softball game coached by Dick Blieriot trounced a pick-up team fielded by the Laguna Honda Home for the Aged, 114 to 1. Page 57.

Militant Japanese are proposing internment camps be built for all Americans of European birth or ancestry. The reason: national security. Page 1942.

Weather

Bay Area: Shitty most of the time Thursday. Highs, 80s to low 30s; lows, 30s to high 80s. Chances for rain 15 to 10. Page 30.

Sitting Down With Homer — For a Chat

See Persons

San Francisco Chronical

The Largest Daily Circulation in the Universe

456th Year No. 696

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THURSDAY, DEC. 11, 1980

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Bizarre Surgery — Down Under

Greater Wollongong, Australia

A young automobile worker, injured in a freak accident at an assembly plant, became the first recipient of a "digital readaptation" operation Wednesday when his thumb was grafted to his groin.

Though surgeons at the newly erected Mission of Mercy Hospital operated for 11 hours in a valiant but vain effort to re-attach the man's reproductive organ, it was necessary to use the thumb instead when last-minute complications arose, hospital officials announced.

The worker, Darby Lowe, 26, was reportedly installing spark plugs in a new coupe at the Austraco assembly plant near Gwimbley's Mire when his pants pocket exploded, severing his penis.

Austraco spokesmen theorized that the explosion was caused by a small vial of "freebase," a highly flammable derivative of cocaine, which was inadvertently heated in Lowe's pocket by a fellow worker with an "oxy-acetylene torch."

After the explosion, Lowe was rushed to the hospital while co-workers frantically combed the plant for the missing penis. It was nearly two hours before journeyman mechanic Joe Tuell found it under a desk more than 200 feet from the site of the explosion.

When surgeons at Mission of Mercy finally received the member nearly

three hours after the accident, they decided to attempt a reattachment though chances for success were slim.

"We felt Mr. Lowe, had he been conscious, would have wanted us to give it a shot," said Dr. Norris Kaye, the hospital's chief surgeon.

Doctors pumped Lowe full of anti-rejective drugs to minimize the shock of the reattachment. Despite this precaution, and though Lowe reportedly regained consciousness briefly and asked to go to the bathroom, it was determined that the graft was not "taking." The decision to use the thumb was made "because it offered the patient the best chance of leading a relatively normal life," Dr. Kaye said. He admitted, however, that this marked the first time that such an operation has ever been performed on a human.

"We've gotten some pretty good results re-adapting fingers as noses and toes," said Fred Ralgrant, an MIT biologist who has done considerable work in the field. "But I've never heard of anyone changing a finger into a penis."

Mission of Mercy officials said today that Lowe is resting comfortably. His condition has been downgraded from critical to serious.

And though several more operations will be necessary before Lowe's thumb will fully step into its new role, Kaye said, there is no reason why it should prevent him from functioning normally in all capacities except procreation.

Rescue Team for The Birds



A rescue worker carried injured penguins, along with a "mystery" polar bear, into an emergency hospital that was hastily set up at Little America by an International Red Cross team.

Bizarre Polar Quake — 13 Penguins Killed

A massive earthquake rocked a highly populated region of the Antarctic early yesterday, killing 13 penguins and injuring at least 42 others.

Two walruses, believed to be vacationers from Point Arena, Calif., were missing and presumed dead.

The quake registered 14.3 on the Richter scale, the highest in recorded history. Its magnitude was of such magnitude that, moments after the 14.3 measurement, it shattered both seismographs at the Geological Survey at the University of California in Berkeley.

The first shock occurred at 4:03 a.m., Pacific time.

Epicenter of the quake, which devastated approximately 3,000 square miles of Antarctic territory and several igloo villages, was 90 degrees latitude south and 160 degrees longitude west

132 miles from Little America, or thereabouts. The Ross Ice Shelf was reportedly toppled by the temblor, which lasted no more than 10 hours.

The quake was described as having a violent up-and-down motion, as well as a violent topsy-turvy motion.

In San Francisco, Mayor Dianne Feinstein, as soon as she arrived at City Hall, began organizing a "Packages for Penguins" drive.

The Mayor's press secretary, Mel Wax, said:

"We are particularly interested in donations of small pebbles. These pebbles are indispensable to the penguin life-style."

The Chronical, through a special hook-up arranged by Pacific Telephone and Telegraph Company (see Page 18 for a PT&T advertisement), was able to receive an eye-witness account of the tragedy from Alan Mikmuk, the newspaper's Antarctica correspondent. Here is the dispatch filed by Mikmuk:

"I was sharpening a harpoon when it happened. I felt a sudden jolt and ran outside. It was pretty dark, but I could see a whole bunch of penguins. I could tell they were penguins by their white shirtfronts.

"Then there was this tremendous crash and a roaring grinding sound, and the snow was flying all over the place and the ice was splintering into little bitty pieces. It was all I could do to stand up, the earth was shaking so, and next to impossible to take notes.

"It was awful. I saw two Emperor Penguins buried alive. Not a squawk out of 'em. I saw one penguin standing over a little baby that was all squashed up sort of. It must have been the mother."

First reports from the scene indicated that several fires broke out, but this was later discounted. The Chronical interviewed James C. Kelley, dean of the School of Science at San Francisco State University. Said Dr. Kelley:

"The stories about the fires are obviously hysterical, and not to be believed. There is nothing but ice down there."

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(c) Chronical Publishing Co. 1980

The Chronical To Get Bizarre Painting Job

Here's good news for you Chronical readers — all eight million of you!

The historic old building at Fifth and Mission streets, the seat of a highly complex electronic operation that has brought you up-to-the-minute worldwide dispatches ever since 1867, is going to get a new face.

Or, more precisely, a new exterior paint job.

At 3:35 p.m. yesterday, with a decisive stroke of the pen, Dick Blieriot, editor and publisher of the Chronical and a direct descendant of the newspaper's founders, signed a contract with Carmen Di Basilio, president of Di Basilio Paint and Putter Company of Truckee, Nevada.

Susan Blieriot, wife of the publisher, chose the new colors: puce, with light green trim around the windows.

Details of the contract were not disclosed, but in an exclusive interview, Tony Di Basilio, the paint firm's vice president in charge of promotion, told a Chronical reporter:

"Good preparation is the key. That building, we're really gonna work it over. First-off, we'll give it a thorough blow-job, with the torches, to get rid of all that crud that's been collecting since the Civil War. Then we'll paint over it.

The job is expected to take about a week. The Chronical will issue daily Page One progress reports.

During that time, while the Di Basilio's scaffolding are up, there may be slight delays in newspaper delivery. The Chronical would lk to \$xs ti tak... The Conizzzzzzcrale withes to apogrise fer anny incommenienssq to it rdders... Thee... To or ridders: The Groigral hipies thiere wlb b no... aaah, fuck it.

Bizarre Rating System

How the City's Toilets Stack Up

By Tye D. Bolé and Ann T. Septic

Along the Pennsylvania turnpike they're called comfort facilities. At roadside stops in California they're called rest rooms. Whatever the labeling, nothing can obscure the fact that the gas station john is essential to the American Way of Life.

With this in mind, the Chronical assigned a male/female team of reporters to investigate five of the most talked-about gas station johns in San Francisco. They were rated according to accessibility to the motor public; general cleanliness; state of repair of equipment; availability of such "extras" as spray cologne or perfume; and, finally, ambience.

Infamous Dan's 24-hour Service Station — located at the Farallon Island exit, Highway 101, just south of Golden Gate Bridge.

Infamous Dan's has been known since 1954 as a place where a motorist can take refuge from the stress of city driving. After turning over a VISA card for collateral, we were given separate keys to the adjacent rooms, which were simply marked Women and Men. The facilities at Dan's are basically no-frill. Each room contains a toilet in a stall and a sink with hot and cold running water. Only the Women's room had a mirror. The toilet paper is soft enough, but has a tendency to break off into single panels. Irritating. The plumbing works, the rooms are well lit, and the ventilation is adequate. Except for a suspicious quantity of water on the floor of the men's room (nearly one-inch deep by the waste basket), the place is clean. But for ambience, look elsewhere.

Rating: Two-and-a-half toilets.

Bay View Gas — located at the Bay View Motor Home Court in Sea Cliff.

Bay View opened its johns — and its gas pumps — early in 1972, and quickly made a name for itself as a state-of-the-art operation. In principle, the doors are opened electronically by a sharp-eyed attendant in a control tower. This simultaneously activates a ventilation fan and a bank of halogen lamps. The reality, unfortunately, is somewhat less. The lights in the Gentlemen's room had to be turned on with a special key (which

Sam's Superb Service — located at the north end of Pier 39.

Understandably, Sam caters to four-ists. It is free to Pier 39 customers, 50 cents to the public.

The vending machines give Sam's johns a status unique in the city. Along with the usual spray perfumes, tampons, toilet seat covers and tropical-hued condoms of dubious quality, one may purchase cosmetics, combs, Fisherman's Wharf key rings, postcards, plastic models of the Trans-American building, .25 caliber auto-



Enter at your own risk.



Will serve in an emergency.



What a gas station john should be.



Worth an extra trip.

took 15 minutes to locate), and a flaw in the microcircuitry has rendered the Ladies' room fan inoperable.

The decor at Bay View is pure Piet Mondrian. And the air smells like a hospital examination room. This novel setting, however, is more than offset by the unpredictability of the electronic flush control, which occasionally operates in reverse. If the bugs are ever ironed out, Bay View could be a masterpiece, but until that day...

Rating: One-and-a-half toilets.

matic pistols, Golden Gate Bridge ash-trays, and other items of that ilk.

The plumbing in Sam's is adequate, if one can forgive the lack of hot water. Our biggest complaint is the lack of doors for the stalls. Nonetheless, if you are looking for a change of pace with your next tank of gas, try Sam's.

Rating: Three toilets.

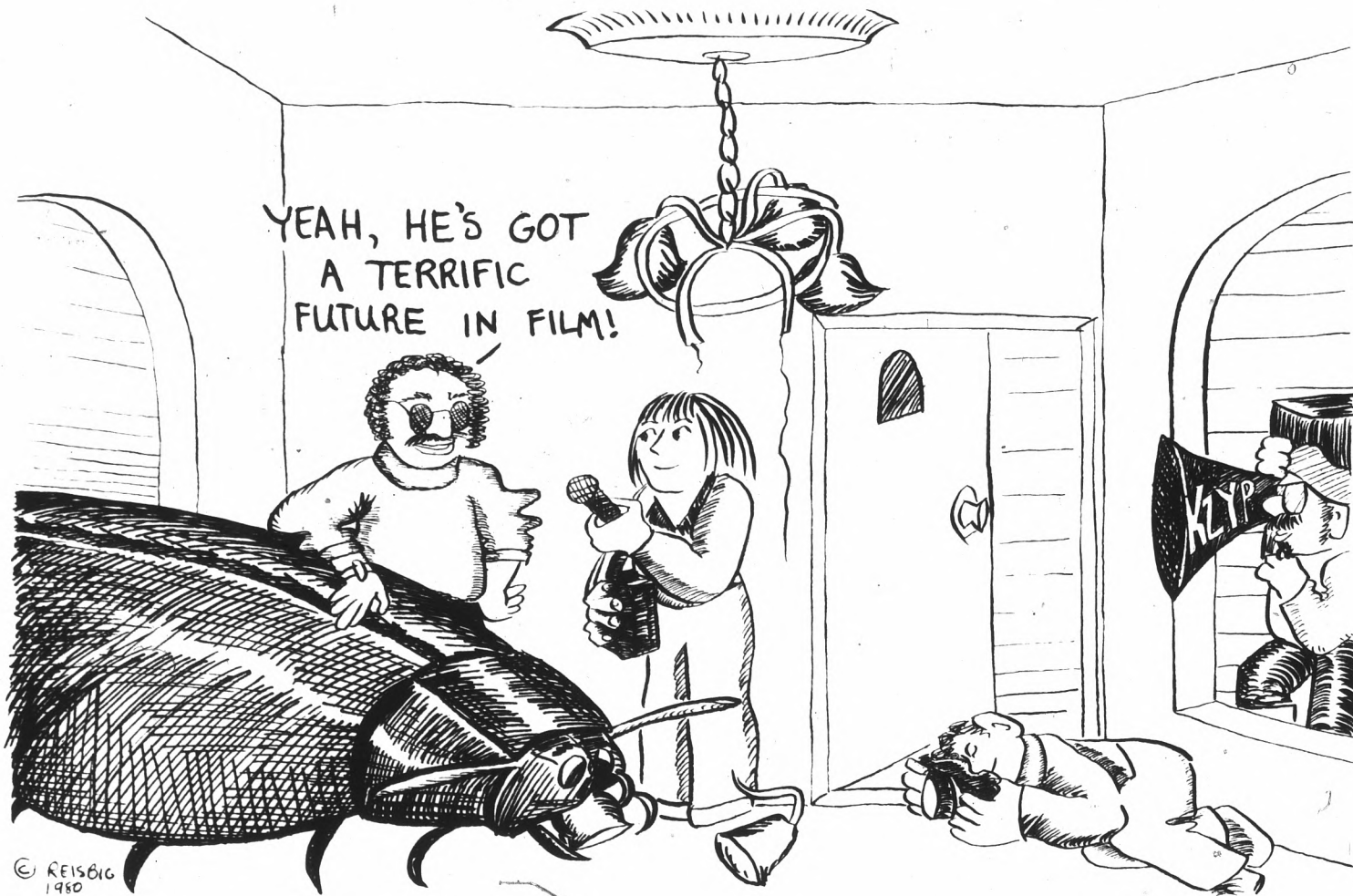
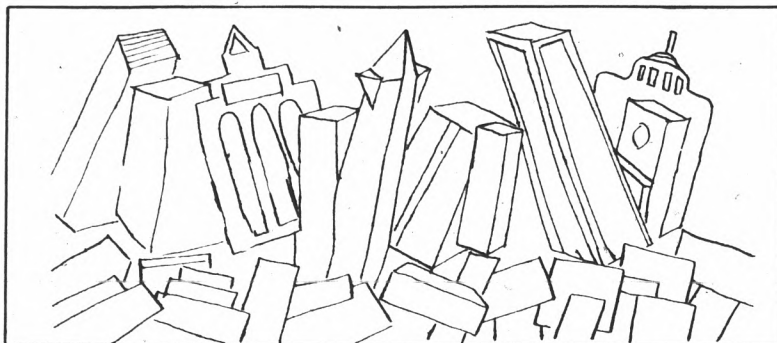
Herb's Self-Serve — located at the intersection of Post, Bush and Market streets.



# San Francisco Chronicle

Phoenix staff members who contributed to this section are: Andrea Behr, Barry Bergman, Michael Brunker, Wendy Cohen, Chris Donnelly, Frank Edson, Leslie Guevarra, David Harris, Therese Iknoian, John Keller, Michael Kerrigan, Barbara Leal, Jeanine Reisbig, Tony Roehrick, Paul Severino, Howard Stone, Mike Yamamoto.

In this four-page section, the resemblance of any names to persons living or dead is purely coincidental.



## Editorial

### Don't Let the Alarmists Bug You

The tragic saga of Gregor Samsa, the young Livermore Laboratory clerical worker who awoke from a troubled sleep to find himself transformed into a giant cockroach, already has begun eliciting the predictable teary-eyed reaction from knee-jerk liberals.

The ink was not yet dry on the story of the San Francisco resident's unhappy plight when the cries went out that this is merely the cutting edge of a coming epidemic of mutants, induced by nuclear radiation and chemical wastes.

This nonsensical and dangerous talk, at a time when Americans are increasingly dependent on foreign energy, must be nipped in the proverbial bud. For despite all the hand-wringing over the (former) young man's plight, nary a scintilla of evidence linking the gauche transformation to radiation or chemicals has yet been produced.

Some hard questions must be asked. Has it occurred to all these no-growthers that Samsa may have been, all along, a cockroach in a man's body? That it was a metamorphosis he secretly wished, and that he is happy as a bug in his new, eight-legged

edition, nibbling on light fixtures and the several tons of coffee grounds and orange peels trucked to his attractive Sunset District apartment by CalTrans? Only Samsa can say. And Samsa, of course, is not talking.

The Chronicle urges its readers to take a wait-and-see approach, and not to jump to unwarranted conclusions. We can think of any number of plausible explanations for the striking physical changes in the young lad's outward appearance, beside the all-too-easy response of the anti-nukes. Perhaps it is a coincidence. Perhaps he is only fooling.

Answers will come only after properly trained scientists, working with the most modern technology available, have conducted the massive series of X-rays and other tests on the unfortunate creature — not by giving credence to those with a political axe to grind.

And as soon as instruments can be found which do not appeal to the huge insect's rather unsophisticated palate, we can begin to dispel the ludicrous notion that radiation and chemical wastes are harmful to our health.

## LETTERS TO THE EDITOR

### You Cheated My Kid

Editor — I got a beef. My kid played shortstop last summer for Kramer Shoes in Alameda, which won the Little League East Bay title for the 13th time. So I sends in his picture to the sports editor — that was five months ago — and he never runs it.

So what do I think of that. I think it's a kick in the ass, that's all. I'm his mom.

Penny Ackle  
Alameda

### The News Is Slanted

Editor — No longer can I tolerate your blatant disregard of significant news from the political middle of the road. Here in Bolinas we set an example of community harmony that would well serve the Bay Area's more strident communities, such as Berkeley and Burlingame.

On the left, of course, we have Berkeley, where rabid citizens have thrown up street blockades that, historically, have been rivaled only by the cobblestone barricades of the Third

Republic.

And on the right, of course, we have Burlingame, where rock-ribbed Republicans have succeeded, through the shameless bribing of their City Council, in making El Camino Real off-limits to anyone who does not drive a Mercedes Benz or a car of similar ilk.

Day after day, you have given us ample, one might say excessive, coverage of these situations. Yet you have never sent so much as a cub reporter, of which you seemingly have a plentitude, to the Bolinas Council meetings held weekly in Smiley's Bar and Restaurant. These meetings are lovely paradigms of democracy.

Please cancel my subscription.  
Lyman Ricks

### Get Rid of Gorillas

Editor — The growing militance of the zoo's gorillas and other members of the International Specieshood of Furry Animals Union typifies the accelerated degeneration of the moral fabric of American society.

These parasites, feeding as they do from the public trough, are abusing the traditional American right of association in their selfish attempt to extort an ever-higher ransom from the beleaguered taxpayers. It's high time these ingrates were shipped back to their native habitats to fend for themselves.

Smedly Dioxin

### Question Man

### Why Do the Farallon Islands Make You Laugh?

By Nosi

(Asked at Lands End)

**Christina O'Connel, homemaker, Sausalito:**  
It's the double "L's" really. Any word with double "L's" just splits my gut. Islands are generally hilarious, but islands with a double "L" deserve some kind of special recognition.



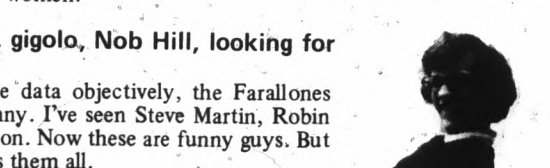
**Russel Agee, bartender, Financial District:**  
The Farallones make me laugh because I never heard of 'em. What the hell are they? Are you talking about the ones in the National Geographic? Nobody seems to be talking about them down on Post Street.



**Sandford Zane, gigolo, Nob Hill, looking for employment:**  
If you examine the data objectively, the Farallones are really fucking funny. I've seen Steve Martin, Robin Williams, Jackie Gleason. Now these are funny guys. But the Farallones outclass them all.



**Annie Oakley, job-seeker, Milpitas:**  
They don't. So many young women were locked up there for so long I think they should be bronzed over and turned into a monument. I mean the islands, not the women.



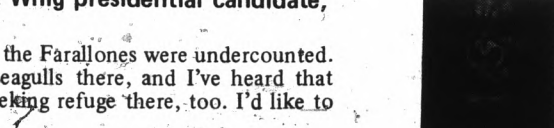
**Joanne Combs, self-employed yogurt maker, Berkeley:**

The Farallones make me laugh because the Big Oil companies wanted to build an LNG terminal there and the U.S. told them they couldn't because it was an old Indian burial ground, right?



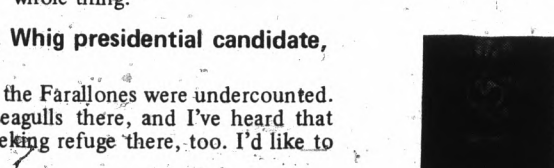
**Robbie Smet, student, 9 years old, Abraham Lincoln Elementary:**

I think my teacher, Miss Weakness, is a lot funnier than the Farallon Islands. She takes off all her clothes in class, and when Mr. Kennon, our gym teacher, comes in, they do funny things.



**Randal Stoneman, part-time grocery clerk, Parkmerced:**

The Farallones make me laugh because when the fog is thin enough to see through and the waterline is nice and flat, the islands look like a big lump and spoil the whole thing.



**Cynthia Krépps, Whig presidential candidate, Castro Valley:**

In the last census, the Farallones were undercounted. There are a lot of seagulls there, and I've heard that some penguins are seeking refuge there, too. I'd like to see that happen.



## Our Man Jumpy

### The Death of Ralph

#### Jeremiah Jumpy



Last night, a few minutes before seven o'clock, I watched an oyster die.

There was nothing extraordinary about this oyster; nothing, indeed, that would make him stand out in a crowd. He had lived all his life in Bodega Bay, not far from the town of the same name. He had never been to San Francisco. He was smaller than most of his kind, unassuming, a subdued, neutral shade of gray. His eyes were weak, so he wore tortoise-shell glasses. The glasses gave him a gentle mien, curiously old-fashioned. Without his clothes on, he weighed less than an ounce.

And it was without his clothes on, save for the tiny slippers into which he had slid his tiny feet, that he went to his death. They did not even let him wear his tortoise-shells, and his eyes watered in the harsh, institutional light.

And he was quiet, almost unbearably quiet. Would that he had cried out in protest when the two burly guards guided him, indeed half-dragged him, into the pea-green chamber. Would that he had raised his tiny fist in a tiny gesture of defiance when they strapped him into the steel chair. Would that he had given some small signal of humanness — a stifled gasp perhaps — when the State of California's attending physician attached the tiny stethoscope to his tiny chest.

But no. Only silence. Total, ineffable silence.

As I stood there, rigid and tense, on the far side of the reinforced pane of glass, among the official witnesses and the other reporters, with Shana Alexander on my left and Jim Breslin on my right, I could not help think: Why this particular oyster?

Why Ralph? (For that, indeed, was his name.)

And what, after all, had Ralph done? What reasons did Society have for destroying him? My thoughts went back, far back, to that day more than a year ago, long before the appeals to the United States Supreme Court, long before the letters to Jerry Brown asking for clemency, when

Ralph stood trial in Marin County's Superior Court.

I was sitting at the reporters' table then, with Jim Breslin on my left and Shana Alexander on my right, when Ralph, wearing tiny leg irons, was led into the courtroom by two burly guards. He had on a bright orange jumpsuit, the typical garb of a prisoner accused of a capital offense. He sat passively, his tiny hands in his lap.

And I can remember the 12 jurors leaning forward in their chairs, listening for "justice," when the clerk of the court read the charge:

Sexual congress with a periwinkle.

How, I said to myself, can this crime, if indeed it is a crime, possibly be worth the death penalty? Has Society come no farther than this? Are we still lodged in the primordial slime?

And I can remember how, three days later, the prosecutor, Bruce Banes, put Ralph on the stand. Ralph looked tired. He looked, indeed, as if he no longer cared. The prosecutor said:

"Did you or did you not have sex with a periwinkle?"

"I did," said Ralph. The words were barely audible.

"And would you mind telling the jury what it was like?"

"It was icky," said Ralph.

That evening, after 15 minutes of deliberation, the jury returned with a unanimous verdict. Guilty.

\*\*\*\*\*

Now it was 6:41. The warden stood by the telephone, waiting for a call from the governor. The call never came. Finally, the warden nodded, and the tiny pellet of cyanide dropped into the bowl of acid. The invisible fumes rose. Ralph gave a tiny cough, then slumped back in the chair. I cannot be sure, but I believe that, just before he died, he winked at me. I like to think that he did.

I was somber when I walked out into the crisp Marin County air. We were all somber, even Shana and Jim, but I was the most somber, because I could not escape the thought that there, but for the Grace of God, went I.

For I, too, once had sex with a periwinkle.

## World of Books

### The Sayings of Ronnie



#### Harry Humble

The American public always welcomes the opportunity to find out more about the philosophy of the man who will soon put his hand on the tiller of the ship of state.

Therefore, we are lucky indeed that, just in time for Christmas, the John Wayne Peace Institute has released the first new book by Ronald Reagan since his 1911 autobiography, "Where Am I?"

This new volume is called "The Wit and Wisdom of Ronald Reagan," and is a revealing pastiche of the President-elect's famous and not-so-famous sayings.

It is a remarkably easy book to spend an evening with, and would make a good Christmas gift for the grandmother or grandfather who might find denser works too fatiguing. The print is attractively large, and the pages are laid out with an eye for the restful qualities of white space. It weighs 10 pounds.

Reagan's thoughts are arranged by subject, for easy browsing. Under the heading "Trees," for instance, one can peruse his theories of the superfluity of redwood forests and his graphic descriptions of the environmental havoc wreaked by tree smog.

Under "Botulism, Epidemic of," is

his challenging vision of an effective program to eradicate hunger in America. And his educational philosophy, which he forged as governor of California in the crucible of the UC protests, can be found under "Blood-bath."

Reagan's wit, of course, we all know about. The best of his ethnic jokes are included, some with a pedigree reaching back even farther than Reagan himself.

But it is really the previous unpublished work which is of the most interest. There are, for example, new details of Reagan's boyhood in Illinois in a town so idyllic that nobody, at least nobody Reagan ever spoke to, had ever heard of racism. (America First Press; \$42.50).

\*\*\*\*\*

Other news from the whirl of books: author Rosalie Winsome has penned an inspiring book called "The Joy of Death." Winsome believes that death is everyone's God-given right, and that no one should be denied its pleasures simply because of outmoded habits and belief patterns. In easy-to-understand layman's language, she outlines the steps by which virtually every reader can eventually learn to experience death. (Breathless Paperbacks; \$1.27).

## Dear Babby

### Vaseline Will Fix It



#### Samantha von Babby

DEAR BABBY: There's something about my boyfriend that really bothers me. He always wears these heavy corduroy trousers — even to fancy dress-up parties — and they whistle when he walks. It's very loud.

So far I haven't said anything. Should I talk to him about it, or just "grin and bear it?"

SENSITIVE DEAR SENSITIVE: Neither. Get a jar of Vaseline and smear some on the inside of his trouser legs, especially around the knees.

DEAR BABBY: Up until a few days ago, my sweetie and I had never "gone all the way," or even talked about it. We've been together for 28 years — ever since we met in Continuation High School — and Bub (his name's Bub) has always said he wanted me to "stay pure."

But last Friday, while we were lis-

tening to some old John Philip Sousa records at his house, I decided I'd been pure long enough. After all, I'm 51. I told Bub I wanted to "do it," and started to unbutton my blouse. You can imagine my surprise when Bub gave this awful scream, like he'd been stabbed and jumped out the window.

He wasn't hurt because we were on the ground floor. But I'm wondering what to do next. Is this a normal reaction in a man?

FRUSTRATED DEAR FRUSTRATED: It is not a normal reaction. The normal reaction (I've observed it in my own husband) is to scream, but not jump out the window.

I'm reluctant to play the role of psychiatrist, but I think your Bub needs help. Why not get in touch with the Menninger Foundation in Topeka, Kansas?

## It's He

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# Charles McCrawb MYSELF

## Language as a Tool

One salutary morning a fortnight or so ago I sat at my customary table in a local imbibing establishment, ruminating — a rumination, I might add, punctuated by bursts of Samuel Johnson I quoted from memory into the glass of Green Slime that reposed picturesquely beside my old Royal typewriter, which I continue to employ because those infernal computerized contraptions are yet another bastard child of high tech, which I loathe, and because I'm a crusty, bona fide character of the old school — and what I ruminated upon was this: Why does the female of the species find a cantankerous old geezer like me so bloody attractive?



Could it be due solely to the v. British manner I affect, my quaint, if I say so myself, use of such archaic colloquialisms as "bloody" and "arse," or the ingenious way I insinuate foreign phrases into otherwise pedestrian copy, confounding the toney young lawyers downtown who think they're so smart? I thought not. Or the fascinatingly complex juxtaposition, unique in my wide experience, of the contradictory facets of my persona, e.g. the way I balance my appreciation for fine art, language, philosophy, in short the better things in life, with my street-wise savvy, acquired when I was but an urchin growing up in the teeming streets of New York's Hell's Kitchen? Again, nay.

It soon dawned on me: What the ladies find so damned appealing is my prodigious vocabulary.

Yes, despite all the lofty locations of the gals in Women's Lib, who, incidentally, do the fair sex more harm than good with their strident approach (a piece of intelligence I would have gladly shared years ago had they shown the good judgment to ask), what's really at the bottom of their dirty little psyche is a man's lexical dexterity.

Apropos of which, a psychiatrist of my acquaintance recently forwarded his latest scholarly tome for my perusal. Most headshrinkers, of course, are little more than high-priced witch doctors, but this gent makes a great deal of sense.

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It is the good doctor's central thesis that most women (an appellation I employ grudgingly, it being the preferred term of the libbers) suffer, beginning with early childhood, from an acute condition he has dubbed "pencil envy."

The prime ingredient in this peculiarly female pathology is a deep-seated awareness that the dear girls' facility with the language will never approach the tumescent state achieved by their male counterparts. Herewith, two random samples plucked from the doctor's book: the first, a bit of prose from James Joyce's *Finnegans Wake*; the second, a fragment of poetry from the *oeuvre* of Erica Jong, the literary darling of the militants.

\*\*\*

"His clay feet, swarded in verdigrass, stick up stark where he last fellonem, by the mund of the magazine wall, where our maggy seen all, with her sister in shawl. While over against this belles' alliance beyond Ill Sixty, ollollowed ill! bagsides of the fort, bom, tarabom, tarabom, lurk the ombushes, the site of the lyffing-in-wait of the upjock and the hockums."

Compare and contrast with this, by Ms. Jong: "Roland ordered vegetables/ & crunched/ & spoke of meter./ Lucas ordered chicken/ & denounced analysis./ Betty ordered dumplings/ & defended it./ While Neal and Susan/ dug deep/ into their noodles."

I was quite a ladies' man in my salad days, the verisimilitude of which any of my ex-wives can attest to. One day while I was residing in the commonwealth of Puerto Rico — and v. comfortably, as I then had remunerative if conventional employment as a p.r. man — a voluptuous, sloe-eyed creature named Ruby, made her way to my table in the corner of an atmospheric little San Juan pub of which I was quite fond, before it was despoiled by the tourists.

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As it was July, I was engaged in my usual light summer reading. Slowly I closed the second volume of Marcel Proust's *Remembrance of Things Past*, and watched as the sensuous figure seated herself beside me, her face radiating lustful, Latin desire.

I raised my mug in a cavalier gesture of welcome. "Tintinnabulation," I whispered, my vocabulary swelling. She swooned.

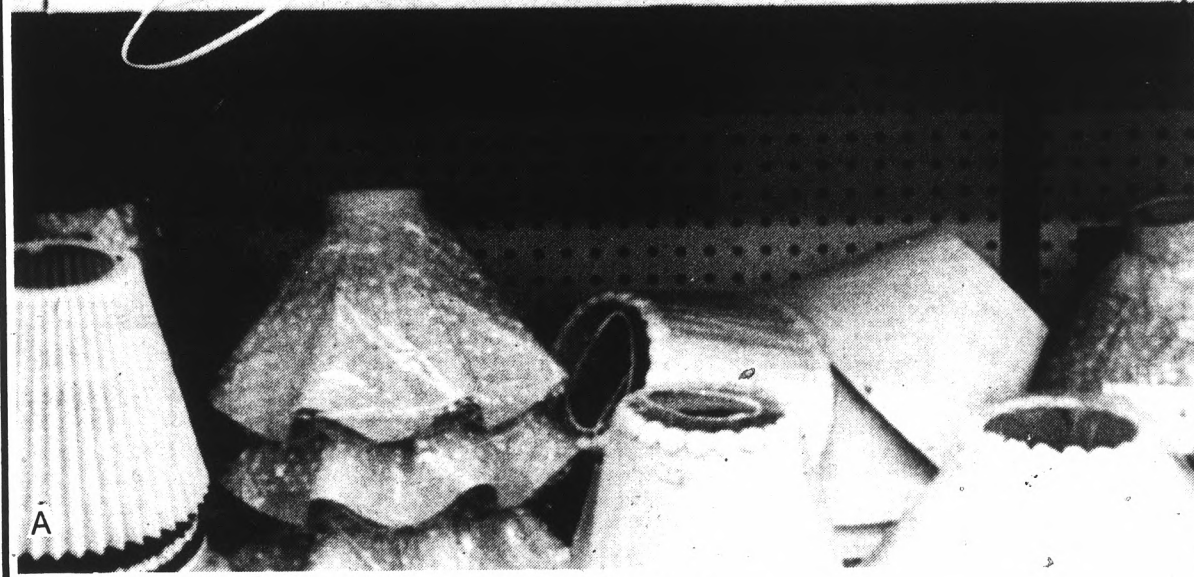
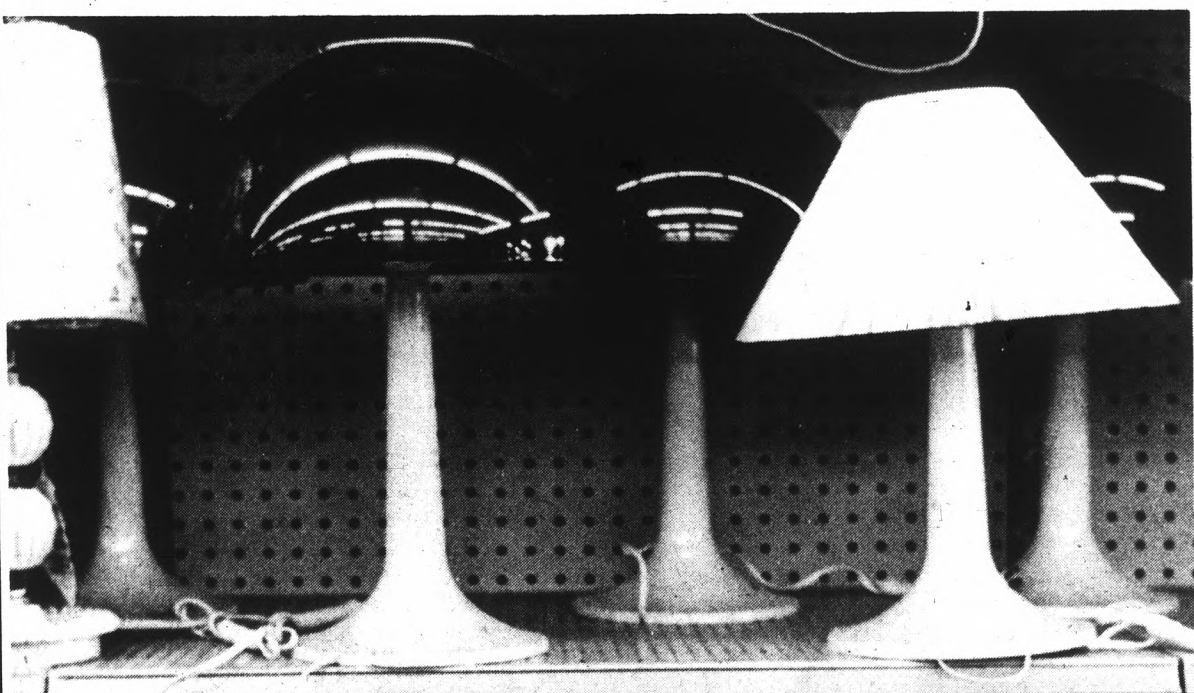
MORE TOMORROW

## CASHEWS



not an advertisement

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# messys

## NOVO CAEN



## It's Herbicide Time

**CULT-DE-SAC:** Strange de Juan writes to remind us that Sum Yung Man's goon squad at the airport is turning Japanese, about 50 a day. Seems the businessmen of the East fancy the "Teaching of Man" books the Mannies give away free — for a dollar... Stepping aboard a trolley the other day, a glaze-eyed gentleman asked "Where's Jones-town?" and fell victim to an aged driver who dropped him off at 19th Ave. and Winston. Cy O. Nide, the confused trekker, took a liking to the locale and decided to open his own business there — the "Purple Squeeze" lemonade stand, where workers are reportedly planning to seize Bullock's and convert it into a halfway house for people who can't stop selling flowers.

\*\*\*

**THAY IT AIN'T THO:** We now have conclusive evidence that (San) Quentin Kopp DEFINITELY IS NOT GAY. At his local watering hole, TIGHT LEATHER, Kopp was asked why he repeatedly joined the wrong huddle in last weekend's S.F. Politicians vs. Gay Community touch-football game. "It was a good way to get a feel for what a minority is experiencing." Next on the agenda: Laying the necrophilia rumors to rest... "Inflation, unemployment, hostages. Who cares? It'll all be over in a couple of weeks when THEY get their act together and annihilate us all" — the immortal words of Mark Lane, that swashbuckling attorney who gave us the best-seller, "How to Make Conspiracies in Your Own Spare Time." And who are THEY? They are the swelling ranks of the Daly City Sal(ivation) Army, which, Mark maintains, is plotting to conquer the entire Peninsula with neutron bombs disguised as Santa Clauses planted at key street corners and department stores. They're set to blow at any mention of "busing," "commuter tax," "the pill" and "Oakland Raiders."

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**THE PLOP THICKENS:** F.F. Coppola is at it again, this time in our own back yard, G.G. Park. His epic drama — "They Shoot Squirrels, Don't They?" — is to be the definitive account of the plight of Indonesian refugees. "Realism is the key," Francis says, so he picked David Carradine to play the leading man. Rumors have it that the Divine Ms. Feinstein herself has auditioned for the leading female role portraying a tough prostitute trying to forget she was reared by a pack of tortois born with big bows under their chins... But before Dear Dianne can begin FILMING her acting career, she must complete her nationwide fund-raising jaunt for the Save the Cable Cars Committee, which will wind up with the long-awaited "Spend a Night With Dianne" raffle, conducted by Archbishop Quinn.

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**WELL,** I finally did it. I actually enjoyed a Muni ride. For the past 25 years, I've been taking the same bus to Fifth and Mish', surviving generations of drivers whose collective purpose in life was to scrub me the wrong way. This morning a clever navigator handed me the "Watch Your Step" that broke the Caemel's back. When I stepped up to drop my offering in the collection box, he shut off my pacemaker, thinking it was a transistor radio. I filled his nostrils with some of that lemonade from Stonestown.

\*\*\*

**ENCORE, ENCORE:** That charred fella from Missouri who got hit by lightning more than 50 times says he's through with the Flatlands and is on his way to Lagdad-by-the-Bay — to take charge of the BART Tube's electricity terminals (or terminal electricity). According to his world-famous oil-mogul physician, Sheik En Bayke, the patient is doing just fine, though a little burnt out. The shock therapy is doing wonders... Art Holflaffer is in with his lineup for Ridin' Ron's Hollywood Cabinet: Secretary of Undersecretaries, Victor Mature; Secretary of Transportation, Montgomery Clift; Secretary of Health, Steve McQueen; and, of course, Bonzo for chief of staff and White House gynecologist.

\*\*\*

**IS IT TRUE** that the up-and-coming Nob Hill lawyer of Tuesday-night-party renown has been spiking his cocaine with a powerful laxative? His ex-boyfriend claims he has, and points to the Susan B. Anthony silver-dollar pay toilets recently installed in the luxury apartment as incontrovertable proof. Well, that's one way of recouping entertainment expenses, and as any citizen of Troy will tell you: Beware of Greeks bearing gifts.

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**APROPOS OF NOTHING:** Since Dunhill's introduced flamethrowers in their special Christmas smokeshop, how has I. Magnum retaliated? In their accessories department — designer hand grenades, napalm-scented cologne, and of course a chess set made entirely out of plastic explosives. If your game is good — watch out... The Christmas ceremony at Coit Tower has a new twist this year. If my sources are correct, the tower will be packed with dead chipmunks on the 24th; the whole structure will be disguised as an oversized stocking, for those not-yet-in-the-know... Speaking of the holiday season, St. Anthony's Dining Room is moving to Anchorage, Alaska, sometime after the 15th to return on April Fool's Day. S.A.'s philanthropic director Rob Godood says he is "sick and tired of cleaning wino puke off the floors after our carefully prepared turkey dinners." That's the holiday spirit, Rob.

lumpy

Marin County's

reporters' table on my left and y right, when irons, was led by two burly bright orange b of a prisoner's offense. He sat in his lap, the 12 jurors chairs, lusting the clerk of the

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# Persons

## Hindsight on Super-Sitting

By Samuel Clemens

The '70s was a decade fraught with narrow focuses. From jogging to hot tubs to est, the search for the perfect indulgence became crowded with extremes. But take heart, creative genius has presented the frustrated players of the world with an opportunity to experience something more than another simplistic fad. "Active Passivity" has been born in a book for the '80s, "Sitting: The Competitive Edge," by Homer Staid.

I found Staid settled comfortably in the lobby of the Fairmont Hotel, sporting a thick maroon smoking jacket and indulging himself in crumpets and cheese. The author of "Father Confessor's True Confessions," and "Say It With Sandpaper," has moved, with hope and anticipation, into the burgeoning area of leisure activities.

"I've always been a sitter," said Staid, adjusting a blue and white ascot and assuming what he calls the "Virgo pose," with one leg crossed tightly over the other. "And I think there are a lot of people out there, too, who would just love to give their posteriors a good workout."

"But they think that they need permission to do something that is not so demanding, so I've given it to them," he continued, proudly passing a hand through his silver hair that stood out in sharp contrast to his crimson cheeks. "Yes, Jim Fix has been a god-send to me."

"It's all in our heads," Staid declared. "I don't recommend a complete physical examination at all. For heaven's sake, competitive sitting claims very few heart victims."

He suggests that a rigorous training schedule not be attempted until at least five days into the program.

"Too much resistance at first," he cautioned, "will keep the sitting muscles firm, a definite no-no. Any Salvation Army chair, or one from a dusty attic will work splendidly. I've never seen one of those that wasn't just perfect."

Next, Staid suggests moving into the hide-a-bed, or "showroom love seat"



A Homer Staid protege gets in some serious training.

category, "something with resistance," and only then to the cushionless "bentwood rocker" class.

"It's important to note that no more than a day or two be spent with the bentwood," warned Staid. "It should be seen as a transitional chair only. Bentwoods have been the cause of more complacent sitting than Simmons recliners."

Although competitive sitting has not reached the popularity of other minor "sports" such as darts, croquet or snooker, Staid believes novice sitters are everywhere. He noted that the first annual "Pillsbury Sit-Down" celebrated its first anniversary with the original competition still under way.

The competitors whom Staid refers to as "term sitters" share with distance

runners a syndrome known as "hitting the wall." According to Staid, sitters complain that it happens near the end of the eleventh month of competition. Sitters complain about the loss of feeling in their feet. There is even a frequent hallucination that they will look like an inverted number 4 for the rest of their lives.

Attire also plays a major role in successful sitting, and Staid devotes several chapters to informal, as well as formal, "sits," and fabrics that range from light cotton for summer, to heavy woolsens for winter set-tos and alimony conferences.

Staid noted that not everyone who "gets into" sitting does it with a definite goal in mind. "In some situations it can be very functional," he assured.

Staid has also included a chapter in which he looks in detail at some of the better-known sitters in history, Humpty Dumpty and Little Miss Muffet being two of the more celebrated. But, according to the author, "their popularity was unfounded."

"Dumpty wasn't all that he was cracked up to be," confided Staid. "He should have trained more before trying such a feat. It was obvious he hadn't spent enough time on muscle modification. He had what I call 'round-bottom syndrome.' He should have been shaped like a bullet. He was also getting far too much protein."

"The Muffet woman is another story," Staid intoned. "Evidence shows that, not only was the tuffet padded, but that the entire spider episode was also false. Witnesses say she was more than slightly inebriated and just lost concentration. Hers is one of the murkier incidences."

Diet is an area that Staid has gone to great lengths to research, and he has come up with findings that confirm his belief that "carbohydrates build bodies."

Heavy sauces, vanilla wafers, and cream cheese are just a few of the foods that Staid recommends for a vigorous training program. Guacamole dip, chocolate ripple ice cream and french fries are also some of the "tried and true" foods for serious "adaptive muscle conditioning."

"Covering as much surface area of the chair as possible is a must," said Staid, offering tips from those who see sitting as more than just something to do between standing and lying down.

"If you can focus your weight directly on the seat, you're three steps ahead, figuratively speaking," Staid assured. "There's less incentive to get up."

I came to the gradual realization that I was in the presence of a man who was guided by his convictions. The end of the interview was marked by a gracious handshake and closing comment that left the definite impression that Homer Staid and "Sitting..." are here, well, for good.

Said the gravitative author, "I think that I'll just sit here and take a little rest."

## Here's How Salli Cooked Up New Man

By Ambrose Bierce

Salli is having a man over for dinner, and she's scared. She hasn't done much entertaining since she and Bill broke up and now she is facing her return to the dating scene.

There is so much to decide: is candlelight too romantic for the first dinner in her condominium? Are the toothpicks on the table too gauche?

And she feels angry (a common emotion of people learning to be alone again) when she ponders over the dinner menu. She can't afford to make her old favorite veal dishes anymore, and she has come to terms with the loss of her fondue dish — she got the corn popper in the settlement. Bill got the fondue pot.

Learning how to cook for new friends is a problem all new singles must face. Each person must deal with the situation in the way he finds most comfortable.

That may mean trying new recipes and being adventurous. Come on, Velveeta and tuna casserole is passe, but think of what a little Miracle Whip and miniature marshmallows could do to it.

And don't be afraid to depend on old standards — they can come through in a pinch like an old pal. After all, it's probably been years since anyone offered your girlfriend spaghetti O's.

Don't be afraid to plan one-of-a-kind or "theme" meals. Remember when you were a Girl Scout and loved cooking a hamburger patty in half a can of vegetable vegetarian soup? Nothing was quite as much fun as sitting around the campfire slurping "hobo stew." Well, maybe that great-looking guy from the office has been trying to find a new thrill.

What have you got to lose? If he or she doesn't appreciate you for the free spirit gourmet that you are, who needs them?

And if all else fails, you might consider Salli's solution. Go to the market and hope something, anything, someone turns you on.

## The Higher-Priced Chronical

Beginning today, the home-delivery price of the San Francisco Chronicle will be increased from 20 cents to \$1.20. In the past six months, the cost of newsprint has risen catastrophically; labor costs have risen in like manner; and the Chronical has expanded its editorial staff from four reporters to seven. But these are not the reasons for the price increase.

## Our Own Poopsy's Peregrinations

### Social Salute

By Pat Stabber

**B**ETTYS' GALA: Poopsy Knickerbocker flew all the way in from Biarritz on a Swiss Air jumbo jet, accompanied by her matched set of St. Bernards, to attend the \$1,000,000-a-plate dinner at the Daly City pied-a-terre of Ann and Gordon Getty. It was a "fun" affair (Gordy mixed boiler-makers and Ann's cute-as-a-button Cockney chef served Toad in the Hole); but it wasn't a benefit for the Little Sisters of the Poor, as originally planned. The Gettys, who are feeling a wee bit on the shorts, decided to keep the proceeds — \$78 million.

Poopsy — she's divorcing, you know — took advantage of her brief Bay Area sojourn to bring her St. Bernards to a well-known, Harvard-graduate, Hillsborough gynecologist. He fixed the male, spayed the female, and even put Poopsy in the stirrups. She looked radiant when she emerged from the office, as well she might. Poopsy, incidentally, hasn't seen her husband, Count Felix de Musgrave Knickerbocker, since he was convicted of bestiality in a Biarritz court.

**SEBASTIAN AND** Emily Tatterdemalion of Ross — they spend their summers in Patagonia — are wearing black armbands these days (they're handwoven and very chic!) because their favorite nephew, Bim Spurtz, drowned in his hot tub high atop Nob Hill. He was found last Saturday by a friend, Newton Pope, but the gendarmes say he died a month ago, only a day or so after his vintage 1931 John Deere tractor won a blue ribbon at the Del Monte Hotel's Concours d'Elegance near Monterey. Some say Bim was celebrating his victory — two cases of Bulldog Malt Liquor were found next to the tub.

**JINGLE BELLS:** Dick Blieriot, editor and publisher of the Chronical, and his lovely wife Susan, will hold a Christmas costume party next weekend at their winter lodge in Winnemucca, Nevada. Invited guests include Bette Midler, Dick and Pat Nixon, Matthew Kelly, Armistead Maupin, Ronnie Reagan and Nancy, Lassie and the Ayatollah Khomeini. The Gang of Four are flying in from Beijing on a chartered Swiss Air jumbo jet. Most of the guests plan to attend as Santa Claus. Dick Nixon is going as a reindeer; wife Pat is going as

**THE PRO-AM CELEBRITY** Tennis Tournament at the John Gardner Tennis Ranch in Carmel Valley, sponsored by the Bechtel Corporation, turned out to be a dud. Paul "Red" Frey and Richard Brautigan couldn't make it. Paul had a prior commitment at the Bohemian Club on Russian River, and Richard broke his graphite racket. Clint Eastwood left in a huff because columnist Herb Caen was seeded higher than he in the mixed doubles. Bobby Riggs, drunk on Beefer martinis, tried to play Dianne Feinstein with one hand tied behind his back; he lost. Annie Granville-Hicks, who some say has the best western-style forehead on the Coast, stopped to admire the potted dwarf lemon tree, with its single shiny fruit, in the hallway outside her room. She said: "Will you look at that fuckin' lemon!"

## All Kinds Weird Devices

## The Onan Room: Gertrude's Helper

By Ida Tarbell

She could live in the apartment above you, or maybe you carpool together. Perhaps she was the focus of last week's consciousness-raising session.

Late in 1977, Gertrude (not her real name), then 38, left her husband of 14 years and her three school-age children for the stimulating, high-powered environment of the office typing pool. Just three short years later her drive and determination to succeed have been rewarded with a \$5-a-week raise and her own key to the washroom.

In her Gucci scarf and her aviator glasses, Gertrude is the epitome of the modern woman. "Girls I don't even know," she marvels, "come up to me in the Emporium and ask, 'Didn't I see you in that sanitary napkin commercial?'"

A graduate of countless self-help classes and a voracious reader of human potential literature, Gertrude, in addition to being her own best friend, is fully trained in winning through intimidation, inner-jogging, dressing for power and making her needs known.

And yet, despite the whirlwind lifestyle of this assertive career woman, she sometimes feels that something's missing.

"Sometimes," Gertrude admits, "I feel that something's missing." Ring a bell? It should, according to Leo Costello, co-director of the Auto-Erotic Institute for Self-Exploration, located on a busy corner in the Tenderloin. A jovial man in checkered suit and bowler hat, Costello says there are hundreds of women like Gertrude right here in the Bay Area.

"Frankly, they're obnoxious," Costello explains in the distinctive inflections of his native Brooklyn. He clasps his large, strong hands atop the glass counter and leans forward, warming to his subject.

"It don't make 'em bad people or nothin'," the 45-year-old bachelor goes on, "they've just got bousy personalities."

"It's ironic," notes the seasoned observer of human behavior, "that the Gertrudes of the world, who look like they got it made, go home after work and curl up with a salami, if you get my drift."

It was these "Gertrudes of the world," as Costello poetically puts it, that he and a female partner were thinking of when they opened the Institute last June.

"Lemme tell ya," he confides, "if

these gals can't find what they need here, it ain't being manufactured in the Free World."

Indeed, the Institute's small headquarters are a cornucopia of self-help tools for the woman who is ready to become more than just her own best friend. Shelves of Institute-approved "Exploration Enhancers" — most, Costello points out, easy to operate and fully immersible in water — line the walls, creating the impression that one has entered a cavern of multi-colored stalagmites.

Prices range from a modest \$12.95 for the basic, hard rubber model to hundreds of dollars for the more sophisticated, electronically operated Enhancers, some of which come with a suitcase full of attachments. There is a 20 percent discount for members.

"Our philosophy is simple," Costello volunteers. "See, me and Bridget — that's my partner — we ain't intellectuals, we don't go in for those fancy-pants, Ehrlichman seminar-type things."

"Most of our clientele, they already tried that whole interface thing, it don't work for 'em. We give 'em more bang for the buck, if you catch my meaning."

Costello walks around the counter, displaying a massive wrist as he reaches for a box on one of the Institute's shelves. "This little device," he says proudly, "can reach places your old man don't even know about."

He gestures toward the Onan Room, dedicated to the goddess of self-exploration. Behind this curtained cubicle Bridget demonstrates the Institute's self-knowledge techniques for members.

Bridget, a big-boned woman with a 13-year-old daughter, Abigail, tries every device personally before it is offered as an officially endorsed Enhancer. "They all work," she smiles, "I guarantee it."

Like her partner, Bridget seems to be on a mission of mercy. Her words ring with the evangelical fervor of one who speaks from deep, personal experience.

"I've been there," she says, "I know what these girls are going through."

"I was married once, y'know, gave it everything I had. And he wasn't a bad guy, either, leastwise no worse than most."

"But I wanted a career, I wanted to be independent. I wanted to do things

for myself, when I wanted to do 'em. And he was threatened by that, the big lug."

Bridget throws a glance at Costello, who is now otherwise occupied behind a big mahogany desk in a far corner of the Institute.

"Now Leo, he's different," she continues. "He knows how to entertain himself, he don't make demands on a girl. That's why we're such good partners."

By now Costello has drifted back to the counter, his face aglow with the satisfaction of knowing his labors are

bearing fruit. He looks at his watch and, almost apologetically, brings the interview to a close.

But little Abigail is in the Onan Room, and Costello lights a cigarette while Bridget thumbs through one of the Institute's plethora of catalogues.

Costello crushes his smoke and glances impatiently at his co-director. "Well," he says, "is she comin' or not?"

Bridget is silent a moment, as if she is calling upon some inner power of understanding.

"Nah," she says at last. "She's just breathin' hard."





# Opinion

## John Lennon

1940 - 1980

*"There are places I'll remember  
All my life, though some have changed,  
Some forever, not for better,  
Some have gone and some remain  
All these places had their moments  
With lovers and friends I still can recall,  
Some are dead and some are living,  
In my life, I've loved them all."*

from "In My Life"  
by John Lennon and Paul McCartney

KEEP THE PEOPLE  
QUIET WHILE I TALK  
TO THE U.S.  
BUSINESS FOLKS!!



## El Salvador

The American government's legacy of supporting right-wing dictatorships, regardless of their support by the people they rule, seems destined to continue under the Reagan administration. Events in El Salvador, both past and present, serve as but one more example.

American aid to that Central American country was abruptly cut off last week following the murders of three American Roman Catholic nuns and a lay missionary. American officials suspect that the women were shot by one of the government's "death squads," which are responsible in part for the deaths of more than 9,000 people this year alone. Although the cutoff in aid may have all the intentions of a severe punitive action, there is a great likelihood that the Reagan administration will be supplying that same regime with even more military aid than it was receiving last week. And it will have no other choice if it intends to put American economic and corporate interests there above the will of the people.

Central American business and military leaders, as well as right-wing extremists, were openly gleeful at Reagan's victory over Carter and his human rights policies. Since the beginning of November they have begun preparing for the new administration's avowed change in policy towards the area. In El Salvador, they have virtually eliminated the leadership of the opposition left.

On Nov. 27, six leaders of the Democratic Revolutionary Front were abducted by plainclothesmen from a high school in the capital city of San Salvador where they were meeting. They were found slain several hours later, their bodies dumped on the roadside of highways around the city.

Although the civilian-military junta — which the Carter administration had supported until last week — said the killings were "the work of terrorists and expressed 'profound regret,'" available evidence makes its regret less than convincing.

At the time of the abduction, more than 200 armed men in police and military uniforms surrounded the building. Helicopters and other aircraft circled overhead.

A few days later, as the bodies of five of the victims lay in state at a cathedral in San Salvador, a bomb blew off the front of the building and scattered the coffins throughout the church. A right-wing extremist group claimed responsibility.

This is but one incident among many in which the interests of the right are intent on subduing the opposition in anticipation of a more lenient and cooperative attitude towards them when Reagan takes office. Reagan advisers have already told Salvadoran businessmen that the new administration would send military aid to support those fighting the left.

With the death of four Americans there last week and the abrupt suspension in American aid, the Reagan administration may not be able to support the government now in power in El Salvador. Still, it should not be too difficult for the Reagan administration to find someone else it can support. Regardless of whoever might come to power, it is certain that more political violence and more bloodshed lie ahead.

If the past is any indication, El Salvador can be added to the list of countries including Vietnam, Angola, Nicaragua and Chile where the American government decided to aid the crooks and fascists instead of the people.

## National security and the EPA

# Nuclear scenarios in Concord



Steve Davis

The ground starts shaking violently, in waves, up and down, reminiscent of the 1906 earthquake. A bright ball of fire above the Concord Naval Weapons Station greets the dawn of a new day. There is a hot blast of wind and the city of Concord is leveled in seconds.

As the blast moves west towards the bay, Oakland shutters convulsively. There is little the local police force or the fire department can do. The city of Oakland is destroyed in less than a minute.

According to Col. Bill McGee, the public relations officer for the Defense Nuclear Agency (DNA) in Washington, D.C., a nuclear weapon's accident of this magnitude is possible.

Because nuclear weapons are unsafe, the last place they should be stored is in a metropolitan area. Unfortunately, ample evidence points to the storage of nuclear weapons at the Naval weapons station 17 miles from downtown Oakland.

The military continues to dodge the question of public safety by citing national security. To this day the Navy will "neither confirm nor deny" the presence of nuclear weapons at the Naval Station.

It is easy to understand the Navy's unending word game with nuclear weapons. The terror and power of nuclear weapons has made the need for secrecy imperative.

The same need for secrecy, however, has allowed the U.S. military to take health risks at the expense of the public. This year alone there have been at least two nuclear weapons accidents.

On Sept. 15, a B-52 bomber, carrying nuclear weapons caught fire at Grand Forks Air Force Base. A state disaster official intercepted a message with the code word "broken arrow." This means that an accident has occurred involving nuclear weapons. Strategic Air Command officials, however, would "nei-

ther confirm nor deny" the presence of nuclear weapons.

Four days later a Titan II missile silo exploded into flames in Damascus, Ark., heaving a nuclear warhead more than 200 yards from the silo. Again, the military would "neither confirm nor deny" the presence of nuclear weapons.

Although a nuclear detonation has never occurred in a weapon's accident, conventional explosions, scattering radioactive debris throughout the immediate area, have occurred. (A conventional explosive is often used to detonate a nuclear weapon.)

On Jan. 17, 1966, a B-52 bomber collided with a KC-135 tanker over Palomares, Spain. On board the bomber were four hydrogen bombs, 20 to 25 megatons each. One fell into the Mediterranean Sea and was eventually recovered intact. Another landed undamaged on the ground. The conventional explosives in the other two bombs detonated, causing plutonium dispersal over a wide agricultural area. Cleanup costs ran into the millions of dollars and continues to this day.

If an accident of this kind occurred at the Concord Weapons Station, the results would have been disastrous. The Contra Costa Canal, which runs through the weapons station, supplies water to most of the county. And there are numerous community facilities and homes within sight of the weapons station.

The military officially admits to 26 "broken arrows," but, according to McGee, there may be as many as nine unofficial "broken arrows" that the military can't divulge for national security reasons.

While there have been no official "broken arrows" at the weapons station, according to a preliminary report by state Health Department officials, there is a significant difference in lung cancer rates between the residents of the northern rim of Contra Costa County — next to the weapons station — and the rest of the county.

The report also showed that the lung cancer rate in Contra Costa County was higher than in the rest of the Bay Area and higher than the rest of the country. For women living near the weapons station, the cancer rate doubled from 24.9 per 100,000 in 1970 to 51.2 per 100,000 in 1977.

Although the increase has not been linked directly to radiation, a state official said the second portion of the state study could provide some of the answers as to why the lung cancer rates are higher next to the weapons station.

But as long as the military is able to hide behind the wall of national security, the truth concerning the health dangers of U.S. weapons facilities can only come out after the fact.

Although the Department of Defense is responsible for insuring the safety of local communities, the Environmental Protection Agency has not received environmental impact statements from most U.S. weapons facilities, including the naval station.

This discrepancy has resulted in at least two law suits filed against military installations. In both cases Environmental Impact Statements were sought.

In a 2-year-old suit filed against the West Loch branch of the Lualualei Naval Magazine in Cahu, Hawaii, a federal appeals court in San Francisco ruled that the Navy must make further disclosures concerning the possible storage of nuclear weapons at the base.

The court said the Navy had not complied with the Environmental Impact Act and could conceivably be shut down until it files an environmental impact statement.

Although the EPA has stringent guidelines concerning radiation hazards, it has no binding power over the military. Even if a military facility was found to be unsafe, the EPA couldn't shut it down.

In another suit filed against the Pentax Weapons Plant near Amarillo, Texas, a number of environmentalists are demanding environmental impact statements. The suit followed a half-dozen government studies that found the only nuclear weapons production plant in the United States in disrepair.

One report said the plant leaks radiation. Another report said the equipment was unsafe. And a third report said the plant was in dire need of a full-scale renovation.

A military spokesman for the plant was uneasy about the suit and said it could lead to a "domino effect."

"If we lose this case," he said, "there could be lawsuits filed against every military installation. It's bad for national security."

Few would seriously expect the Navy to release information so precise and so detailed that it would be of value to potential enemies and terrorists.

But as soon as national security becomes a defense for withholding significant environmental information from local communities, the safety of that community is in jeopardy.

The military often accuses environmentalists of being alarmists because they base their conclusions on inadequate information. If that is true, it is all the more reason for seeing how much information can be released in the name of national security, and not how little.

# Letters to the Editor

## Pentony replies

Editor:

I rarely respond to any article in a newspaper reporting what I have said, but this time I believe that your reporter missed the general thrust of my paper "The Trendy Set or FTE as Parvenu and Would-Be King," as well as missing the gist of my remarks in our interview. At no point in my paper nor in person did I suggest that "special admission opportunities for people of low socio-economic background" be handled mainly at the community college levels as one can infer from the story. What I said was that the state university system does not provide adequate support facilities for people who have not received a good high school education and that it is my belief that the community colleges do a better job of aiding students who need special help (the drop-out rate at SF State has often reached 50 percent). Those students are often, but not always, from lower socio-economic background. (I sent my own offspring to a community college for a time). They are frequently students who come from the central city in need of remedial help which we are forbidden to provide.

I also believe that Provost Ianni and Dean Cunningham both misunderstood my paper if they are quoted correctly in Phoenix. There is no one on this campus that would question that we have a "varied constituency." Nowhere in my paper do I suggest that the varied constituency should not be admitted to SF State. What I do strongly believe is that continued growth in a campus that is over-crowded and under funded is counter-productive and that it leads to a poorer quality of education than we should provide. I am delighted that some believe we are doing an excellent job in at least one area of campus. I wish I could be so confident of that judgment. Candor and long experience compel me to raise doubts.

While I agree with Ianni that "sons and daughters of immigrants" (and of Native Americans) should be served, he knows as well as I do that there are excellent under-enrolled institutions of public higher education in our immediate drawing area. I am not talking about keeping away from the doors of higher public education any qualified student. I am talking about the sham of admitting students often remotely qualified in larger and larger numbers when we are neither equipped to handle them nor able to give them the kind of high quality education that they deserve.

I knew when I talked with the Phoenix reporter that there might be an effort to portray me as an elitist. While I am not going to spend any significant rhetoric on my origins and beliefs, suffice it to say I am the first college graduate of five generations of my family since they immigrated to these shores. My entire adult life has been committed to the idea of equal opportunity for all people, to leveling the giant inequalities that exist in our society and to working against privilege where it exists. One of the worst aspects of those inequalities is to promise something to the oppressed and down-trodden and then not be able to deliver. By admitting increasing numbers without special support and attention, we have unintentionally adopted a sink-or-swim, callous attitude.

I think that the part of the American ethic that has argued for so long that "bigger is better" is in need of a severe challenge. Giant academic communities like giant cities are communities in name only. The great challenge to our society is how to find ways to make this alienated, frightened and insecure mass society a society of quality, equality and respect for the dignity of human beings. I am doubtful that those goals will be aided by those who reinforce the "bigger is better" idea. Within that framework, it is, always the other city, the other corporation, the other institution that is too large — never our own and the faceless masses continue to flounder.

We are at a time in higher education when we cannot afford to put forward anything but our very best planning. When we have public institutions not full of students in neighboring areas, and we even recruit from these areas, it seems to me foolish in the extreme to be trying to out-compete them rather than to plan, support and share so that we all might truly serve all those who wish to come.

Devere E. Pentony, Dean  
School of Behavioral & Social Sciences

## Performing Arts

Editor:

Andy McGuire and the AS Performing Arts Staff should be hung on the wash line to dry. They are all wet! After reading they blew \$19,000 on the "Black to Roots Music Festival" and only 230 people came to the three-day event. I had to laugh to keep from crying (230 people for a three-day festival).

After the Sock Hop fiasco, now this \$19,000 bomb. When McGuire comments, "I'm surprised we've pulled off what we have," well I say, "So are we. We, the students, shouldn't let you get away with these bumbungs anymore." It's time Andy McGuire and his band of bumbungs be led to the guillotine. It's not responsible to have greenhorns in charge of big money AS funds. As to what I think the AS Performing Arts should spend money for is professional entertainers like Lydia Pense, Ahmad Jamal, Gabor Szabo, Franklin Ajaye, etc. They play in town so they have a local following but aren't as costly as a real big name like Tower of Power, or Earth, Wind and Fire.

Reggie Reed

Phoenix welcomes letters from its readers. Letters should be typed and delivered to the Phoenix newsroom — HLL 207 — no later than noon Monday for publication in the following Thursday's edition.

## PHOENIX

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# Linguists analyze the mystery of smiles

by Mike Gallo

With growing interest in kinesics — the study of nonverbal communication or body language — increasing numbers of scholars are questioning just what is in a smile.

Their tentative answers have produced a cluster of contradictions and a multitude of new questions.

John J. Ohala, professor of linguistics at UC Berkeley, suggests the smile may really be the vestige of a cry of submission. Ohala's theory is based in part on his laboratory experiments involving the infusion of sound through clay models of vocal pathways.

"By changing the shape of the 'lips' at the ends of these pathways, I am able to change the timbre of the sound," says Ohala. "Retracting the lips as far back as possible, in what would be a heart-melting smile in humans, produced the highest timbre."

Ohala contends the highest pitch produces the most submissive sound. In animals, a high-pitched whine or yelp is really a signal that says, "I'm small and helpless. Don't hurt me."

Ohala, who recently delivered a speech before the Acoustical Society of America on the topic of smiles and their origin and role, peers over his horn-rimmed glasses as he waits patiently for an answer to questions.

While exploration into the origin of the smile dates back to Charles Darwin and the book he published in 1872 called "The Expression of the Emotions in Man and Animals," Ohala says he believes it is as easy as tracing anatomical change.

"It is possible to arrive at plausible histories for facial gestures by comparing similar behavior in different species," he says.

The smile is displayed in one form or another by many animals, including dogs and chimpanzees. Its most intense form, the open-mouthed smile, however, has appeared to defy evolutionary logic.

This appearance may be false, Ohala suggested. It may be, he says, "that the opening of the mouth, especially the retraction of its corners, was not originally done as part of a visual sign, but rather to modify the acoustic quality of an accompanying cry."

In short, the smile might never have been a threat at all.

In human animals, there are different smiles for varying situations. A weak smile as one person attempts to squeeze past another in a crowded movie house after the show has begun says, "I'm sorry."

A carefully cultivated smile at a good-looking member of the opposite sex at a party says, among other things, "I'd like



They're doing research on how — and why — people smile.

to get to know you better."

Paul Ekman, former director of the Human Interaction Laboratory at SF State, says a person's smile makes him or her noticed away from home.

"Southerners in Buffalo, N.Y., will stand out for their propensity to smile and be thusly regarded with suspicion, if not downright hostility," says Ekman.

Smiles do tend to label. A young woman may smile with impunity at strangers in downtown Boise, Idaho, but the same woman doing so in San Francisco would get unwelcome advances or an arrest for soliciting.

Ekman disagrees. "My work (which includes the study of a tribe in New Guinea) suggests that the fundamental emotion expressions are the same in all cultures. If individuals are happy, they will smile to show it," contends Ekman.

His fieldwork suggests that most humans will identify a smiling face as a happy face — at a bar in mid-Manhattan or in the jungles of New Guinea.

Apparently, while the basic emotions underlying smiling may be universal, the occasions in which the act is considered appropriate differ from culture to culture.

Because Japanese smile more than the British does not prove they are happier — or friendlier.

Wherever you look, smiles are, at best, slippery entities. Everyone knows the smile of Mona Lisa, but no two can agree on what it means.

Until scholars probe much more deeply into the nature of this facial function called a smile, it might be safe to operate on the principle that smiles, like words, may be more useful in hiding thoughts and emotions than in expressing them.

## Campus fair offers crafts for holiday gifts

by M.J. Alder

For three days this week, SF State students had the opportunity to do their Christmas shopping at the Eighth Annual Campus Crafts Fair.

With 100 craftspeople displaying their wares, you could find that special something for just about everyone on your Christmas list.

The merchandise offered included jewelry, ceramics, glass, clothing, wooden boxes, instruments, kites, leather and a variety of other handmade crafts.

There were handpainted pillows, potholders and tote bags. There were handpainted enamel light switch plates for \$14.50, a rose that has been laquered and made into a stickpin for \$7, and a kaleidoscope for \$18.50.

For those on a tight budget, there were numerous inexpensive items from which to choose, including handpainted dough ornaments for \$3 and handblown vases for \$2.75.

Some of the vendors simply spread out their wares on folding tables, while others had elaborate displays and cases, complete with spotlights.

And for those shoppers short on cash, there were numerous vendors advertising the fact that they honor Visa and MasterCard.

When selecting vendors for the fair, Activities Advisor Jeanne Wick said, "We try to consider prices that would be within students' budgets."

Wick is in charge of reviewing all applications for the fair and selecting the vendors.

"We also try to make our selections on the basis of looks, quality, uniqueness and variety," explained Wick. "And we try to vary the fair from year to year." SF State students who apply for a space at the fair are given priority over non-students.

Exhibitors pay a \$60 fee, but student exhibitors pay only \$30. There were about 16 students selling their wares at this year's fair.

The registration fee covers the expenses of running the fair, such as advertising and entertainment. Whatever is left is used for other functions put on by the Student Activities Office during the year.

Wick said that the majority of non-student exhibitors work the fair circuit, which includes the KPFA fair in Berkeley and the Renaissance Fair.

Craftspeople for the first campus fair were recruited from other fairs. However, it is now listed in the Crafts Fair Guide.

Although there were plenty of affordable merchandise at the fair, there were also some expensive jewelry items with price tags of more than \$200.

One jeweler, whose prices ranged from \$15 to \$360, said that the first day of the fair is usually slow, with people doing a lot of browsing. It was William Lindenau's fourth SF State fair. "They come back the second day and buy," he said.

Wick said that most vendors won't tell her how much they made, although she said that last year, one potter made \$600 in two days.

"They must be making money," said Wick, "otherwise they wouldn't keep coming back."

## Campus directory is not (yet) in service

by S.F. Yee

The new campus phone directory will be out soon. Classes at SF State will also be out soon, but that doesn't mean the directory is late.

"The directories do not have a publication date, are not due out in September, have not been out in September, and there is no problem with the date of issuance of this year's directory," said Jon Schorle, director of Public Safety. The directories usually come out in the first few days of December.

It is Schorle's policy that all inquiries about activities of departments under his jurisdiction must be cleared through him. The Property and Communications department, which is in charge of the directory, falls into this category.

There is, however, at least one problem that has delayed

release of the directory, Schorle said.

"As soon as the collating machine is repaired, we will distribute them," he said of the 3,500 directories that have been printed.

In addition to a broken collating machine, the absence of a cover design may be another problem.

According to an unidentified source in the Duplicating Center, a cover for the campus directory had not yet been decided upon.

Until a design is chosen, which could take "a week or two," the directory will not be distributed, the source said.

"He (Property and Communications Manager Carroll May) said that he's received inquiries about the date that the directory would come out," said Schorle, but there had been no complaints otherwise. Both said they thought the directory would be released this week.

"We were just talking about it — about how we do really need a new directory," said Annette Roberts, who works at the Student Union information desk.

Roberts estimates that their desk gets about "one call every 10 minutes," asking for phone numbers.

Chris Shaheen, a secretary in the Student Union Main Office, said that "people are not in there that should be." She also noted that the old academic calendars were useless.

School of Science secretary Emilie Hance said, "It's very out of date. If it came out earlier, it would be a convenience for everyone." She said of the 70-page directory that lists the names and numbers of almost every SF State employee, along with several other items of importance.

Schorle said there are an estimated 1,500 to 1,800 changes in the directory this semester.

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175-13 XWW	81.00	62.92	1.99	145-13 XZ	51.48	39.64	1.32	165-13 XVS	103.88	79.83	2.10
175-14 XWW	85.36	66.71	2.08	155-13 XZ	58.95	45.39	1.48	185-14 XVS	113.42	87.33	2.29
185-14 XWW	91.49	70.45	2.30	165-13 XZ	65.92	50.76	1.61	185-14 XVS	119.64	89.19	2.32
ER78-14 XWW	85.36	66.71	2.08	175-13 XZ	69.66	53.64	1.98	185-14 XVS	119.64	89.19	2.32
FR78-14 XWW	103.89	80.00	2.70	185-13 XZ	78.39	60.36	1.98	185-14 XVS	119.64	89.19	2.32
GR78-14 XWW	109.81	84.55	2.88	185-13 XZ	78.39	60.36	1.98	185-14 XVS	119.64	89.19	2.32
HR78-14 XWW	115.45	88.90	3.00	175-14 XZ	68.70	52.90	1.73	185-14 XVS	119.64	89.19	2.32
185-15 XWW	106.74	81.47	2.57	185-14 XZ	78.68	60.58	2.28	185-14 XVS	119.64	89.19	2.32
GR78-15 XWW	109.86	84.67	2.95	185-14 XZ	81.68	64.43	2.04	185-14 XVS	119.64	89.19	2.32
HR78-15 XWW	115.74	89.12	3.16	155-15 XZ	65.84	50.70	1.66	185-14 XVS	119.64	89.19	2.32
JB78-15 XWW	120.32	92.63	3.13	165-15 XZ	56.81	43.81	1.81	185-14 XVS	119.64	89.19	2.32
235-15 XWW	143.42	110.43	3.38	175-15 XZ	98.95	76.19	2.19	185-14 XVS	119.64	89.19	2.32

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165SR-13	47.93	36.45	1.81
175SR-13	51.99	38.99	1.94
185SR-14	58.32	43.59	2.04
175SR-14	54.65	40.99	2.05
185SR-14	62.65	46.99	2.37
185SR-15	55.33	41.50	2.06
175-70R-12	50.33	37.75	1.69
175-70R-13	56.67	42.35	1.93
185-70R-13	54.60	40.95	2.11
185-70R-14	62.00	46.50	2.16
195-70R-14	67.80	50.85	2.72
185-70R-15	70.33	52.75	2.31

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Size	Equivalent	Price	Group Discount	F.E.T.
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P185-75R-14	CR78-14	54.95	2.19	2.33
P195-75R-14	FR78-14	57.50	2.33	2.48
P205-75R-14	FR78-14	59.50	2.48	2.58
P215-75R-14	GR78-14	60.75	2.58	2.61
P225-75R-14	HR78-14	66.75	2.81	2.81
P205-75R-15	FR78-15	60.95	2.57	2.75
P215-75R-15	GR78-15	62.95	2.75	2.81
P225-75R-15	HR78-15	65.50	2.93	2.93
P235-75R-15	LR78-15	73.95	3.11	3.11

### Low Cost Steel Belted Radials

45,000 Mile Tread Wear Policy

Size	Equivalent	Price	Group Discount	F.E.T.
P185-80R-13	BR78-13	43.95	1.89	2.11
P195-75R-14	ER78-14	44.50	2.06	2.36
P205-75R-14	FR78-14	46.50	2.52	2.62
P215-75R-14	GR78-14	47.75	2.62	2.62
P205-75R-15	FR78-15	48.95	2.61	2.61
P215-75R-15	GR78-15	49.95	2.79	2.79
P225-75R-15	HR78-15	54.50	2.96	2.96
P235-75R-15	LR78-15	61.75	3.24	3.24

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P165-75R-13	AR78-13	45.50	2.02	2.02
P185-75R-13	BR78-13	45.50	2.02	2.02
P185-75R-14	DR78-14	45.50	2.19	2.19
P205-75R-14	FR78-14	53.75	2.48	2.48
P215-75R-14	GR78-14	54.50	2.81	2.81
P205-75R-15	FR78-15	55.95	2.57	2.57
P215-75R-15	GR78-15	56.95	2.75	2.75
P225-75R-15	HR78-15	62.50	2.93	2.93
P235-75R-15	LR78-15	64.75	3.11	3.11

### 60 and 70 Series Radials

30,000 Mile Tread Wear Policy

Size	Equivalent	Price	Group Discount	F.E.T.
P205-60R-13	AR60-13	57.75	2.09	2.09
P215-60R-13	BR60-13	58.50	2.35	2.35
P235-60R-14	FR60-14	67.75	2.67	2.67
P245-60R-14	GR60-14	69.75	2.77	2.77
P255-60R-15	HR60-15	72.75	2.92	2.92
P265-60R-15	LR60-15	74.50	3.08	3.08
P275-60R-15	LR60-15	76.75	3.24	3.24
P185-70R-13	DR70-13	52.75	2.17	2.17
P185-70R-14	DR70-14	57.50	2.42	2.42
P195-70R-14	ER70-14	58.50	2.73	2.73
P205-70R-14	FR70-14	60.50	2.87	2.87
P215-70R-14	GR70-14	63.50	2.87	2.87
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P235-70R-15	LR70-15	67.75	3.24	3.24

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# Vitamin C and cancer

Nobel doctor  
says nutrition  
extends life

by Janet O'Mara

Linus Pauling, winner of two Nobel prizes and a pioneer in vitamin C research, told a large crowd Monday that cancer patients taking large amounts of vitamin C can substantially improve their overall life expectancy.

"With the possible exception of during intense chemotherapy, we strongly advocate the use of supplemental ascorbate, in the management of all cancer patients from as early in the illness as possible," he said.

Pauling, 79, co-author of a recent book, "Cancer and Vitamin C," cited several studies using vitamin C treatment, an average of 10 grams a day, in which he said the average survival rate was about eight times as great as the controls (those patients not receiving the vitamin).

"Controls die off fast," he said.

Pauling, a white-haired, balding man with a soft, pink, cherubic face, spoke with a quavering voice. He related a case history of a man with cancer who, after taking 10 grams of vitamin C a day, showed an apparent spontaneous recovery. After six months, his doctors stopped administering the vitamin. About a month after that the cancer returned.

The patient then took 20 grams a day for 10 days and then went on a high maintenance dose. He has survived for several years but his is the only documented case of spontaneous recovery.

Pauling said he first became interested in vitamin C in the 1950s when he was studying mental disease. He decided to analyze the amounts of vitamins in a diet of raw, fresh foods. Averaging the content of 110 such foods, the resulting amounts of most vitamins were three to five times the Recommended Daily Allowance listed by the Food and Nutrition Board of the National Academy of



Photo by D.D. Wolohan

Nobel prize-winning doctor, Linus Pauling, emphasized the importance of vitamin C and health in a speech on campus Monday.

Sciences. The amount of vitamin C in the foods was 50 times the RDA, however.

"That seemed to me astounding that our ancestors might well have been getting 50 times as much vitamin C as the board is recommending that we get now."

There is also another strange difference between vitamin C and most of the other vitamins, he said. Through evolutionary changes, animals lost the ability to manufacture most vitamins,

apparently because they could readily get enough from their diet, but many animals retained the ability to manufacture vitamin C in their bodies.

Holding up a glass test tube nearly half full of white powder, he said that this was the amount of vitamin C a 154-pound goat manufactures in one day — 13 grams.

Holding up a second empty test tube, he said that this was the amount of vitamin C that a human manufactures — nothing. A third test tube with a tiny amount in it was the 60 mg. that is now

the RDA.

"I think the goat knows more about this than the nutrition board," he said to laughter and applause.

He said that even laboratory monkeys are fed four grams of vitamin C a day per 70 kg. of body weight, rather than the 60 milligrams recommended for humans.

He said it is known that about five milligrams a day is enough to keep people dying from scurvy, but the amount that puts people in the best health has largely been ignored.

His conclusion is that the physiological intake of vitamin C should be at least 1,000 to 10,000 milligrams per day and that intake of most other vitamins (except D) should be five to 10 times the RDA.

Speaking without notes, Pauling quoted statistic after statistic on nutritional requirements and good health practices.

"You can decide pretty much where you want to be on this (life expectancy) curve."

Those who smoke one pack of cigarettes a day, for example, will die about eight years earlier than non-smokers, he said, and those who smoke about two packs a day will die an average of 16 years sooner.

Since the last years of life are sometimes uncomfortable ones, with aches and pains, some people figure they'll just avoid those by smoking, but "it doesn't work that way."

"Smoking those cigarettes just moves that period of misery down to an earlier age."

Life expectancy is also affected by other daily habits, he said, such as eating a nutritious breakfast, keeping your weight down, getting seven or eight hours of sleep, exercising regularly, and drinking no more than four jiggers of liquor at one time.

After he spoke, a small group of people surrounded him on stage asking more questions and requesting autographs.

Gerald Fisher, 38, chairman of the Physics and Astronomy Department, who had been with Pauling since lunch about five hours before, commented, "Vitamin C must be good for you. At almost 80 years of age, his energy level surpasses mine."

## Fear of physics is only relative

by Steve Schenkofsky

Physics for Poets, a class designed to show the developments in modern physics to a lay audience, will be offered by the Physics Department next semester. The course will be taught by Andrew Fraknoi, a well-known Bay Area astronomer and will be offered on Tuesdays from 7 to 9:45 p.m.

"The class is for people who are a little afraid of science," Fraknoi said. "The general feeling is that in order to understand relativity you need eight years of math and 27 years of physics. That's not so. All you need is curiosity."

The course will cover such subjects as black holes, quantum mechanics, relativity and the structure of the atom.

Fraknoi says the course will be interdisciplinary, examining both the scientific theories and the impact they have had on other areas of the culture.

In particular, he says, the class will read three novels which use modern physics in their plot or structure.

The three are: "The Crying of Lot 49," by Thomas Pynchon, which uses the concept of entropy; a work by Lawrence Durrell that uses the idea of space-time; and "The Universal Baseball Association," by Robert Coover, which looks at a closed universe in which everything works by chance.

Fraknoi said he is also interested in the influence of physics discoveries on music and plans to expose the class to an opera inspired by Einstein and musical pieces inspired by the concept of the black hole.

The class grew out of the Einstein symposium at SF State last spring at which Fraknoi spoke.

The NEXA program is also offering a class on modern physics next semester, titled the Einsteinian Revolution. But one of the teachers for the class, Gerald Fisher, said the NEXA course would differ from Fraknoi's both because it will be team-taught and because it will discuss the historical development of modern physics.

Fraknoi is the executive officer of the Astronomical Society of the Pacific and the co-author of a syndicated column on astronomy which appears in the San Francisco Sunday Examiner and Chronicle.

## Computer training

Students interested in learning how to use computers should check out SF State's Information Science Program.

Information Science teaches students how to obtain information from computers as opposed to learning about computer components or programming.

It is possible to minor in Information Science, which when it was started at SF State 15 years ago was the first program of its kind in the California State University and Colleges system.

"Information Science has been growing ever since," said R. Gene Geisler, Information Science Program director.

"There's a big demand for people who can use computers. As a matter of fact, there are more jobs available than there are people looking for them."

The faculty teaching Information Science courses includes members of the Political Science, Economics and Social Science departments.

The courses will provide students with the ability to use the university's computer facilities in HLL 383.

"The computers are used for research," said Jan Teegardin, a part-time Information Science instructor, "but the computers can be useful to almost anyone seeking information."

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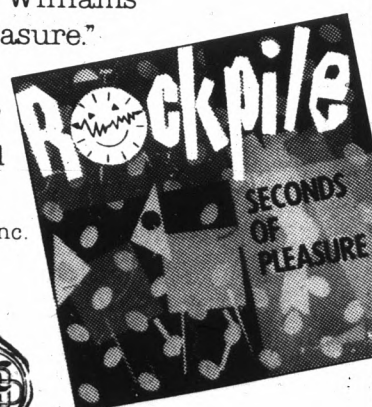
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# Christmas spent abroad can be joyous or illegal

by Teresa Priem

A manger scene, gift-wrapped presents under a Christmas tree, Santa Claus, and busy shoppers — familiar signs of Christmas in America. But how is Christmas celebrated (or not celebrated) in other parts of the world?

In England, "people decorate the streets and stores more," said Lily Fakir, an SF State student who lived there. Stores have exhibits illustrating fairy tales. It's a time to "show creativity," she said.

Fakir said the British put more emphasis on what they eat — they must have turkey "since we don't have Thanksgiving." Yorkshire pudding and mince pies. Most people get up at midnight to open their gifts and go to church "no matter how religious they are the rest of the year."

In Italy, Christmas is the "most important celebration in the year," said SF State student Marina La Mura from Italy. Everyone has a Christmas tree, and the town has a manger scene with little figures presenting gifts to Christ.

On the 24th, "we eat a lot, then we wait until midnight to exchange gifts," she said. Instead of singing carols, "we play records," she said, and also go to midnight services.

Because the Bulgarian government discourages religion, people in Bulgaria's bigger cities celebrate the New Year with partying, but not Christmas, said an SF State student from there who wished to remain unidentified.

Those who are religious in Bulgaria, he said, break their Advent fast on Dec. 24 by joining friends to feast on 14 different foods. The young people then go from house to house to sing. Children also receive gifts and some people go to an Orthodox mass.

"On the 25th," he said, "they congratulate each other with something like 'Happy Birthday to Jesus Christ' and

wish each other success and good luck." Karl Patzelt, a Catholic priest from the Soviet Union who has lectured at SF State, said members of the Russian Orthodox Church fast for 40 days before Christmas. This is done in the spirit of repentance as preached by John the Baptist. Patzelt was impatient with Americans who listen to the gospel and then say, "but first I have to go to a Christmas party and sing 'Jingle Bells.'"

Abusalih Quarib Allah, a student from Sudan, said the Islamic country recognizes Dec. 25 as the birth of Jesus the prophet but "not the Son of God." On Christmas, "nothing happens — you can wash clothes," he said with a laugh.

An SF State student from Saudi Arabia, Ismael Ktobkhanh, said Saudis do not have Christmas. Their big celebration is Moharam, the beginning of the Islamic year. They fast and pray and then feast with their family. Children receive gifts and then go from house to house where they get sweets, "like Halloween," he said.

A representative of Hillel, a Jewish organization serving SF State students, said Hanukkah is not the "Jewish Christmas," since it began long before Christmas. "It happens to fall around the same time of year, but it's totally different," she said. "The giving of gifts was always traditional." She said only Christians celebrate Christmas in Israel.

In China, there is no Christmas, said May Lee, a student from there. "Some Christians have a little party at home, but they cannot let the government know," she said.

Miwa Akema, a student from Okinawa, said the New Year is celebrated more than Christmas. Christians go to church and sing carols, but most people do not. "They want to have a Christmas party, they want to get presents, they want to decorate with Christmas trees, but it's not to celebrate Christmas; it's traditional."

## Section II

PHOENIX

Thursday, December 11, 1980 9



Photo by Jan Browman

## Not for Scrooge

One young visitor to the Dickens Fair is agape at a bedecked elf greeting visitors to the annual Christmas event at Fort Mason. More pictures on page 18.

# Santas share kids' excitement

Suiting up in the Christmas spirit

by Gaye Mitcham

As adults, many of us have come to believe that the holiday season is really only for the very young. The truth of the matter is that the child who loved everything about the holiday period is still residing in each of us, including the men who dress up as Santa Claus.

The Santa Claus at Mervyn's in Redwood City is Frank Posner, a resident of Foster City. A short man with a natural twinkle in his eyes, Posner said he has been a Santa for six consecutive years because he is "a child at heart."

"I am 35 years old, but I still believe in Santa Claus. There is something special about Christmas time that brings out a special feeling in people. Everyone lets down their defenses and tries to forget their troubles for awhile. Christmas is a season of renewed hope, charity and warmth, and everyone smiles," Posner said.

Fostering a holiday attitude with the childlike qualities of laughter, spontaneity and a touch of the "once-a-year crazies" is the first step to enjoying the holidays like a child once again, according to Posner.

Invariably, during the Christmas season there are children who ask for dogs, cats, bicycles, trucks and dolls. But once in uniform and primed for the day's onslaught of lap-sitters, Santas quickly learn that anything can happen.

A favorite story of Posner's concerns a little boy named Lester who came to see Santa two years ago.

"Lester got on my lap, looking very somber," Posner said. "When I asked him what he wanted for Christmas he said that he didn't like his new brother because he cried too much and wanted me to take him back and bring him a sister instead. I tried to tell him that Santas don't do that, but he kept insisting that I try. He didn't want anything else for Christmas except a new sister. I think his mother was embarrassed."

Amidst the opulent panorama of a winter wonderland sits Harry Sandoval, the Santa Claus in residence at Tanforan Shopping Center in San Bruno. As mechanical dancing bears frolic in fake snow, the wonder of Christmas shines in the children's eyes.

"I've had this job for two weeks now and so far it has been very rewarding," Sandoval said. "The other day I had a group of deaf children come to see me. The teachers could interpret my questions in sign language to the kids, and then the kids

would tell me in their own voices what they wanted for Christmas. That experience alone has made it all worthwhile. Nothing can top that."

Some children come running, while others walk sedately. Some come willingly, while others have to be urged by their parents. Some are smiling, some are frowning and others even cry. But, big or small, young or old, everyone makes the annual pilgrimage to see Santa Claus.

You don't have to be old or fat to play Santa. Mike Steinrock of San Mateo is only 18, and is the Santa Claus at Hillsdale Shopping Center in San Mateo.

"This is my first Christmas as Santa and I like it so much that I plan to make a habit of it. The kids make it fun and the adults like to take part in it too," Steinrock said.

"I had one lady who came in with her husband and a bunch of expensive camera equipment. The lady sat on my lap and told me to bring her a Porsche, while her husband took about a dozen pictures."

Children bring gifts to Santa quite often. Steinrock's gifts include a candy cane, cookies, tree ornaments and drawings. One little boy brought an envelope stuffed with pictures of toys cut from a catalogue and told Santa to choose from those gifts to leave under the tree.

"I have to be careful and not promise the kids that I'll bring them everything that they ask for. I just tell them that I'll do my best, but that I get absent minded sometimes and forget things," he said. "That way parents don't get stuck buying things they can't afford and Santa Claus doesn't get the reputation of a miser."

At six foot four inches, Steinrock is one of the tallest Santas. He said that he remains seated so that the children will not feel intimidated by his height. With his Santa's boots on he is two inches taller.

The Santa Claus at Serramonte Shopping Center in Daly City is Rulon Scoville. This 73 year-old man has carried his dedication to the Christmas dream for 25 years by dressing up as Santa Claus.

"I have people of all ages who come to see me. There is a bit of the child in everyone at Christmas time," Scoville said.



Tanforan Shopping Center's Santa Claus is helped by two "elfs" when he greets the excited children.

# Yule tree for SU disputed

by Teresa Priem

The Student Union Governing Board will decide today whether the Student Union will be decorated with a Christmas tree this year.

Some Jewish students have complained that a Christmas tree is a religious symbol and as such does not belong on state property.

According to Dan Cornthwaite, assistant director of the Student Union, the Student Union has an obligation to be sensitive to students' objections, but "a Christmas tree is not, in my opinion, a religious symbol."

A proposal submitted to SUGB by Student Union management requesting an artificial "holiday tree" for the building noted that 13 of the 19 universities in the CSUC system have similar trees in their facilities.

But student Gill Shapira, past president of the Jewish Student Union, said the tree is obviously a religious symbol.

"It's not in my home. It's not in a Buddhist's home," he said.

Shapira said his complaint about the Christmas tree in the Student Union last year followed a decision by the U.S. Supreme Court that Christmas decorations are illegal on state property because of Constitutional guarantees of separation of church and state.

According to Mary Dickson, Student Union program director, legal counselors and officials in the California State University and Colleges chancellor's office decided Christmas trees are secular so their presence on CSUC campuses will not violate the law.

But Beverly Pinto, a representative of the Jewish group Hillel, said, "The college is a state institution and the Christmas tree is really a symbol of Christianity. We believe it is inappropriate and possibly illegal."

Shapira said he was surprised the Student Union was considering having a Christmas tree this year because the management previously decided against it.

Dickson said everyone who works in the Student Union wanted a tree, so she recommended purchasing an artificial tree to save the university money.

The artificial tree will cost \$300 and will last for at least eight years, Dickson said, which would be a good investment because a real tree and fire-proofing costs \$120 a year.

"It's unfair," Shapira countered. "I don't want my fees used to put up a Christmas tree."

In hopes of cutting down complaints from Jewish students, the Student Union may also put up a menorah, a candelabra with nine candles. But there is a problem, Cornthwaite said. He said that the menorah is clearly a religious symbol while the Christmas tree isn't necessarily. The Student Union is checking to see if this solution would be legal.

Shapira said it is pointless to put up religious symbols to appease members of other religions.

But if you want to put up 'Happy Holidays' that's OK," he said.

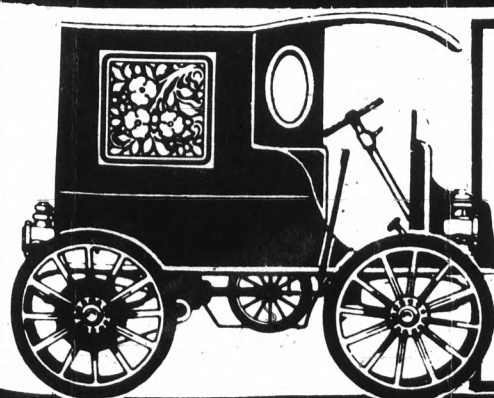
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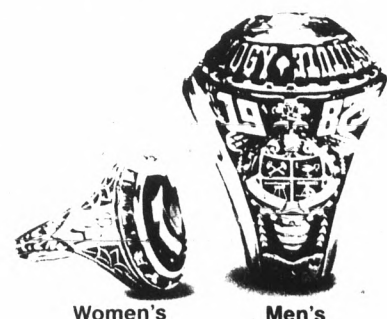
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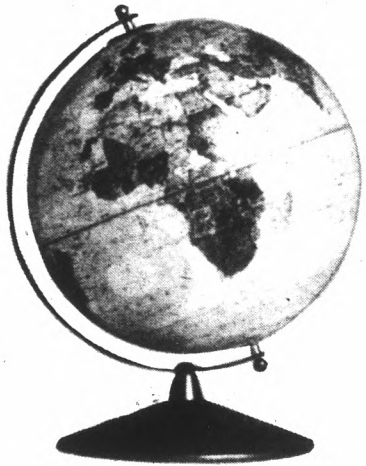
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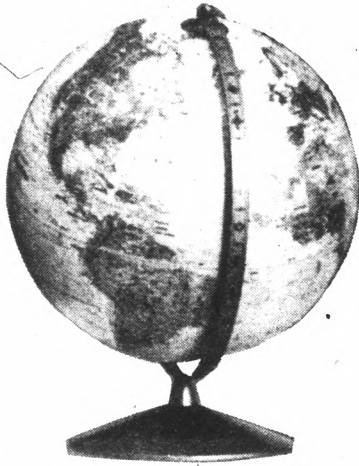
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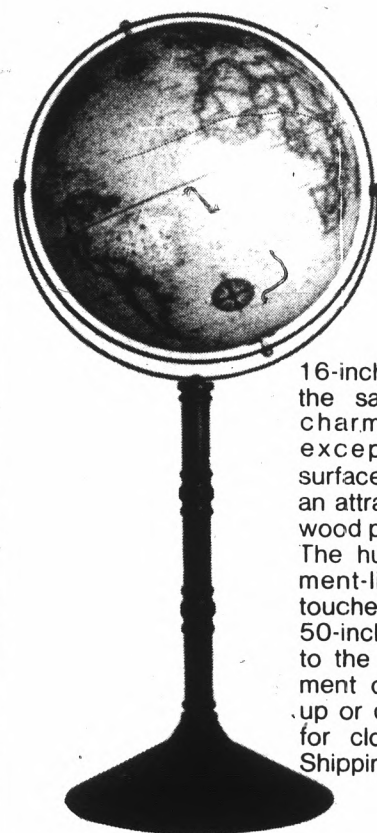
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# PR man Don Scoble: an optimistic troubleshooter

by D'Arcy Fallon

There's an innate distrust between the reporters and the public relations person usually because the journalist wants information that the public relations person has but, doesn't always want to part with.

Don Scoble, director of University Relations, tries to walk the fine line between dispensing truth and knowing when to keep his mouth shut when university personnel are concerned.

Choosing his words carefully, Scoble leans back in the chair in his office, clearly feeling at ease on his own turf in the new Administration Building. Outside his well-kept office, secretaries and aides answer phones and type letters, yet an air of calm and order pervades.

An alumnus of SF State and a native San Franciscan, Scoble says he identifies with the interests of students and faculty.

"Our goal is to provide more positive identity for SF State in the community. Anything that enhances our welfare and reputation is good."

"One of my big priorities is to build up the alumni association for the university," said Scoble.

"Our history is that we're not operating at the level of Berkeley," he said, although he's optimistic about SF State's future.

"One of the things that intrigues me is a kind of pioneering. It's easy to be a pioneer when you start from the ground up."

Scoble said the university's recently signed contract with Viacom, which gives SF State access to a cable television channel, will possibly lead to classes taught by TV.



Photo by Jim Blaise

Don Scoble

"I strongly believe that the current improvements in telecommunications hold potential in bringing exciting things," he said.

Describing himself as a troubleshooter for SF State President Paul F. Romberg, Scoble said this role means he must take responsibility for reaching the community, and, occasionally, take flak when things go awry.

"I have done some of that," he said, but quickly added, "I'm very fortunate I don't have to catch a lot of flak for him (Romberg)."

But there have been times in his career when things weren't so quiet.

"The most difficult time in my profession was the Jenny Chang murder. There was enormous pressure on the university at the time, and there were problems getting the facts and information out," he recalled.

But though the Chang murder reflected badly on the university, Scoble said he wasn't tempted to withhold information from the public.

"If you have a bad news story, go out with it first, go on the offensive. You have to take the politician's point of view — get it over with as quickly as possible. If you're going to sin, you might as well be prepared to take the consequences," he said.

Despite the integral part he plays in the administration of SF State, Scoble admitted sometimes even he gets fed up with campus bureaucracy.

"There are times when I too get unhappy with what might be called 'red tape.' Sometimes it's just red tape, and sometimes it's necessary procedure."

Scoble said criticism of President Romberg's accessibility to students is unfounded, though it usually takes two to three weeks notice to get in to see him. He also noted he has to set up his weekly meetings with Romberg "a semester in advance."

But whether he is conferring with Romberg, answering the often innane questions posed by the press, or working at any of the other tasks he busies himself with, Scoble said he always tries to conduct himself as a professional.

"I try to conduct transactions where everyone comes out a winner, including myself," he said.

"I see the faculty and deans as clients; I want to conduct professional publicity campaigns. We take that responsibility very seriously. I see myself as a service unit," he said.

Deadline may be extended

## Sex bias ruling on hold

The long-awaited final ruling in Patricia McColl's sex bias grievance now appears to be weeks away at best, and those close to the case were unwilling to predict an early decision.

Although open hearings into the former broadcasting instructor's case ended more than six weeks ago, the three-woman panel did not receive final written arguments until last Tuesday. The university submitted a 32-page, single-spaced typewritten document, while McColl's brief runs 41 double-spaced pages.

Receipt of the written briefs marks the formal end of the hearing.

"It's in the lap of the gods, if I may so characterize the panel," said McColl's lawyer, Irwin Leff. "I have no idea how it's going to come out — it's a fascinat-

ing case."

Under the rules governing grievances, a panel has 10 working days after a hearing officially ends in which to submit its recommendation to SF State President Paul F. Romberg. But both sides have already agreed in principle to an extension of the deadline.

"I'm almost certain they'll get it if they ask for it," said Thurston Womack, chairman of the University Grievance Panel's executive committee. "It's a long and complicated decision."

The panel members had not yet met to discuss the new documents on Monday, six days after they were submitted. Committee chairwoman Roman First declined to guess how long they need to reach a verdict.

"I really don't know," she said. "It's

really a question of how much time we'll have for meetings."

"We'll have to set aside blocks of time. We'll be meeting in blocks again, the way we did during the hearings."

McColl, released by the university in 1979, is seeking reinstatement with back pay. In hours of often emotional testimony she charged that resentment in the Broadcast Communication Arts Department over her affair with a tenured professor, as well as retaliation for filing formal complaints, were behind her dismissal.

The university, through more than a dozen witnesses, attempted to portray her as emotionally unstable and professionally inept, a woman the department made every effort to help.

## Romberg appoints 2 advisers

by Jim Muyo

Two San Francisco business people have been appointed to SF State President Paul F. Romberg's Advisory Board.

Pierre S. Rhein, district manager for Swissair, and Diane K. Winokur of Winokur/Freeman Associates, a management consulting firm in San Francisco, were appointed to the board last month.

The 11-member board advises Romberg on possible remedies to problems that arise at SF State, according to Don Scoble, director of University Relations.

The board also advises Romberg of any complaints that the San Francisco community has against SF State. But according to Scoble, there have been no such complaints in the seven years he has worked with Romberg.

Reappointed to the board was North Baker, president of North Baker Advertising in San Francisco.

Members of the board are appointed

by Romberg after he receives nominations from other board members or colleagues. Members serve three-year terms.

Other board members include:

• Morton V. Slater, chairman of the advisory board and a retail store operator in Fremont.

• Peter McCoy, vice chairman of the advisory board, a public relations man, and involved in the San Francisco Project for Urban Renewal (SPUR).

• Virna Canson, West Coast regional director of the National Association for the Advancement of Colored People (NAACP).

• Steven Doi, an attorney who works closely with the Japanese American Citizen's League.

• Robert Finigan, president of Walnuts and Wine Inc.

• Tom Maxwell, a self-employed businessman in the mining industry.

• Reg Murphy, the editor and publisher of the San Francisco Examiner.

• Rosemary Thakar, who is active in cultural committees including the San Francisco Metropolitan Opera.

Canson, Maxwell and Thakar were appointed to the board in 1979.

Rhein came to the United States in 1948 after spending several years in Italy, occupied Italy working with a British-Italian news agency.

A native of Switzerland, he spent one year lecturing in the United States about post-war Italy. As district manager for Swissair, he is responsible for the airline's operation in several of the Western states.

Winokur, with 25 years of experience in management and administration, specializes in conducting training programs and seminars on effective development and use of personnel.

An SF State graduate, she received her M.A. in educational research here and served as assistant coordinator of university faculty research from 1963 to 1967.

## Library hours

The library will extend its hours before and during finals period.

Tonight and December 14-18, the Reserve Book Service, Visually Handicapped Room and the Associated Students Typing Room, all located on the ground floor of the library in the Garden Room, will be open from 7:30 a.m. to 11:50 p.m.

Regular hours will be observed on Fridays and Saturdays. The library will be open from 7:30 a.m. to 10:50 p.m. on Fridays and from 8:30 a.m. to 4:50 p.m. Saturdays.

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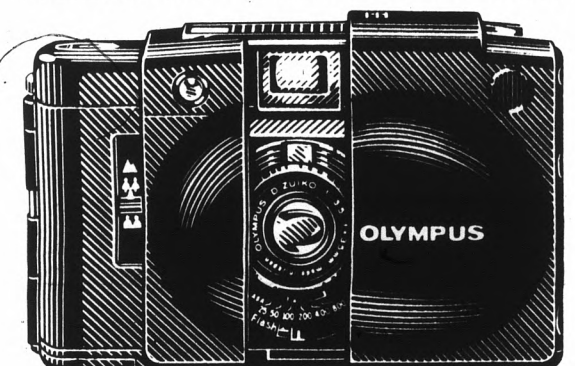
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# The disabled declare their independence

by Andrea Behr

Disabled people have created a strong and sometimes militant movement, and although faced with serious physical, economic, political and cultural barriers, they are riding high on the energy of their successes.

The Center for Independent Living, located at 2539 Telegraph Ave. in Berkeley is possibly the best place in the country to get an idea of what the disabled movement is like. Founded in 1972 by three disabled UC Berkeley graduates, it was the first institution of its kind and is now widely imitated. There are now 24 similar institutions in California alone. CIL aims to provide all the services the disabled need in order to live on their own. It has a yearly budget of \$3.2 million, mostly from government grants, and serves 800 to 1,000 clients a month.

The large photograph behind the receptionist's desk illustrates the image CIL likes to project: a strong hand pushing a wheelchair wheel into a blur of motion. The staff is energetic and warm. CIL provides free peer counseling, attendant referral, housing referral, blind and deaf services, job development, financial advocacy, legal services, ramp building and transportation.

Estimates of the number of disabled Americans range from 22 to 68 million, depending on the criteria used. The Vietnam War contributed 490,000 of those according to statistics from the National Arts and Handicapped Association Information Services. About 500,000 people are confined to wheelchairs, and another 3 million use canes, crutches, braces and walkers. A UC Berkeley study found that 10.5 percent of Californians from age 16 to 64 are disabled.

Not very long ago the most severely disabled were seldom seen on the street. Those who needed someone to help them dress, cook and bathe usually lived with their parents or in

an institution.

Kathy Rote, a CIL administrative assistant, said when she lived in Tucson, Ariz., "A woman I knew, about 25 years old and not as disabled as some of the people working here, lived in a nursing home. When I went out with her, I had to have her back by midnight, with no liquor on her breath."

Rote's friend Ticia Casanova added, "And that's hard in Tucson."

About 10 years ago, a change began to sweep over America's disabled. For the first time they demanded that society adapt to their needs.

Disabled activists make a distinction between "people with disabilities," those who can't do a particular thing, or need help to do it, and "handicapped," those who are at a disadvantage because of insurmountable physical barriers, cultural biases or discriminatory laws. Accessibility — to buildings, jobs, transportation — has been a key demand.

Rote said, "My enlightenment came a couple of months ago. I realized that it wasn't the disability in the end, that causes the problems. It's more the way the person has been taught to see himself, and the way others have been taught to see him. That's more of a disability than the spasticity or the quadriplegia."

Before about 1968, the rights of the disabled were not protected. In that year, the Architectural Barriers Act was passed, mandating accessibility for the disabled to all buildings constructed with federal funds. A similar law covering all public accommodations or places of amusement followed in 1971.

The turning point for the movement came in 1973 with the passage of the Vocational Rehabilitation Act, which was passed after hundreds of disabled people demonstrated for the first time in Washington. The act included affir-

mative action for the disabled in hiring, and Section 504 of Title V required that no otherwise qualified handicapped person could be discriminated against in any federally funded program.

By April 1977, when the government had not finished writing the regulations that would make Section 504 effective, disabled activists staged sit-ins and demonstrations all across the country, including a 28-day sit-in in San Francisco. The regulations were signed in June.

Accessibility to public transportation remains one of the hottest issues for the disabled. Section 504 regulations for the Department of Transportation were not signed until July 1979, after a 1978 sit-in by disabled people at the Transbay Terminal.

The law states that public transit systems must be accessible to the handicapped, which includes those in wheelchairs. All new buses purchased with federal money must be equipped with wheelchair lifts. Any regularly-scheduled bus line that does not have half of its peak-hour buses so equipped by July 1982 must provide accessible temporary service. California state law and the Metropolitan Transportation Commission, a local policy-making body, have similar requirements.

Harvey Katz, director of the elderly and handicapped program for the San Francisco Municipal Railway, said Muni currently has lifts on about one-third of the buses on five bus lines.

"Eventually I suppose we'll have 100 percent accessible vehicles, but it's hard to talk about something 10 or 15 years down the line," he said.

Katz said there is controversy between those who simply want some form of mobility, and the more militant disabled, who hold out for complete accessibility to the same system everyone else uses.

"Accessibility becomes a moral issue, and any time something becomes a moral issue, it becomes hard to deal with."

"One cost estimate for modifying new LRV streetcars comes out to \$15 per one-way trip per rider. There are a lot of people who believe that it's too expensive. It's a problem that's difficult to solve, period. People say the money is not as important, but that's what it gets down to."

Lloyd Burton, program director for the CIL Disabled Law Resources Unit, said, "This is the only civil rights movement where economics has been a consideration. For other minorities, civil rights has been basically a question of morals. There are people who say to the disabled, 'We'd like to give you your civil rights, but it costs too much.'"

"We're fighting what may turn out to be a losing battle in Congress right now to defeat the Cleveland amendment to the Surface Transportation Act, which would effectively repeal Section 504 in the area of transportation."

Burton is worried about the results of the recent election. "It's not so much the Reagan administration as the Republican majority in the Senate. (Sen.) Orrin Hatch is going to propose a constitutional amendment to ban affirmative action. If he succeeds, it will spell the end of the civil rights movement as we know it."

The strong masculine hand pushing the wheelchair is a complex symbol.

Even CIL, searching for an image of strength, uses an image of muscular strength, although one of its points is that muscular strength isn't everything.

Perhaps the photo is also CIL's reminder that a person in a wheelchair can still have strong arms, or a strong mind, or a beautiful singing voice, for that matter, and neither the person nor society should be denied the use of whatever those other abilities are.

## No gold in them thar hills; SF State may sell its mine

by Michael McCall

A gold mine owned by SF State won't yield any riches unless the university is willing to sink a lot of money in upgrading the shafts — a fact that has led administrators to consider selling the mine.

"The chance of finding anything significant is so low, and the cost of mining is so high, my suggestion is to try and sell the property," said Lawrence Eisenberg, director of the Frederic Burk Foundation, which oversees the mine.

The "Dickey Boy" mine, located on a 40-acre plot near Sonoma, was willed to the university in 1960 by Carla Road, a music instructor here who died with no heirs.

But some geology students disagree with Eisenberg's recommendation.

"There are all kinds of education things (SF) State can do there," said Larry Stadner, who recently led a four-student expedition to the land. "I hope they don't sell it."

Last year, the Burk Foundation, which handles gifts and grants given to

SF State, proposed a survey of the mine.

Research failed to uncover any valuable commercial production in the mine's history, though records show that previous owners sold stock promoting the gold mine. Some experts believe it may have been a fraudulent scheme set up to milk naive investors.

The Burk Foundation also discovered that it must comply with strict federal safety standards set by the Mesa Mining Safety Act and the OSHA Safety Act before the Dickey Boy can be mined.

This means expensive projects would be necessary, such as clearing the 100-foot mine shaft of rocks and constructing shoring needed to support the passageways. David Mustart, chairman of the Geoscience Department, predicted these projects would cost in excess of \$1 million.

Eisenberg recently received the preliminary report of a title search being done on the land, a procedure normally conducted before selling property. He said the question of the land's fate will probably come before the foundation's board in the spring, and at that time he

will recommend selling the property.

Eisenberg also said new land development in the area has increased the land's value, which was estimated at \$10,000 in 1976.

If the land is sold, the money would probably go into the Carla Road Music Scholarship, established with the funds from Road's estate, he said.

Eisenberg and Mustart have discussed the possibility of reopening the mine and using it as a summer field project for geology students.

But Eisenberg said the land's distance from the university makes it an impractical outing, and that only a handful of students have visited the land.

Stadner said he believes the sale would be a mistake.

"Survey students could plot the land," he said. "There is some unique plant life. For botany students, and geology students could study the rocks and minerals."

"It's a strikingly beautiful piece of land," he said.

## Union rep debated by faculty

by Howard Stone

The choice of a collective bargaining agent to represent the California State University and Colleges faculty, originally earmarked for this fall, has been delayed because the state Public Employment Relations Board hasn't decided on a method of representation.

According to spokesmen for the Congress of Faculty Associations and United Professors of California, the unions competing to represent the CSUC faculty, the board should decide in January. A faculty vote on union preference should come within three to four months of PERB's decision.

CFA, UPC and the CSUC Board of Trustees submitted representation proposals at PERB hearings that ran from April through July.

The CFA plan calls for three bargaining units — one to represent full-time instructional faculty, librarians, student affairs officers, counselors, student affairs assistants and coaches; one to represent part-time personnel in the same positions; and one to represent professional employees not directly involved in instructional fields, such as practicing nurses, physicians, dentists and evaluation technicians.

"Our proposal uses the academic senates as models," said William Crist, CFA president. "For example, the senates include full-time librarians and student affairs officers in their memberships. So we believe they should be included in the main faculty unit."

"But part-time faculty, librarians and student affairs officers do not serve in the senates and are not eligible to. They have different enough interests and are subject to different enough policies to warrant having different bargaining units to represent them."

Crist said health and medical personnel serve students in different ways altogether and should also have their own bargaining group.

The UPC plan calls for a single bargaining unit to represent full- and part-time employees.

"We're aware that differences exist between full- and part-time employees," said Vincent Russell, an adviser to UPC and member of the nationwide American Federation of Teachers. "But it would be preferable for different groups to work out differences among themselves and stand united when bargaining a contract with the chancellor and trustees. One big unit will give the union a lot more bargaining power."

Russell also said the chancellor will play different groups against each other if separate bargaining units are approved. Both unions oppose the board of trustees' proposal, which would exclude department chairs and other so-called supervisors and managers from the collective bargaining process.

"We consider department chairs faculty employees and not supervisors," said Crist. "As such, they're entitled to collective bargaining rights as are librarians, counselors and other personnel that the trustee plan excludes."

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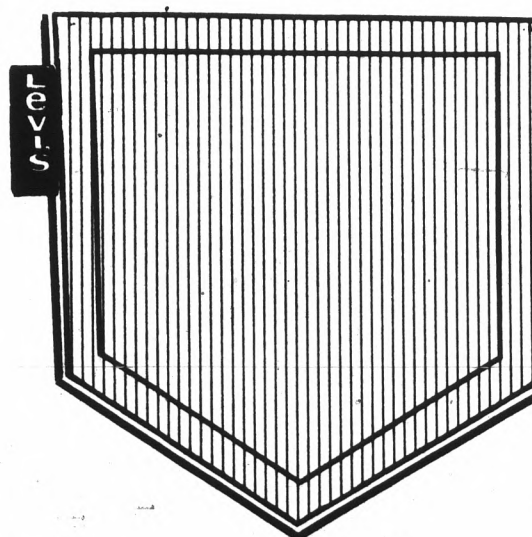
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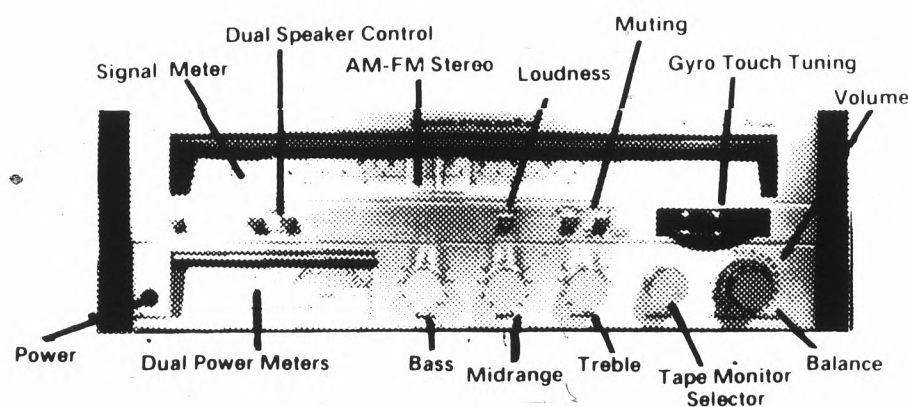
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ORIGINAL DEFECTIVE



# Daly City Big Macs plug into the wind

by Eldredge McCready Jr.

McDonald's, the fast-food chain that claims to save you money, now saves energy as well with the use of two windmills installed at the Daly City franchises.

The windmills, or aerogenerators as they are called, are located at the McDonald franchises at 505 Serramonte Blvd. and Junipero Serra and 89th Street. They are nicknamed Mariah and Zephyr and were installed by franchisers, Richard and Margaret Slater of Millbrae as a small contribution toward easing the national energy shortage.

The generators produce approximately 10 to 15 percent of the electricity at the two McDonald's.

"They have the capacity to produce up to 25 percent of our total energy usage," said Serramonte store manager, J.R. Saiz.

Daly City, located in a windy area, makes the use of these aerogenerators possible. The generators produce alternating current, which is synchronized with the PG&E power supply, thereby allowing the restaurants to utilize both power sources at the same time. This is important, because the wind speed must be at least 9 mph for the windmills to be effective.

The windmills were installed last October following the Daly City Planning Commission and City Council's approval of the construction permits. They have a capacity of 10,000 watts and stand 70 feet tall with a blade diameter of 24.25 feet.

The research, planning and construction of the windmills were done by Power Towers Inc., of Pleasant Hill. The company's founder, Neil Holbrook, was the first person licensed in the United States to generate wind power.



Southern peninsula McDonald's restaurants are now powered partly by windmills to save energy.

Wind power, an ancient source of energy, was originated in Persia (Iran) in the 7th century. It is most popular as a source of energy in Denmark and Holland. The environmental impact of wind power is relatively small compared with conventional methods of producing electricity. Wind power is clean and produces no waste products.

The Slaters had the aerogenerators installed at a cost of \$19,700 each. The synchronist inverter generators will also

qualify them for a tax credit for using alternative energy.

They have a rated annual production of 87,600,000 watt-hours, and must be shut down if the winds exceed 60 mph.

The next time you eat at McDonald's in Daly City, the hamburger or french fries that you eat may well have been cooked by power generated by the wind.

Information is available at the franchises about the windmills, and a meter inside the store measures the current wind speed.

## Buses from Marin to campus?

The Golden Gate Transit District is thinking about running buses from Marin County to SF State. But don't hold your breath until they get here.

"We're studying the need and looking into options," said Carney Campion, district secretary of the Golden Gate Bridge Highway and Transportation District.

"But we don't have the money, the re-

sources, the buses or the drivers to really add to any service, going any place," he cautioned.

Golden Gate Transit buses go as far south as the Civic Center and the Financial District. Requests by riders for service to the southern part of the city led the district to discuss the idea.

Ideally, according to Campion, a line could extend from Santa Rosa to SF

State and Stonestown Shopping Center via 19th Avenue, stopping at key MUNI transfer points on the way. The district's transportation committee will present a preliminary feasibility study on this proposal to bridge commissioners early next year.

"I have no optimism about when this plan would be implemented," Campion said. "Our buses are running at 100 percent capacity now."

## Little-known office puts us in touch with NASA

by Steve Schenkofsky

The U.S. space agency's Ames Research Center in Mountain View operates a liaison office at SF State designed to promote cooperative research and help faculty and students use the Center's services.

However, officials connected with the office have not advertised its presence and some campus department chairmen are either unaware of its existence or use other channels to contact the National Aeronautics and Space Administration.

The NASA-Ames University Consortium has 103 member universities, including Purdue, Stanford and UC Berkeley. At SF State, the consortium operates out of the offices of the Frederick Burk Foundation for Education.

The consortium was established by the Ames center in 1970 to facilitate university-NASA research, encourage faculty to use the center's equipment and speaker services and help students who apply for research and work-study opportunities in NASA.

On campus, the consortium is represented by its executive director, Roy H. Eidmann, who spends about one day a week at SF State and the other four at Ames. Heidtmann is an employee of the Burk Foundation under contract with NASA to work on the consortium.

According to Heidtmann, the consortium puts up the "seed money" for some types of research in aeronautics, astronautics and life sciences related to space.

"The consortium activity normally involves small, short-term work which will possibly evolve into a bigger grant, and once it becomes a grant, the consortium is no longer involved," Heidtmann said.

Lawrence Eisenberg, director of the Burk Foundation, said that Ames also offers faculty and students access to its labs through the consortium.

"They have a lot of laboratories, some of them built at a cost of millions of dollars, and because of the cuts in federal funding, they can't really pay for the personnel to use those labs."

"If we have the personnel, faculty, and students who would like to use those labs, very often they will make them available to us for free, if they see we are doing legitimate research."

Eisenberg said that sometimes NASA will even ship equipment to SF State for use by researchers.

The consortium also encourages connections between the campus and scientists such as Charles Seeger, the astronomer and researcher in the search for extraterrestrial life.

"The essence of a university community," Eisenberg said, "is that the people who are attracted to participate in it are not just the faculty members, but the visiting professors who...provide access to their knowledge and expertise."

Heidtmann said his office can also "facilitate work-study agreements so students can get employment here (at Ames)."

However, some chairmen of campus departments, who might be expected to use such services, have had little or no contact with the consortium office.

Lt. Col. Wendell Adams, chairman of the Department of Aerospace-Military Studies, said that neither he nor his predecessor had used the consortium's services.

Gerald Fisher, chairman of the Physics and Astronomy Department, said he usually goes indirectly to contacts at Ames, though much of the paperwork for joint research activities goes through the Burk Foundation.

Eisenberg said that the consortium was "not set up to stimulate activity on campus, but to act as an advocate for those faculty who are interested in pursuing links with NASA." He said direct "scientist-to-scientist contacts are common."

"We occasionally put something in Info (published by University Relations), but it hasn't been widely advertised because that's not NASA's style," Eisenberg said.

## Poli Sci changes

The unit value of three political science courses that satisfy statutory requirements — PLSI 200, 400 and 473 — will be dropped from four to three units next semester.

The three courses will still fulfill the statutory requirements. PLSI 200 and 400 satisfy the U.S. History, Constitution and American Ideals, and California State and Local Government requirements; PLSI 473 only fulfills the political but not the history requirement.

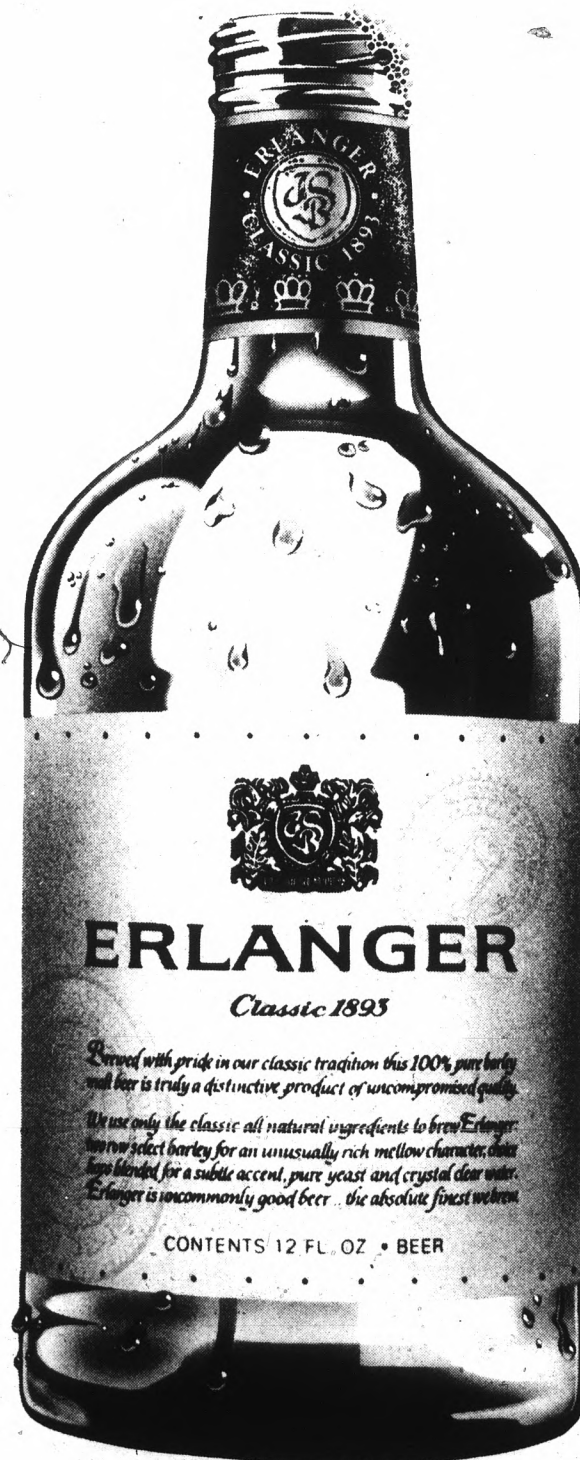
The Political Science Department next semester will offer three new one-unit courses to compensate for the drop in required classes' units.

Several sections of PLSI 201 and 401 will be offered to focus on current U.S. political events. And one section of PLSI 474 will be open to discuss state and local politics.

The three new courses were designed to accompany PLSI 200, 400 and 473, but may be taken independently. The new courses do not satisfy statutory requirements.

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as this.*



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## Till next time

After a semester of late-night production, bleary-eyed brainstorming and sleepy Thursdays, Phoenix staff has finished another semester.

## EOP rising above problems

—from page 1

answer to many of EOP's difficulties lies in computerization. The university is now in the process of finding a full-time computer analyst for EOP, House said. "In the past we relied on the computer center as well as doing some things manually. Whenever you have to do something manually, you have to take someone away from helping the students."

Gardner agrees that better data would help the program immensely. "If we have good data we can find out what's happening to those students who do drop out," he said. "Just where are they — falling into the cracks?"

But the big obstacle to getting computer help, as with most of EOP's problems, is finding the money. In order to institute such a system, Gardner said, he would have to eliminate one of five counseling positions.

Some observers bemoan the increasing professionalism of the program over the years, pointing to its early days when students were active at every level. "We were an idealistic, moralistic generation geared toward doing something for society," said Dan Gonzales, an instructor in the School of Ethnic Studies and among the first SF

State students admitted through EOP. "The more professionally oriented EOP became, the more apt it was to become the kind of agency that could not serve the kinds of students coming through it," Gonzales said. "When you get professionalism, you get people who think 9 to 5 — and it's just not going to work."

Others familiar with the agency's history agree. "Times have changed," one former employee said. "It's no big deal anymore. It's become an institution."

To Gonzales, the lack of adequate support services, such as counseling, tutoring and grant funds, is a major problem. Sitting in his cramped office, under a poster of a building entrance with a sign reading "Positively No Filipinos Allowed," Gonzales noted what he considers the poor educational grounding of students from a wide range of backgrounds.

Lack of support services such as counseling and tutoring for incoming college students is an increasingly serious problem, he said. "For people who already have a couple of inhibiting factors in their background, it's death."

Gonzales agrees that underlying all of

EOP's troubles is a chronic lack of funds. "For one reason or another," he said, "EOP has always been working with less than a full deck. What they really need is to give EOP the proper financial support."

"I think if I were working under the kinds of restrictions Gardner's working under, I'd do it much the same way."

Gardner is not without plans for EOP. He is now trying to institute a system under which students could be admitted for either the fall or spring semester. The program now accepts students only for the fall semester.

"Enrollment in both the spring and fall would give us more time for the selection process," he explained, "instead of going over 1,200 to 1,300 students in the spring and trying to narrow the number down to 400 all at once."

He also intends to outlast his predecessors in the office.

"If the university supports me then I'll stay on," he said. "My first goal is to get the program going again."

"Sometimes I have great periods of depression, then there are times when I feel we're really doing some very good work."

## Viacom to expand service

by Liz McDermott

The box that baby-sits the kids, cheaply entertains the masses and is so routinely denounced by media critics, is taking on yet a larger, more diverse role in the home.

In exchange for a 25-year franchise, Viacom Cable TV has promised the city that by 1988, every home can receive cable and have access to 52 channels. Some of the programming includes the standard "Leave it to Beaver" reruns, but cable also airs unusual shows and will soon provide a service not offered by the three major networks.

"A local broadcaster has to meet a broad audience, while cable can cater to a narrower audience," said Neil McHugh, vice-president and general manager of Viacom Cablevision.

A local Channel 6 show provides tips on gardening in the fog.

Channel 25 featured the gay dating game show that was not hosted by Jim Lang.

Rod Stewart, singing and slithering across stage, can be watched in the privacy of the living room.

And in the near future, a security alarm button on the television set will be able to alert the cable office in case of fire or burglary.

Operating in San Francisco since 1971, Viacom has always been considered a part of public utilities and been subject to city rulings.

An ongoing conflict between Viacom and the city involved complaints from unwired neighborhoods that wanted cable. Viacom claimed it needed a 25-year franchise to recoup the \$63 million necessary to hook up an additional 120,000 homes.

In exchange for the franchise awarded Nov. 10, Viacom agreed to wire the homes in eight years, continue providing a public access channel, give 5 percent of gross revenues to the city and provide 15 additional channels.

The city also set up a "watchdog" group, formally called the Telecommunications Policy Committee, that keeps an eye on it, and will fully review Viacom every three years.

Supervisor Carol Ruth Silver, said the committee is currently checking into the \$63 million figure quoted by Viacom officials and added that "accounting is the most creative art in America today."

## Troubled student recalled

—from page 3

ed into the visitors' room, Patrick, with a huge grin, would embrace him.

Then they would sit opposite each other in the spare room — a room that seemed to be filled with black convicts and their loyal women — and talk. About prison, about politics, about chess, about love, and about how to survive.

"I don't want to be a trusty," Patrick once said. "Too much temptation. It's kind of an extra torture I don't need — to be outside and know I have to come back. It's easier not to have that little glimpse of freedom."

"One of the first things you learn in here," he said another time, "is never to show weakness. If you do that, you're dead. They'll kill you if you're weak."

And another time, briefly: "George Jackson was murdered. That's all there is to it."

Once, Patrick spent time in "the hole." Punishment. No light, no human contact, no nothing — for days. The visitor tried to imagine what it would be like to be in the hole and concluded that he would have gone crazy. But Patrick didn't. He emerged the same as ever — defiant, unconquered, and with his wild laugh and his great bearish hug.

"If the budget analyst's figures don't jibe, shall we say, with the need to amortize the \$63 million investment over 25 years, then the committee will come forward to the board with some recommendations," said Silver in a recent interview.

Barrett Giorgis, programming director for Channel 6, said the station has 500 to 1,000 viewers at one time, and, due to the small audience, a 30-second ad costs — in TV terms — an incredibly low \$230.

"We can't support a sales guy even with 100 percent sales commission," said Giorgis.

On from 6 p.m. to midnight, seven days a week, Channel 6 airs programs, which deal with local issues such as the gay community, and interviews with local politicians.

While the channel has special community programming, Giorgis said "we often end up filling the program day with old movies, public affairs and cartoons."

Unlike other cable stations, Channel 25, the public access channel, cannot accept advertising. An "open channel" for the community, Channel 25 features speakers from local clubs as well as people willing to set up shows such as the now defunct gay dating game.

For \$10 per half-hour the station will provide a production crew for anyone wishing to, in effect, have his own television show.

Viacom is also planning to wire homes for two-way communication capacity.

"The technology has existed for some time," said McHugh. "What hasn't developed are applications that are economically feasible. Mostly because the hardware that is required has not been developed to the point where they are reasonably priced."

But he did add that within a couple years, television sets will be equipped with a sort of red-alert button that could signal cable offices in case of fire or burglary.

The immediate benefits of cable are local shows, public access and ability for two-way communication.

To what extent cable will develop special interest programming, threaten the networks' present monopoly or be affected by advertisers remains to be seen.

## Lennon

—from page 1

the Liverpool Chamber of Commerce.

Phoenix felt the need to say something about Lennon too. Like millions of other people, his senseless murder had shocked and angered us. Everyone was left with a deep emptiness.

But after a while, after so many comments, there was really not much else left to say. The Walrus was gone.

And so, rather than try and add yet another comment, we thought it would be more appropriate to simply repeat some of those made by Lennon himself and those closest to him. They seem to say it better than anyone else ever could.

"People think the Beatles know what's going on. We don't. We're just doing it."

"We're more popular than Jesus Christ right now. I don't know which will go first: rock and roll or Christianity."

"Nobody controls me. I'm uncontrollable. The only one who controls me is me, and that's just barely possible."

"It's better to fade away like an old soldier than to burn out. I don't appreciate worship of (the) dead. . . . Making Sid Vicious a hero, Jim Morrison — it's garbage. I worship the people who survive."

"... it looks like I'm going to be 40 and life begins at 40 — so they promise. And I believe it, too. I feel fine and I'm very excited."

"We're Laurel and Hardy. We stand a better chance against our adversaries because we're humorous. All the serious people like Martin Luther King, John F. Kennedy and Ghandi were shot."

"I hope I die before Yoko because if Yoko died I wouldn't know how to survive. I couldn't carry on."

"John loved and prayed for the human race. Please do the same for him."

Yoko Ono

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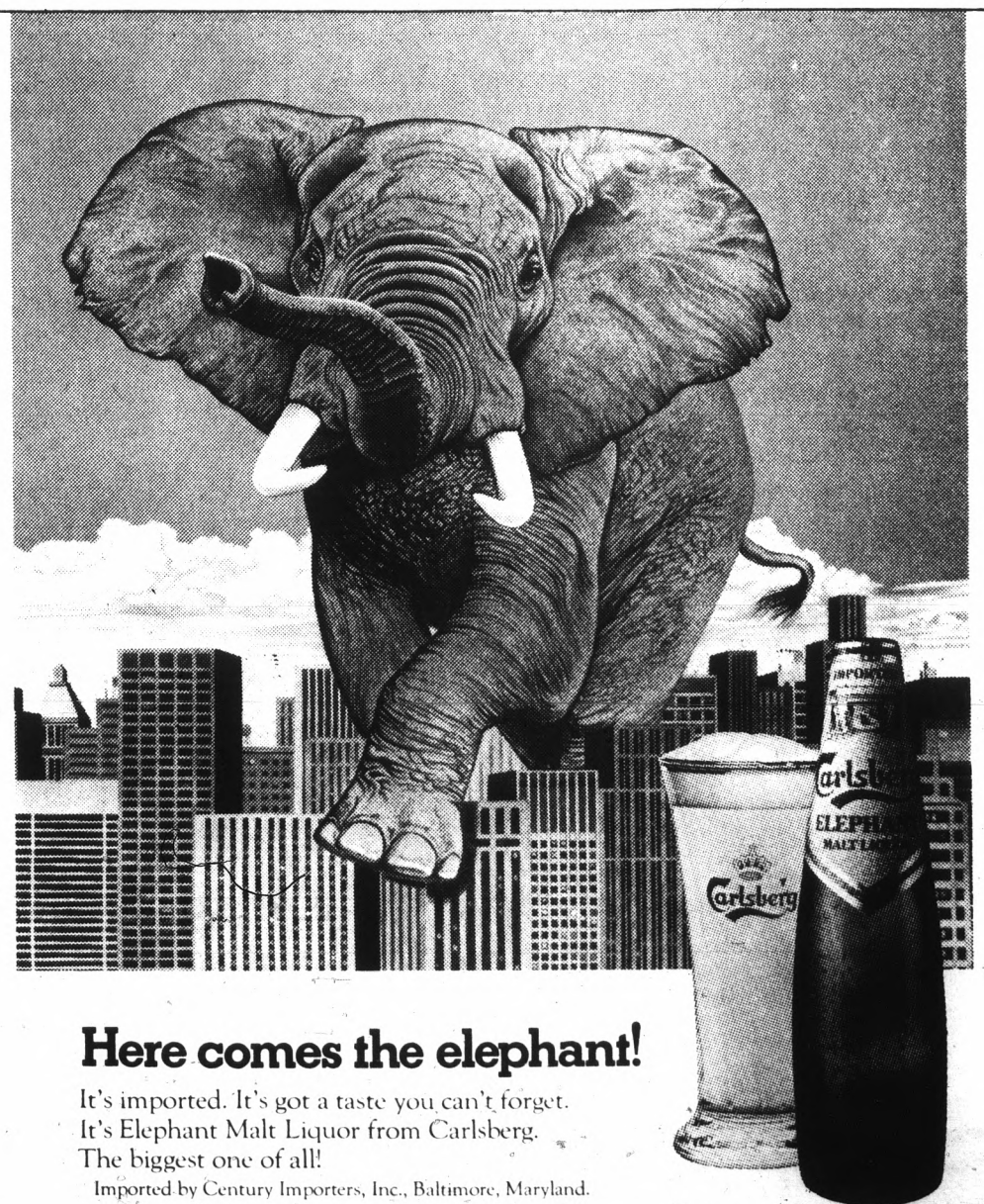
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# Arts

## The Units ride a new wave of success



Photo by Jan Browman

The Units, from left, Scott Ryser, Rachel Webber and SF State student Brad Saunders take time out from rehearsing to talk about their new album, "Digital Stimulation," and their upcoming tour through the southwest.

by Michael McCall

The Units, a San Francisco-based musical trio, have plugged into the right current. The band just released its first LP, "Digital Stimulation," and will begin its longest tour Christmas Day in Dallas, playing 12 shows in two and a half weeks.

The tour fits conspicuously well into Brad Saunders' schedule. Saunders, a 27-year-old senior Humanities major, is the Units' drummer, and he awaits the winter break with as much verve as any student.

Scott Ryser, 28, and Rachel Webber, 23, complete the band's lineup, both playing synthesizer and sharing vocals. They play fast-paced electronic music with a biting edge, attempting to bring spirit to a style of music often criticized as dehumanizing.

In fact, their latest ad describes their style as "Electronic music played by humans."

Saunders joined the band six months ago, after returning from studying rhythm in Ghana. He traveled on the recommendation of a San Francisco tutor, Kwaku Dadey, a native of the West African country. The influence is obvious in Saunders' drumming.

Saunders said recording the album was enlightening. "I always thought the only people who could make records were the gods named on the albums under my stereo, all stacked in

alphabetical order," he said. "It's strange when the mystique is cut, and you see your own image on the back of an album cover."

"And then you're back on stage and people start projecting that same mystique onto you."

Webber added, "The new wave movement doesn't have as much fantasy projection as rock-and-roll bands like Kiss."

The band is an off-spring of the local "punk" underground. Ryser started the band two years ago when only one club, Mabuhay Gardens, would book them. Now, Ryser said, there are over 14 clubs featuring new wave bands in the Bay Area.

Ryser, a former SF State English major, said that although the band is identified with new wave music, "we are not a continuation of the obnoxious, spitting kind of band. We think we've taken the intensity and social viewpoint and moved it a step further."

The album, released by 415 Records of San Francisco, has sold 6,000 copies since its release two months ago, including 100 in Hong Kong and 300 in Berlin.

The band credits part of its success to a small, but well-organized advertising campaign by its record company, 415. An independent label, 415 Records has a solid reputation in a network of disc jockeys here and abroad.

The band was approached by 415 after impressing co-owner Howie Klein,

who is a rock journalist and former KSAN announcer, with a single and a four-song EP they financed and released themselves.

The upcoming tour will begin in Texas, burning a path through Arizona and Southern California. The band members and its sound man, Michael Rosen, an SF State BCA student, will be traveling, together with all their equipment in Ryser's old van. The tour will "finance itself," which Webber said means "we hope to break even."

They insisted on having written contracts with each club in advance. On their last tour, a club in Phoenix guaranteed them \$300, but in the middle of a live radio interview the club manager stalked in and told them it had dropped to \$200.

"We blew up," said Saunders. "She later tried to give us a tranquilizer before meeting the club's owners. We decided to keep our integrity intact and leave."

Webber said the manager told them it was a regular practice to lower the guarantee once the band reached town. "The higher figure serves as a lure," Webber said. "And they figure you won't back out once you're there."

The band plays Dec. 19 at the Fab Mab, its last appearance in San Francisco until the end of February, when it'll be doing a benefit show for Cuban Performance artist Tony Labat to raise funds for his professional boxing debut.

## De Palma's latest: a turn to comedy

by Liz McDermott

"Home Movies" gleefully ribs esoteric college classes, health food enthusiasts and the disintegration of the suburban "nuclear unit."

Directed by Brian DePalma, this sparkling film is quite different from his previous films which include the terrifying "Dressed to Kill," and the ghoulish "Carrie."

This Sunday afternoon, popcorn-style film is full of utterly cornball jokes that are so silly and so constant that you can't help smiling at its zany, Walt Disney-gone-collegiate style.

Kirk Douglas hams it up as The Maestro, who teaches a Werner Erhard-style film course entitled "Explorations in Star Therapy."

The Maestro relates the sad case history of Denis Byrd to a group of college students. It seems that the sensitive Denis — played by Keith Gordon — is overshadowed by big brother James' flaunting character, and caught up in the thick of family turmoil.

His father is a doctor who has an insatiable fascination with women, and his mother is a teary-eyed neurotic who faithfully applies facial mudpacks in the hopes of winning back her husband.

Denis is a bumbling underdog, and the hero of the story. Destined to be "an extra in his own life," Denis spends his

time either awkwardly eyeing his brother's girlfriend or helping his distraught mother secure a divorce by secretly shooting incriminating photos of his pot-bellied father lusting after voluptuous nurses.

The bombastic James, Denis' brother, behaves like George of the Jungle, while harboring delusions of intellectual grandeur. Gerritt Graham is quite funny in this role as the outrageously pompous health food fanatic who instructs a group of knock-kneed, pimple faced boys on how to be true "Spartans."

The wacky, dim-witted Christine is James' beloved wife to be. Played to the hilt by Nancy Allen, Christine is determined to shirk her old whoring, junk-food-eating days. To prove her blind devotion to James, and test her shaky moral fiber, Christine subjects herself to the temptations of burgers and fries, and ape-like Hell's Angel types.

The off-beat script was concocted by DePalma's film students at Sarah Lawrence College before he shot "Dressed to Kill."

Shot for \$350,000, "Home Movies" careers at break-neck speed and has an appropriately happy ending. Currently playing at the Cento Cedar, this film has an almost disarming innocence and fortunately, the humor never gets too contrived or cutesy.

## Stevie excites and soothes

by Eldredge McCready Jr.

Stevie Wonder performed his first concerts in the Bay Area in more than six years at the Cow Palace and Oakland Coliseum this weekend, and his extraordinary music lifted the crowds to an aesthetic high.

The Sunday night performance at the Cow Palace was originally scheduled for Saturday, but had to be postponed when the equipment trucks were delayed by bad weather in Nevada. Apparently, few people requested the available ticket refunds, and the arena was virtually filled to capacity on the night of the show.

Wonder opened up his show with "For Once in My Life," a hit song of 1965. He immediately got the attention of his fans as he played his trademark harmonica during the break in the song. Although Wonder mixed his material well between his past hits and his current "Hotter Than July" LP, he did not venture as far back as the smash "Fingertips," which rocketed him to national attention at the young age of 12.

Wonder then got the audience involved in his performance with "My Cherie Amour," urging people to sing the background. Working the crowd to a frenzy, he then sang "Signed, Sealed, Delivered," and "If You Really Love Me."

Backed by a 10-piece band and four background singers, "Wonderlove," Wonder shifted his performance between rocking renditions

and gentle ballads, full of the beautiful lyrics for which he is known. The musicians who played with Wonder were all very versatile, each playing several instruments, and the women of Wonderlove played keyboard instruments such as the synthesizer in accompaniment. The horn section was especially notable on "Higher Ground," on which they played a bridge totally contrary to the song, bringing it all back to the melody in a tight display of musicianship. The audience reacted in a frenzy, as the musicians danced, pranced, gyrated, and jammed to the music. They were totally involved with the music, and appeared to be having at least as much fun as the audience.

But it was Wonder who amazed the people. When the other musicians took a break, Wonder swung into some of his mellow ballads. He never left the stage, and did not converse too much with the audience, but gave all the music the people could handle. His energy was amazing during his almost two-hour show.

Wonder played the ballad "You And I," and "All In Love Is Fair," during which the crowd was enthralled with his lush vocals and virtuoso talents on acoustic piano.

The pace of the show picked up again with "Living For The City," from the "Fulfillingness" First Finale," album. Near the end of this song, the band increased the tempo greatly, and Wonder crawled under his piano, remaining there for several measures. The crowd was mystified

and electrified. Emerging from underneath his bevy of keyboards smiling, jumping, and handclapping, Wonder broke into "Sir Duke," with the audience screaming its approval and clapping along with him.

He finished with a rousing, bring-down-the-house rendition of his current hit, "Master Blaster." Wonder was joined onstage at this point by Gil Scott-Heron, who led Wonder around the stage and led the audience in singing, "Hey, Hey, San Francisco Jammin'." The entire Cow Palace rocked in unison, as the performers formed a conga line behind Wonder and Scott-Heron until they finally exited through a special set which allows Wonder to leave the stage while still singing.

The audience, very vocal in their adulation of Wonder, clapped, stomped, whistled, and chanted "Stevie, Stevie," until Wonder re-emerged to a standing ovation. After an encore, he addressed the audience, and urged all who can to join him in Washington, D.C. on Jan. 15 as he continues his campaign to have Martin Luther King's birthday declared a national holiday.

He then sang the song from his current album which is dedicated to King, "Happy Birthday." By this time, the fans were so caught up that Wonder did not have to encourage them to sing along. The entire audience was on its feet as Wonder again exited leading the audience in singing an improvised version of the

song. This feeling of ambience continued long after he had left the stage, and drifted out the Cow Palace into the parking lot, as thousands of people in the diverse, multi-cultural crowd left singing in harmony, "Happy Birthday, Happy Birthday, Happy Birthday."

Stevie Wonder and his music are uplifting spiritual experiences, and were especially so on this evening.

His show at the Oakland Coliseum on Monday evening received the same frenzied response from the audience, and he performed a song that has not yet been recorded, entitled "Living in the Sky." Just prior to performing his almost obligatory encore, Wonder advised the packed house that ex-Beatle John Lennon had been killed. He explained that the news of Lennon's death had made it difficult for him to perform that evening, and the audience was put into a state of anguish and shock at the news. He was joined onstage during his encore by Scott-Heron, Berkeley pianist Rodney Franklin, and guitarist Carlos Santana.

He called Lennon an artist who had acknowledged publicly the historical significance of black music, and dedicated the song "Happy Birthday," which was written for King, to Lennon's memory for the evening. The fraternity and emotion of the musicians onstage was obvious, as was the grief they felt at the loss of a fellow musician.

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# Comedy, pathos in Brecht revival

by Linda Tieber

If Bobby Darin embodies your fullest comprehension of the song "Mack the Knife," you're not seeing the entire picture.

Bertolt Brecht and Kurt Weill's musical, "The Threepenny Opera," from which the renowned tune originated, began its run in McKenna Theater last week and will continue tonight and tomorrow.

Directed by Thomas Tyrrell, the production is being put on by the Theater Arts and Music Departments and the School of Creative Arts.

Playwright Brecht and composer Weill collaborated on the play, which was banned in Germany during the Nazi regime but later came to be one of the longest running shows on Broadway. Called "Threepenny Opera" because it was said to be worth only three pennies for poor people, the play is set in Victorian England with an undercurrent feeling of 1920s Berlin, the time when Brecht wrote the play. "Threepenny Opera" is essentially a cops-and-robbers story with a cast that is a cocky mix of London lowlife and middle-life.

The musical-drama centers around the audience's introduction and growing acquaintance with Macheath ("Mack the Knife"), played by Steven Price, and his past and current maneuvers out of the law's hands. Macheath, who is a suave and notorious villain, has got away with so much — burglary, rape, arson and perjury — that his luck is reaching the end. His marriage to Polly Peachum, played by Geraldine Kelly, a boppy, sometimes unpredictably nifty girl, is fiercely disapproved of by her parents. Her father, a local tailor who trains beg-

gars to be "professional" by keeping them in the "best" rags and redeeming part of their earnings, is out to serve Macheath his due once and for all. He and his wife, an overbearing, motherly woman who frequently takes swigs from a liquor bottle, feel their daughter has fallen for Macheath on impulsive whims.

"She's nothing but a writhing heap of sensuality," Mr. Peachum says about his daughter Polly.

Although she never really comes across as being as lusty as she is described, "Threepenny Opera" is full of carnal insinuations.

The quirky mannerisms and uncouth roughness of Macheath's gang were a splendid manifestation, comparable to a Dickensian roster. The scene at the wedding dining table of the ruffians scruffing down food and loudly trading guttural remarks could have come directly from "Oliver Twist."

Probably the strongest, most emotional character is the harlot queen, Low-Dive Jenny, who eventually, and ironically, turns in Macheath, her former lover. Jenny played by Kitty Crooks, sings with the bitterness and hostility of a whole world's sorrows. The sense of conviction that emanated from her portrayal of Jenny fully endeared her to the audience on opening night.

Before the show and during intermission, the McKenna Theater lobby was teeming with street people in ragged, drab clothes, dirt-smudged faces and ratty hair. A blind woman pulled people's hair as they walked by, trying to sell something. A cripple was sprawled in the middle of the floor. A heavily made-up lady batted her eyelashes at several men. The clank of a tin cup came



Jane McFie sings the prologue to "Threepenny Opera."

from the hand of another street urchin. Their looks were imploring, beseeching, intimidating. Some of the theater-goers looked or walked the other way to avoid a beggar's brimming eyes or excited grasp.

Kurt Weill, who wrote the music for "Threepenny," has been called an innovator of his time. The dissonances, jazz themes, and angular, disjointed melodies brought a bittersweet quality to the production. The sound is derivative of cabarets and the world in between the

two world wars. A waif-like street singer with a powder-white face, darkened features, and a puppet in hand, crooned the theme song, "Mack the Knife," surely the most recognizable tune of the musical.

Although "Threepenny Opera" is a bawdy and zestful musical, it leans heavily on Brecht's cynicism and biting social commentary on poverty, religion, war and society in general. It is an uneasy musical drama with light-hearted remarks on heavy-handed subjects.

## Chauvinist confessions in bad taste

When a few members of the audience actually laughed at a handful of Roland Muldoon's crude, ultra-reactionary jokes, his attitude was: "Ah-ha! Caught you laughing. You too are a racist if you laughed at that one!"

Roland Muldoon plays Harold Percival Muggins, a working class, boozy, chauvinistic wife-hating man. "Full Confessions of a Socialist" which features Muldoon in this one-man British import that opened at the Marina Theater last Thursday.

The majority of Muggins' comments come off like an irritating cross between George Wallace and the comic strip character Andy Capp. Typical of Muldoon's humor was a thinly drawn, buck-toothed imitation of a sputtering Chinese man whose ethnic background was the butt of the joke.

Muldoon is fully aware of his distasteful character. He has developed the despicable Muggins supposedly to challenge the latent reactionary attitudes that exist in even the most die-hard liberals.

In a recent interview, Muldoon compared his comic intentions to those of Charlie Chaplin by citing a famous Chaplin scene: "Charlie Chaplin showed us ourselves when he ate a boot. Here's a bloke trying to eat a boot and make it look nice. It said everything about attitudes and things."

But, unlike Chaplin, who could point out our flaws and make us laugh, Muldoon is neither funny or enlightening. Muldoon's character is such an offensive, unlikable little man that he completely alienates the audience.

Watching the play evokes the same feeling as sitting next to an overbearing drunk on the Greyhound bus: it's a relief when the annoying man leaves or passes out, and similarly a welcome relief when Muldoon leaves the stage.

—Liz McDermott

## Women artists

A conference on women in music, featuring women composers, performers, scholars, and music educators from around the country, will be held at SF State on Jan. 30-31. The conference is sponsored by the Bay Area Congress on Women in Music in cooperation with SF State, and is offered to students for academic credit and the general public.

For further information on the conference contact Dr. Carolyn Lindeman at the SF State Department of Music, 469-1431.



## Master carver at the de Young

Master carver Norman Tait (right), with his apprentice Mitchell Morrison, is carving a nine-foot totem pole at the de Young Museum. A member of the Nishga tribe in Nan Valley, British Columbia, Tait was commissioned to carve the totem pole by San Franciscan J. Gary Shansby.

## Cityscapes come alive

The Golden Gate Bridge, the moon rising over Alcatraz, a funeral march down a Chinatown street. The subject matter of Max Yavno's photographs is predictable. Nowhere is it unusual despite the vibrancy and technical excellence of his prints.

His photos, some of which are on display at the California Palace of the Legion of Honor through Feb. 1, are best known for covering the pages of "The Los Angeles Book" and "The San Francisco Book," the latter annotated by San Francisco Chronicle columnist Herb Caen. Through his photographic chronicles, Yavno has documented the evolution of California's two most

notable cities for more than 35 years.

His cityscapes go beyond the capture of hamburger stands, crowded streets and power plants of industrial Los Angeles. They show a negativity and bleakness. For example, a photo of four middle-aged men standing on the sidewalk, titled "Blue Cross Ad." They also show beauty of the typical postcard type in shots of San Franciscan Victorian houses.

Nostalgic smirks accompany the sight of a weather-beaten sign over three gas pumps advertising "cheap gas" at 30 cents and 33 cents per gallon, regular and ethyl. The brand is "Rocket Reac-

tion."

A ratty-looking storefront door, the mid-day hustle and bustle on Powell Street, and views of houses lined up in rows depict the standard city mugshots of the majority of Yavno's photos.

Mentioned in a preface essay on Yavno at the exhibit is the attraction and repulsion of artists and writers to "the banality of certain visualizations of the American Dream." Yavno's photo of a lady in a tank top and flared jeans pumping gas into her car at a self-service station seems to drive his generalized and banal point home the hardest.

—Linda Tieber

## Spotlight

### MUSIC

Dec. 11-13 — Singer Mary Wells, formerly of The Supremes, is appearing in two shows nightly, at 9:30 p.m. and 11 p.m., at The Plush Room Cabaret in the Hotel York, 940 Sutter St.

Dec. 12 — Electronic music composer and author Ronald Pellegrino presents "Concert With You," his first and only Bay Area appearance this year. 8 p.m., Valencia Tool and Die, 974 Valencia St.

Dec. 14 — The "Second Annual Sing-It-Yourself Messiah," which took place Tuesday, Dec. 9, in the Louise Davies Symphony Hall and featured 3,000 Bay Area music lovers, will be telecast on KQED-TV at 2:30 p.m.

Dec. 14 — The San Francisco Civic Chorus Chamber Chorus presents "The Nine Lessons of Christmas," 2:30 p.m. at the de Young Museum, Golden Gate Park.

Dec. 22 — The Community Music Center will present a concert of mostly Renaissance and Medieval music by the Christmas Winds Ensemble. 8 p.m., 544 Capp St.

Dec. 14 — The San Francisco Children's Chorus will perform Ernst Bacon's musical play, "The Animals' Christmas Oratorio," and a selection of international Christmas carols. 7 p.m., 544 Capp St.

### FILM

Dec. 12 — The Noe Valley Cinema presents early classic documentaries, 8 p.m., 1021 Sanchez St.

Dec. 15 — Barbara London, video curator at the New York Museum of Modern Art, presents "Video Through the Looking Glass," at Video Free America, 8:30 p.m., 442 Shotwell St.

Dec. 22 — The Hayes Neighborhood Arts Coalition presents "Film Now," a series of Bay Area independent and avant-garde films, at 8:30 p.m., at the CoMizery Cafe, Laguna and Hayes streets.

### DANCE

Dec. 13-31 — The San Francisco Ballet presents its annual production of "The Nutcracker," at the War Memorial Opera House.

Dec. 11-21 — "Women in Motion," is a series featuring the work of nine of the Bay Area's leading women performing artists, sponsored by "Motion: the Women's Performance Connection," Thursday through Sunday evenings, 8:30 p.m. at the San Francisco Performance Gallery, 3153 17th St.

Dec. 20 — "Trauma/Trance/Dance," an evening of music and dance by Slava Ranko, Daniel Gundlach and Koichi Tamano, with films by Bruce Geduldig and Winston Tong. Also on display will be the paintings of Irving Norman. 7 p.m.-11 p.m. at the A.R.E. Gallery, 1141 Market St.

### THEATER

Dec. 11-Jan. 4 — Scoop Nisker's "The Last News Show," an apocalyptic rock-musical comedy, is playing Thursdays through Saturdays at 8:30 p.m. and Sundays at 2 p.m., at the intersection, 756 Union St.

### EXHIBITS/EVENTS

Dec. 19-Feb. 8 — "Avant-Garde Photography in Germany 1919-1939," chronicles the rise of photography as the innovative edge of creativity, with the work of over 50 artists of that time. San Francisco Museum of Modern Art, Van Ness Avenue at McAllister Street.

Dec. 11-Dec. 15 — Memorial exhibition of sculptures by Benny Bufano. At the Gleeson Library of the University of San Francisco, Parker and Fulton streets.

Dec. 12 — "Christmas Sale of Arts and Crafts," items from South, Central and North America, and local artwork, will be offered at Galeria De La Raza/Studio 24, 2851 24th St. There will be a reception from 7 to 10 p.m. on Dec. 12.

Dec. 11-31 — 19th century photographers will be represented at the Galerie de Tours, 701 Sutter St.

Dec. 11-Jan. 31 — "Religious Art from Nepal," is being presented in the Foyer Gallery of the Asian Art Museum, Eighth Avenue and Kennedy Drive, Golden Gate Park.

Dec. 12 — "Holiday Howl," features singer/songwriter Ms. Clawdy, comics Darryl Henriques and Bobby Slayton, and an exhibit of "art deco," at the Media Alliance Bldg. A, Fort Mason Center.

## Performance events: all-day forum, auditions

SF State's School of Creative Arts is extending an open invitation to all "dancers, actors, musicians and other performers and managers," to attend the first of what they hope will become an annual conference, "The Performing Arts 1980: A Management Forum," on Tuesday, Dec. 16.

The all-day forum will address issues that concern people engaged in the world of performance. William Ball, director of The American Conservatory Theater, will deliver the keynote address.

Also speaking and answering questions will be Dale Kobler, from the National Endowment for the Arts, and Christine Orth from the California Arts Council. Local dance innovator, Margaret Jenkins, will lead a panel on "Publicity and Promotion," and attorney Jerry Spain, president of the Musicians Union will speak on "Arts and the Law." Speaking about the recording industry will be attorney Michael Krassner.

At 5:30 p.m. there will be a performing arts benefit featuring Gracie Glassman and the Glassman Atherton Band, and the Faultline Comedy Theater.

The University-Resident Theater Association will be holding national auditions on campus Jan. 9-11 for college students nearing completion of their degrees. The association is one of two major auditioning companies, and this is the first time one will come to SF State. Any persons involved in theater, including technicians, are invited to participate.

The San Francisco district finals for the Metropolitan Opera Company will be held Jan. 25 in McKenna Theater. The deadline for pre-registration is Jan. 16. The final auditions on Jan. 25 are open to the public and will be broadcast over radio station KQED-FM. The auditions are sponsored by the Metropolitan Opera National Council and the SF State Department of Music. For information call 469-1850.

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## Not a 'Humbug' in the place

Moving through the maze of tightly packed shops and bustling shoppers dressed in Victorian clothing, the visitor to the Dickens Fair might become lost in the revelry of 19th century England.

Currently staged at Fort Mason, the Dickens Fair, named after the famed English serialist Charles Dickens, has become a holiday tradition in San Francisco. After paying \$7.25, the visitor passes into a world of singers, dancers, unscrupulous merchants, street urchins and other characters from Dickens' novels.

A popular attraction is a dance hall where visitors can join dancers doing polkas, waltzes and Virginia reels. At times, wallflower visitors caught near the dance floor find themselves suddenly on the floor stepping in time with one of the many Victorian dancers who often demand that visitors dance too.

Another attraction is the food. Steaming pans of food simmer in view. All the food shops and most of the craft shops do a brisk business as customers wander between rows of shops packed closely together to simulate the narrow streets of London.

Old English dishes and variations on old American dishes were available, including roast beef, yorkshire pudding, and chicken in orange sauce.

Other attractions included sing-alongs and performances by street artists and musicians.

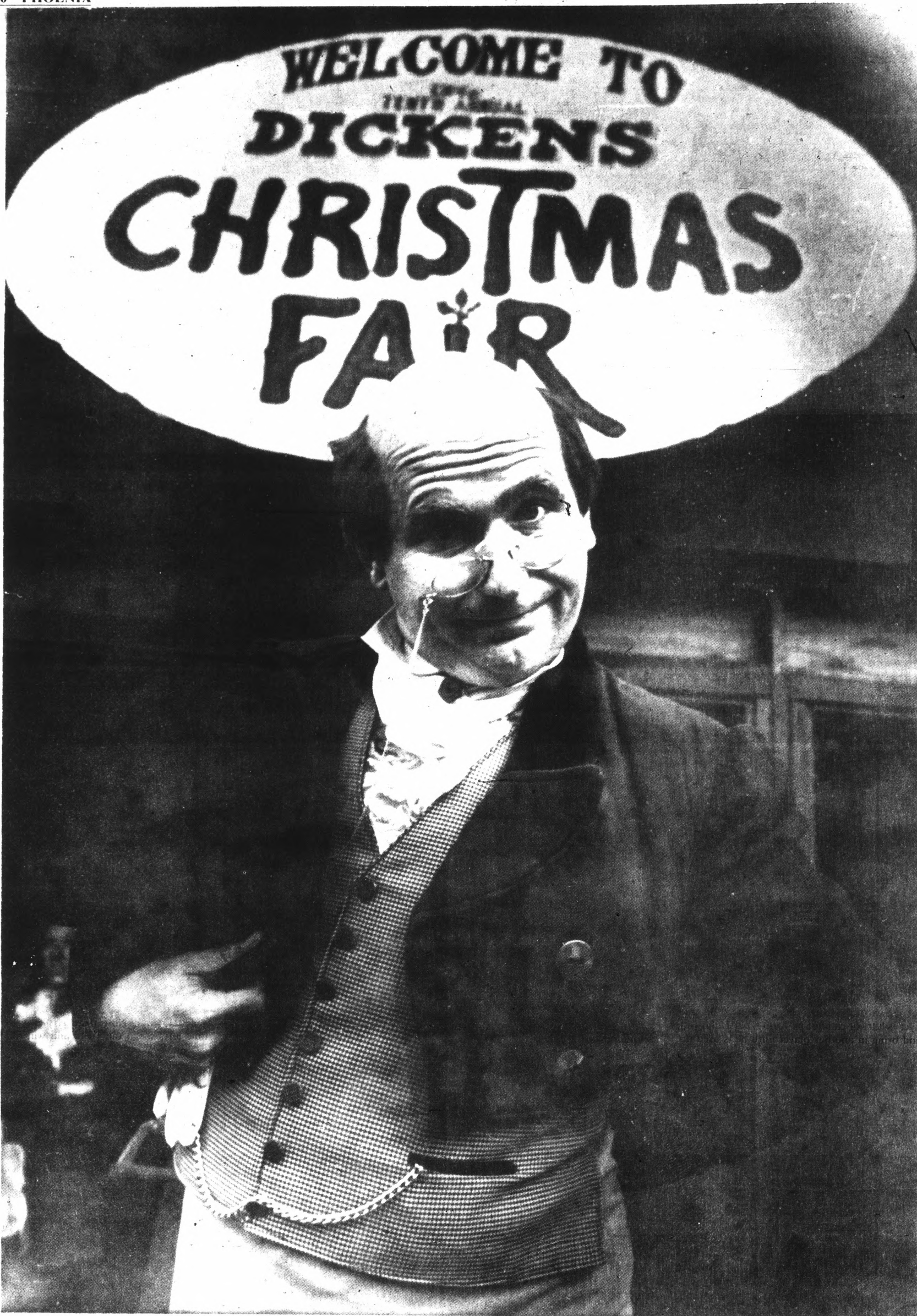
The atmosphere of the fair is enhanced by the Dickens characters who appear on the street: orphans begging for bread, a man without legs propelling himself in a wheelbarrow, and a equestrian woman searching for her horse.

If Charles Dickens himself appeared on the scene, he might be a bit confused by the commercialization of the one story of his that stands out today among his many works. But he would at least feel comfortable at the Fair's ale stands — featuring hot-buttered rum, warm British stout, eggnog, and the best deal going — 25 cents for a cup of apple cider.

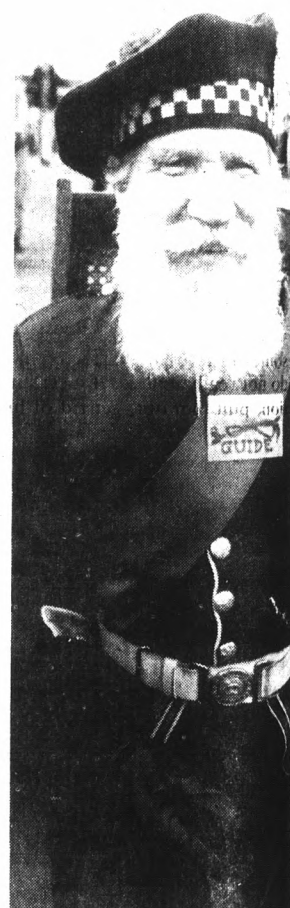
The Fair's namesake, however, is unlikely to show up, so the powers that be have provided a walking, talking lifesize replica, who mixes with the crowd making sure everyone is having a good time, and spreading holiday cheer to young and old alike.

The Dickens Fair is more a taste of modern illusion than an honest representation of 19th Century England, a point that is hardly relevant to the many visitors who are more than willing to suspend their disbelief. The idea of the Fair is to enjoy a Christmas that never was. San Francisco is sadly lacking in royalty, but the Queen's Parade should more than satisfy those among us who crave a brief glimpse of the pomp and ceremony of the Victorian age.

And why not? Oliver Twist, Mr. Bumble, Bill Sykes — these are all characters who live in our imaginations — fantasies that easily come to life for a few hours gently pulled from our 20th Century lives. Dickens might not understand, but he would hardly disapprove.



Left: Mr. Pickwick greets people at the Dickens Fair before a cheery Scottish guide (below) takes the partygoers inside for a short tour.



Above: Jean-Paul on the squeeze box and his small Scottish band entertain the ale-stand crowd. Out front a lone drummer (left) heralds the event.

Photos by

Jan Browman

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# Sports

## Basketballers upset Cards

by Steve Tady

Stanford's Ann Miller canned a short jumper about five minutes into the second half to give the Cards a 40-29 lead, and the taller team appeared ready to dominate the rest of the game. That's when the Patty Harmon and Angel Floyd Show began.

Harmon calmly dribbled down the court and into the right hand corner. When she could not find anyone to pass to, she floated up a 15-foot jumper that found nothing but net. Kim Rickman came back to score from the inside, and the lead was cut to seven.

After Stanford center Louise Smith sank a short jumper, the Gator comeback hit full stride.

Trailing 42-33, the Gators reeled off a 10-3 spurt that brought them within two at 45-43.

Harmon hit another long-range bomb, and she drove right through the taller Cards for a layup. Diane Williams, who came off the bench to play superb, relaxed basketball, hit a smooth turnaround bank shot and followed that with a layup off a jump ball.

Angel Floyd scored on a breakaway layup, and the Cardinals could only manage a free throw and a basket by Kathy Schultz in that same time.

Clinging to a two-point lead, Stanford seemed to become tentative on offense and intimidated on defense. The quicker Gators were running circles around the Cards.

With most of the second half gone, the Cards forged another four-point lead. The Harmon and Floyd Show began to shine.

Angel Floyd muscled inside and flipped in a short bank shot. She was fouled, and she converted the three-point play. Tough Gator defense got the ball back, and Harmon showed no hesitation as she fired in a 20-footer from the top of the key. The Gators were now leading 50-49, and they never relinquished the lead again.

Floyd hit two more baskets and Nancy DeNardin hit two clutch free throws to give the Gators a four-point lead. Stanford's multi-talented Debbie Gore brought Stanford back to within two when she drove down the middle and scored. Elin Klaseen, who was filling in admirably for a foul-troubled Kim Rickman, hit a jumper from the side for 58-54. Stanford's Miller scored from 15-feet, and Stanford tightened up on defense. When Gore made a layup to tie the score, the momentum went to Stanford. Until Patty Harmon decided that she wanted to win the game.

Harmon hit another jumper from the outer limits, and after she drove through the entire Cardinal defense and made the layup to give the Gators a 62-58 lead, Stanford coach Dotty McCrea called a timeout.

"They (the Gators) are playing out of their minds," she screamed at her bewildered Cardinals. "I know we have a better team. Now there is plenty of time left, so go out there and win this thing," she added.

Center Louise Smith brought Stanford within two at 62-60. The Gators needed to score and use up some of the clock. Having to battle the 30-second clock, Stanford still had a chance to come back and win it. It was time for Angel Floyd to turn the lights on on Stanford.

Gore came back to hit two more free throws, and the Gators needed one more organized offensive effort to put the game out of reach. The Stanford press appeared effective until Harmon got her hands on the ball. Harmon dribbled

adroitly down the sideline and fed Floyd for the game-clinching basket.

Smith brought Stanford within two at 66-64, but the clock showed 11 seconds left and the Gators had the ball. Rickman was called for a questionable double dribble with seven seconds left.

Smith missed a short jumper from the key, and Nancy DeNardin grabbed the rebound and went to the floor, the buzzer sounded and the Gator bench exploded in a five-minute celebration.

The last rebound was typical of Gator play all game long. They were consistently out-hustling Stanford and going to the floor for loose balls. Rickman played very well inside to keep the taller Cards away from the boards. She also scored 10 points and hauled down six rebounds. Harmon finished with 16 points, six rebounds and four assists. Diane Williams played a well-rounded game getting eight points, two assists, two blocked shots and two steals.

In the first half, Rickman and Floyd combined for 18 points to keep the Gators in the game. They trailed 30-26 at half. Stanford appeared capable of building a big lead at almost anytime. They weren't counting on the Harmon and Floyd Show that sparked throughout Maples Pavilion.

Coach Emily Manwaring seemed to be in a daze as she came out of the jubilant locker room to talk to reporters after the game. "We did it all, didn't we? They were flat, but they thought we would be a pushover. This is our greatest game of the year," she bubbled. "Rebounding was the key."

One of the Gator goals was to hold their own on the boards. They finished on an even level, 36-36. They outshot Stanford by a big margin of 47 percent to 37 percent.

By hitting six of seven free throws in the second half, the Gators gained important points because Stanford hit 10 of 16 free throws.

Angel Floyd had a special technique for scoring on the Cards. "I would leave my spot on offense, run around and come back to the same spot. The defender would lose me, and I was always open. We were quicker than the taller girls. We accomplished everything we set out to do," Floyd said.

Harmon has been playing extremely well so far this season. Last Thursday, her father died and it would have been easy to let basketball slide for awhile. Instead, she has played superb basketball.

"This has started to be one of my best years. I wish he could be here to see it," she said. About the game, Harmon felt that "being relaxed" and "being under control so they couldn't get away from us" were the keys to the victory. On her long-range shooting Harmon said, "I felt it was there tonight. I usually don't shoot from that far out, but I felt it."

The Gators will play their second home game of the year on Monday, Dec. 15, against another Division I team, the University of Washington Huskies. Tipoff is at 7 p.m.



Kim Rickman muscled for two against Stanford.

Photo by D.D. Wolohan



Jonathan Ames

### Winter blues

This is absolutely the worst time of the year for a baseball fan. It is about this time of year when the excitement of the long season and the thrilling World Series begins to wear off. Only the rumors of the winter meetings quench the thirst of diehards. It is about this time when baseball fans across the country start asking that age old question: When does spring training start?

Ah yes, spring training. A time when everyone is positive that their team will make it to the World Series — when fans can look anxiously forward to that first pitch of the season.

But now, in the dead of winter, most baseball fans are in the depths of a severe depression.

The problem is that such tiresome sports as football and basketball dominate the newspapers and the airwaves, as well as the minds of others.

Too often, baseball fans must endure some Sunday afternoon sportscaster claiming that football is the "true" American sport. Statements like that will make any hot dog-eating, beer-swilling, bleacher bum turn green around the gills.

To him there is no question as to what is the only "true" American sport . . . and it certainly is not a game that is played once a week.

Unfortunately, however, that Sunday afternoon sportscaster may just be right. Football probably epitomizes everything that is truly American.

Ever since the discovery of this great nation of ours, the name of the game has been land.

The first British colonists gave the Indians trinkets for it. Later they figured that killing the Indians was an easier way to obtain land. Once America became America, the pursuit for land was even greater. President Jefferson bought a whole lot of it from France in 1803.

Land is a central ingredient in the making of American society, and it is definitely the main ingredient of American football. In football, land is everything — every inch counts. And if the American settlers took their land by force, that is certainly how it is gained in football. You simply beat your opponent into submission.

Of course there are those occasional picturesque pass plays and even a rare graceful long run. But for the most part, football games are won by scratching, clawing and beating for 10-yard increments of land.

America's preoccupation with its armed forces is also evident in its "national" game.

A football team is run by a general or, as some might call him, a coach. Answerable to the coach are his subordinate officers who go under the guise of such titles as offensive coach, defensive coach and special teams coach. And finally, beneath all these people are the GIs, the "dogfaces" — the players.

Troop movements are sent into the battlefield from the command post (or the bench) by the general via a messenger. The message is then given to the battlefield commander (or quarterback). There are even a few battlefield commanders who are allowed to make their own judgments and call their own troop movements.

And just as technology has taken over in the real armed forces, it has also run amok in football. The football general is in direct radio contact with a group of his colonels in the press box. Occasionally, the football general will suffer the terrible embarrassment of tripping over maze of cords on the sideline and falling flat on his face on national television.

And finally, football epitomizes the consumer-oriented, disposable American society. Today, football is not just a game, it is an event. An event which is sold by some of the greatest advertising hype in history. It is also a game in which individuals do not really matter. If a certain player is hurt or can not perform a particular function, pull him out, get rid of him and bring in another player until he is used up.

Yes, football is probably the ultimate in Americana. But by no means does that make it the best sport around. Baseball is a game in which one outplays one's opponent as opposed to mauling him to death. A game where individual performances means everything, and land means absolutely nothing.

Of course, baseball is not without its faults. Just last season I saw one manager using a walkie-talkie to speak to an assistant in the press box in order to position his outfield. And in one league, something known as the designated hitter exists, which, in the end, could be the game's downfall.

But above all, there is the attitude in baseball that there will always be a tomorrow. In football, if a team loses one or two games it could mean the end of the season. In baseball, a team can be well on its way to losing its third or fourth straight, but the players in the dugout will still have the same nonchalant looks as if they had just won their 10th straight.

By the way, does anyone know when spring training starts?

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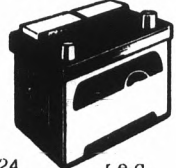
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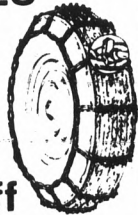
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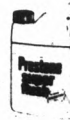


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# Gators host Cal State-L.A.

by Andrew Maker

The SF State men's basketball team upped its record to 2-3 with a victory over the Seattle Pacific Chieftains 69-61 in Seattle last Saturday.

The loss dropped the Chieftains to 0-3, but Gator coach Lyle Damon indicated that Seattle personnel changes had more to do with the loss than did a lack of talent.

"They have all but two players from their squad last year, but they also have a new coach who played a different style from one last year," Damon said.

"They do have good talent though," he continued, "and they're bigger than us, so I think our victory was a good one."

SF State's next contest is against Cal State-Los Angeles, a team they have not defeated since 1963.

The Gators may have an edge this time, however, because Cal State-Los

Angeles is a bit weary of playing in enemy environs, as the Gators will be their fourth straight road game.

In the victory over Seattle, the Gator coach felt that he got a balanced attack from his charges after a slow start.

"We got off slow but in the second half, we played well offensively and defensively," Damon said.

Forward James Reed contributed 14 points to the winning effort. He was followed by Lenny Lees with 12, and Paul Aikens and Frank Carter tallied 11 each.

About Cal State-Los Angeles Damon commented, "I'm aware we had not beaten them since I've been the coach but I didn't know that it had been since 1963."

The reason, according to Damon, for Cal State-Los Angeles' dominance over the Gators is because it is a scholarship school and having a lot of talent living

right around them does not hurt their situation either.

"I think we're going to see a real close ball game. We can't run over them and I don't expect them to run over us either," he said.

Damon said he expects the game to be played very close to the vest and decided in the last five minutes. The Gators' strategy will be to play a patient offense and hope to frustrate the bigger team.

"I saw them play against Cal State-Hayward and they were very quick, very tall, and they were great leapers. Sometimes they showed good discipline and at other times they were not," he said.

The Gator's game plan is to stick the dagger in if the team from the south plays wild, but if they play under control and use their jumping abilities, size and quickness, the Gators can expect trouble.

"I'm hoping they cannot deal with a

patient game," Damon said when asked what his strategy would be. "If they can't, we want to affect them like we did St. Mary's," a game which the Gators barely won, 46-45.

Cal State-Los Angeles carries a 74-point average per game. They are led by 6-foot, 6-inch center Nate Bellamy who averages 15 points and eight rebounds per game. Bellamy's supporting cast is made up of Craig Thurmond, Willie Smith and Harold Toomes.

Although its record is 2-3, Cal State-Los Angeles' record is deceiving, because they have been losing on the road. Damon gave an emphatic "right" when it was suggested that Los Angeles might be better than their record indicated.

"All people lose on the road," the coach observed. If that theory holds true the Gators will be 3-3 and break a 17-year dry spell against Cal State-Los Angeles.



Basketball star Patty Harmon

## The sparkplug of the Gators

by Lynett Larranaga

What makes a basketball player, playing at a non-scholarship school, in a sport that "only women athletes support" dedicate so much time and energy to the Gators as Patty Harmon, junior guard, who has been awarded Player of the Week award for the last two weeks.

In addition to her love for the game, Harmon's success at SF State stems from her ability to play as part of the team and her respect for coach Emily Manwaring.

A determined and confident player, Harmon said she only tries for a shot if it "feels right." Otherwise she said she will try to help someone-else and her record for assists proves it.

Although her father died last Thursday of a liver disease, Harmon, a 20-year-old liberal studies major from Oakland, kept up her high-scoring game and some say played better "for her father's sake."

Not only has Harmon been the leading scorer for the Gators in the last four games, she has been a leader for the team, according to teammate Kristen deAndres.

"I think she has been a stabilizing influence on the team," said deAndres. "The only one in a lot of instances when the team was falling apart. She knows leadership when no one else does, and she's a pretty good all-around player."

Harmon's commitment to the team is reflected in her outstanding performance this year, but she said she plays the game for fun. She said she doesn't plan on continuing after college, because she doesn't want to be disappointed if there are no opportunities. But if she were offered a spot on a team, she said she would "consider the offer."

Although she's only 5 feet tall and playing on a team with relatively short women, Harmon defends the team's coach for setting them up against Division I teams who have taller women.

"Emily always says we're all the same from the shoulders up," said Harmon. "We're playing teams that are bigger than we are, but a team that's smaller can still beat a taller team."

"A lot of times you hear people say that the smaller team can run the taller team off the court. I don't think it's a disadvantage to be short, for women (basketball players) it doesn't matter too much how tall you are if you are motivated," she said.

Harmon said her most difficult play was during Tuesday night's game with Stanford. The score was 66-64 with 28 seconds to go in the game. The Gators were trying to keep Stanford from scoring and taking the game into overtime. Harmon said she tried to get the ball, but another Gator got it and then, with seven seconds to go, Stanford got the ball and called time out.

"I had four fouls and Angel Floyd had four fouls," said Harmon. Emily told us to play man-to-man out of bounds and I was afraid that my man would drive on me and without help I would incur another foul," said Harmon.

"It's real unusual to play man-to-man out of bounds, but it worked."

Harmon came to SF State directly out of St. Elizabeth High School in Oakland where she was voted the Most Valuable Player in her sophomore, junior and senior years. She said her high school team was strong, it never dominated the league, but "we would have upsets."

Ball handling and ability to handle the ball with both hands equally well are what Harmon considers her weak points. "I feel shooting is my strong point, although other people say it's that I handle the ball pretty well," said Harmon. She said she started playing basketball in grammar school in the fifth grade. "We were always playing in the school yard," said Harmon.

One of three children, Harmon works as a recreation instructor in the Mission District. She wants to pursue a career in recreation but isn't majoring in physical education because "it's not very appealing to me."

"I think a PE major is a lot different from what people think," said Harmon. "You have to know a lot more and handle people a lot more. Recreation is more a fun type of thing."

She said majoring in liberal arts allows her to get an idea of what other fields she might be interested in. "This semester I have studied the hardest," said Harmon. "I am more interested in the classes I have taken" this semester than last.

She also said that she likes the sports program at SF State. She doesn't think women's sports are treated equally but that it's because women in general aren't as interested in women's sports as men are interested in men's sports.

But this soft-spoken, sincere woman is emphatic about her respect and admiration for the team's coach.

"She (Manwaring) can relate to everybody on a personal basis, coaching is a business, but Emily gets involved in what each person is doing," said Harmon. "Emily tries to set up things for us to when we go on the road, like when we went to Los Angeles, she took us to Hollywood."

"She always initiates fun things for us to do. We can compete better because we're not afraid of our coach. She tries to make us feel positive about ourselves. She may yell but it's only when she has explained something to us several times before."

"Emily tried to give us a tough schedule, we've played Berkeley, New Mexico, Stanford — all Division I teams — and it's tough and it's real hard, but she wants to see us improve," she said.

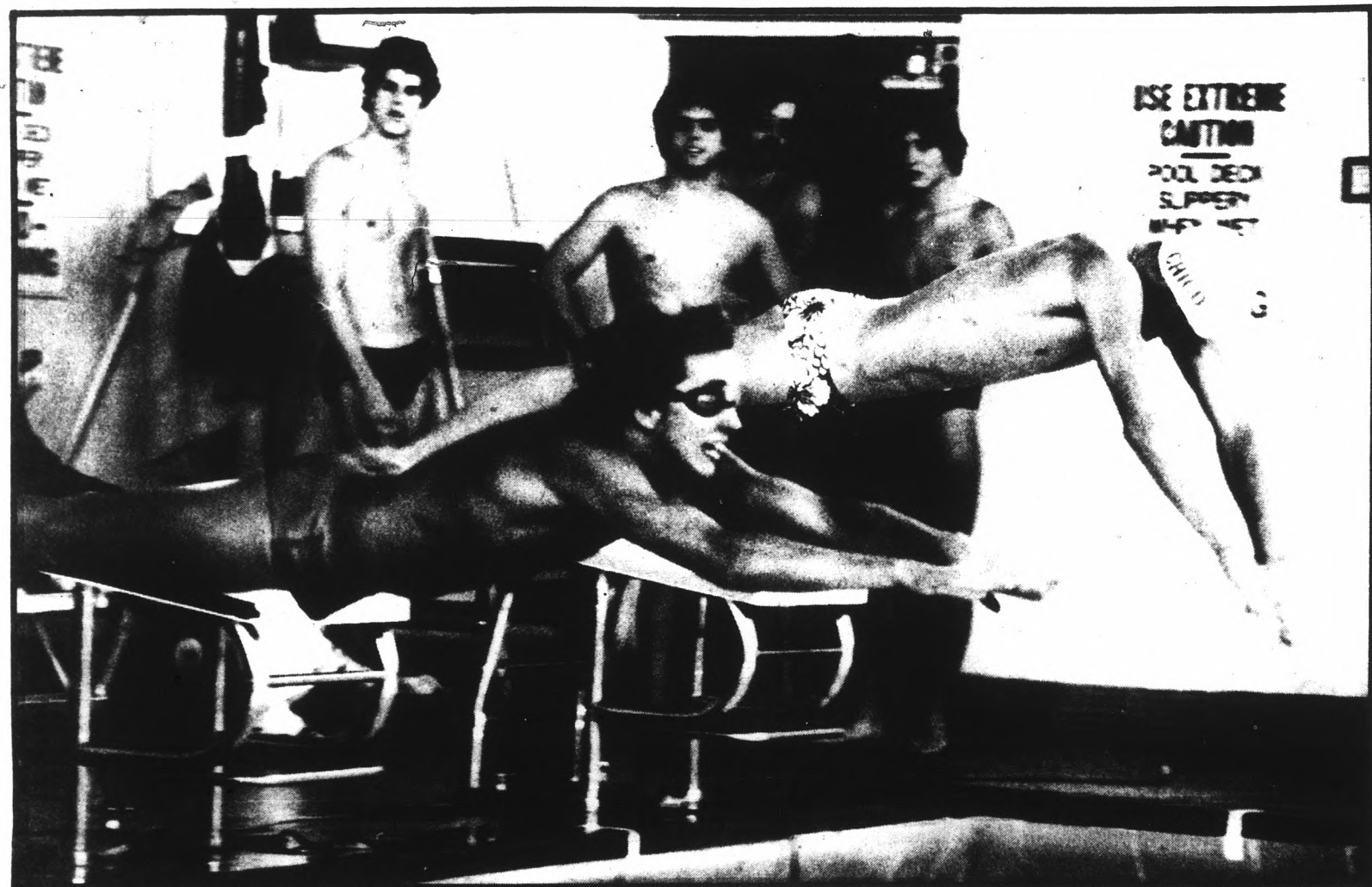


Photo by D.D. Wolohar

## Conference relays

Two swimmers from rival schools head for the pool in the Far Western Conference Relays held at SF State last Saturday. The Gator men's team finished sixth in the relays as Chico State took first place. Sophomores Steve Sproule and Kirk Bachman excelled for the Gators. In the women's meet, the SF State team placed

fourth in the Golden State Conference Relays. UC Davis captured first place in the meet. Holly Baumgartner, Lisa Crowley, Theresa Ferrari, Michele Kerr and Melissa Olds performed well for SF State. The women's team travels to San Jose State Friday to compete against the Spartans at 3:30 p.m.

## Grapplers place 7th in San Jose

by John Tuvo

An inexperienced SF State wrestling team hobbled its way last Saturday to a seventh-place finish in the 10-team Hugh Mumby Invitational at San Jose State.

Kevin Newsome's ailing shoulder and Youself Abed's injured knee prevented the Gator grapplers from participating in the tournament. Newsome, a 167-pound, 1980 All-American, and Abed, a 175-pound, 1980 all-Far Western Conference selection, were sorely missed by the Gators last week.

"We have no one their caliber to replace them," said Allen Abraham, SF State wrestling coach.

The pair will be out of commission indefinitely. Newsome's shoulder problems may occur at any time, and Abed's knee may be operated on to repair damaged cartilage.

Though SF State may miss the pair, their absence alone did not cause the Gators' demise at San Jose State. "We could have finished higher than seventh," said Abraham, "but we lacked slickness, confidence and toughness."

Abraham said he hopes his team, which sometimes includes three freshmen in its 10-man competing squad, will learn the wrestling skills and will attain the confidence needed to improve — soon.

"All I could do is teach them," said Abraham, "but it takes a full year of intercollegiate competition for a wrestler coming out of high school to get used to the wrestling at this level."

Fortunately, the Gators did have some healthy, experienced wrestlers, competing in San Jose.

Senior Mike DeNatale captured sixth in the 158-pound division and senior John Monolakis placed third in the

142's. Other Gators who threw, tripped and pinned their way to impressive performances were Adrian Levexier (fifth-126) Tony Manlicie (sixth-118) and freshman Chris Custer (sixth-177).

Custer barely qualified for his 177-pound weight division. He had to work out vigorously early Saturday to trim an excess five pounds.

But Custer's biggest problem last Saturday was San Jose State's Dave Bruhard. The bruising Bruhard, who finished third in the NCAA Division I finals last year, defeated Custer 20-3.

"At least he (Bruhard) didn't pin me," said Custer, as he applied a bag of ice to the elbow he injured in the Hugh Mumby Invitational.

"Bruhard is incredible," said Custer. "I've never faced anyone as good as he is."

Monolakis did not get overmatched at San Jose, instead Monolakis blamed

himself and the referee for not placing first.

"In the only match I lost," said Monolakis, "I lost concentration when the ref called a penalty. When that happened my opponent from the Bible Institute of Los Angeles got me in a position where I could not score, and he could counter every move I made."

In a later match, Monolakis defeated the eventual winner of the tournament's 150-pound division.

Earlier last week, the Gators lost a tough battle to rival Fresno State 19-18 despite a pin in the first round of 142-pound match by Bobby Gonzalez, and wins by Maris Decaro in the 134-pound division, Monolakis in 150's, Bill Blatnick in 158's and Newsome in the 167's.

"I was pleased with the Fresno meet," said Abraham. "Fresno is really tough, they beat UC Davis easily the day after we wrestled them."

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## Semester of triumphs and defeats

Sometimes (clockwise from right) a defeat is hard to take, as defensive lineman Ferris Anthony shows. Paul Akin drives against a teammate in practice. Angel Floyd pumps in two over a Stanford defender. Football coach Vic Rowen yells out instructions as the Gators set up for a crucial third down play. Five-year-old Brad likes the way the game is going. And Juan Perez takes a long shot on goal.

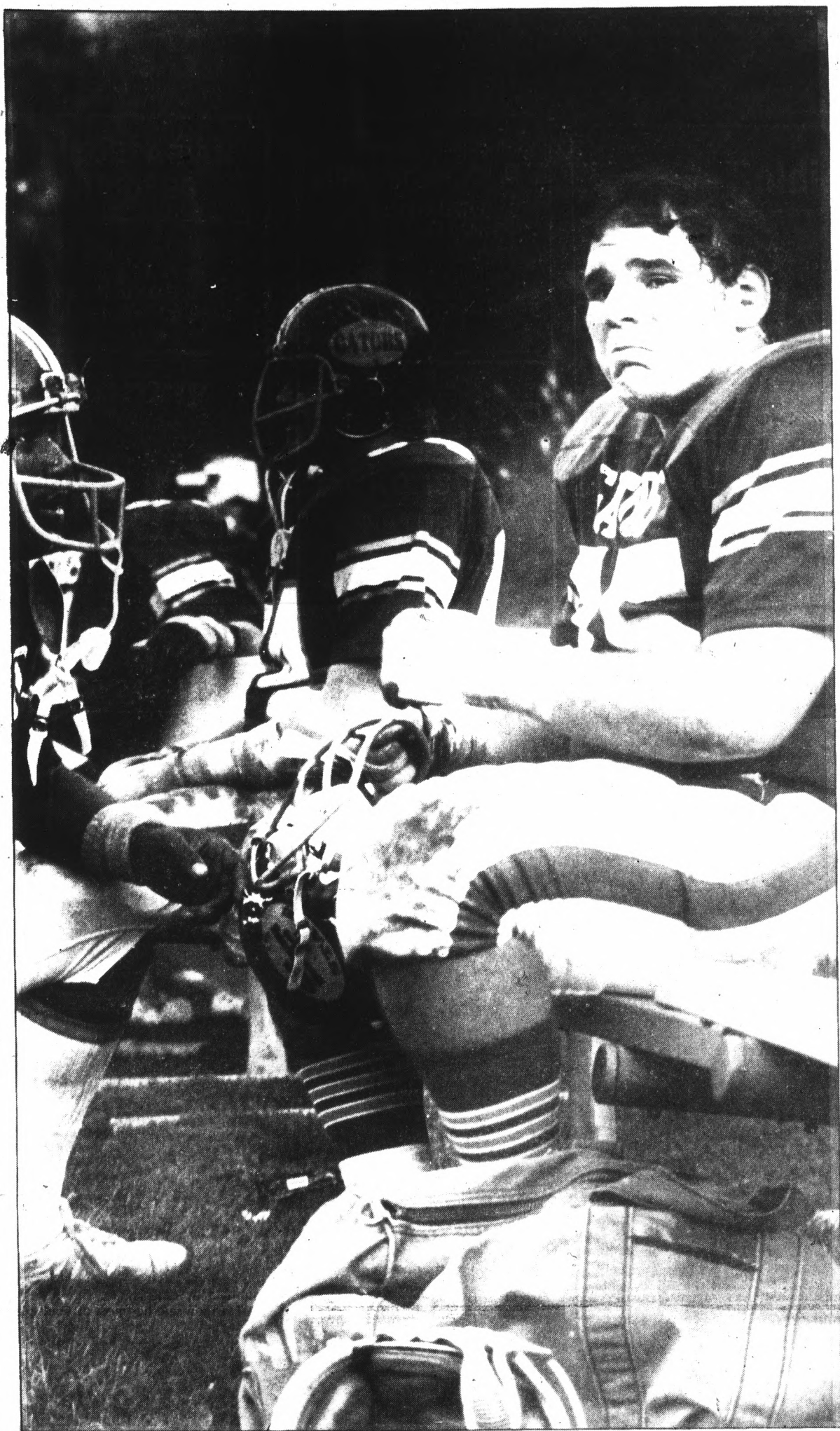


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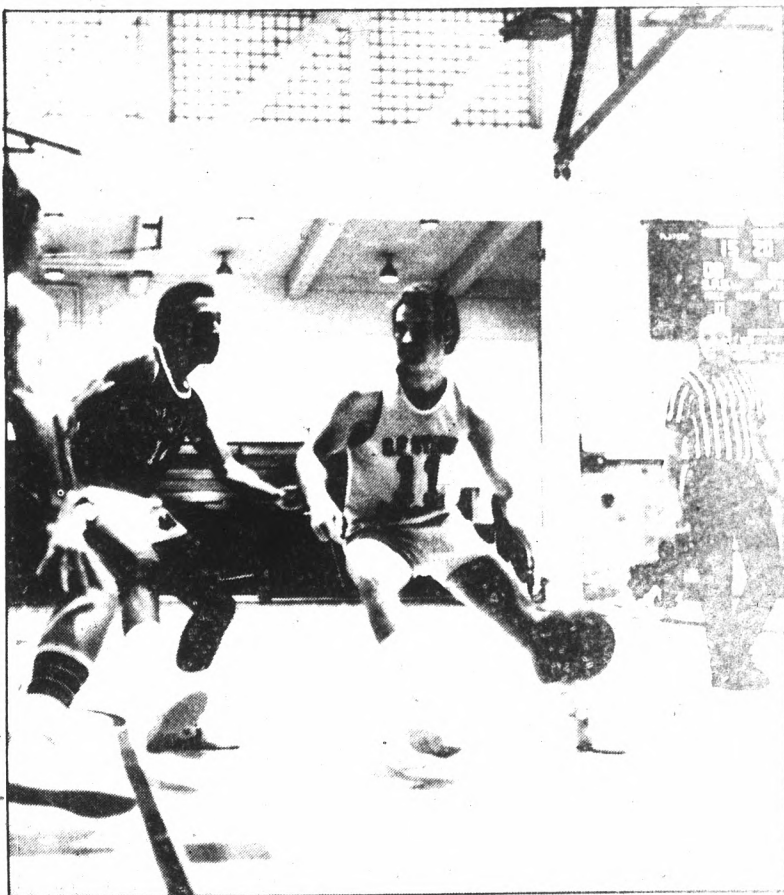


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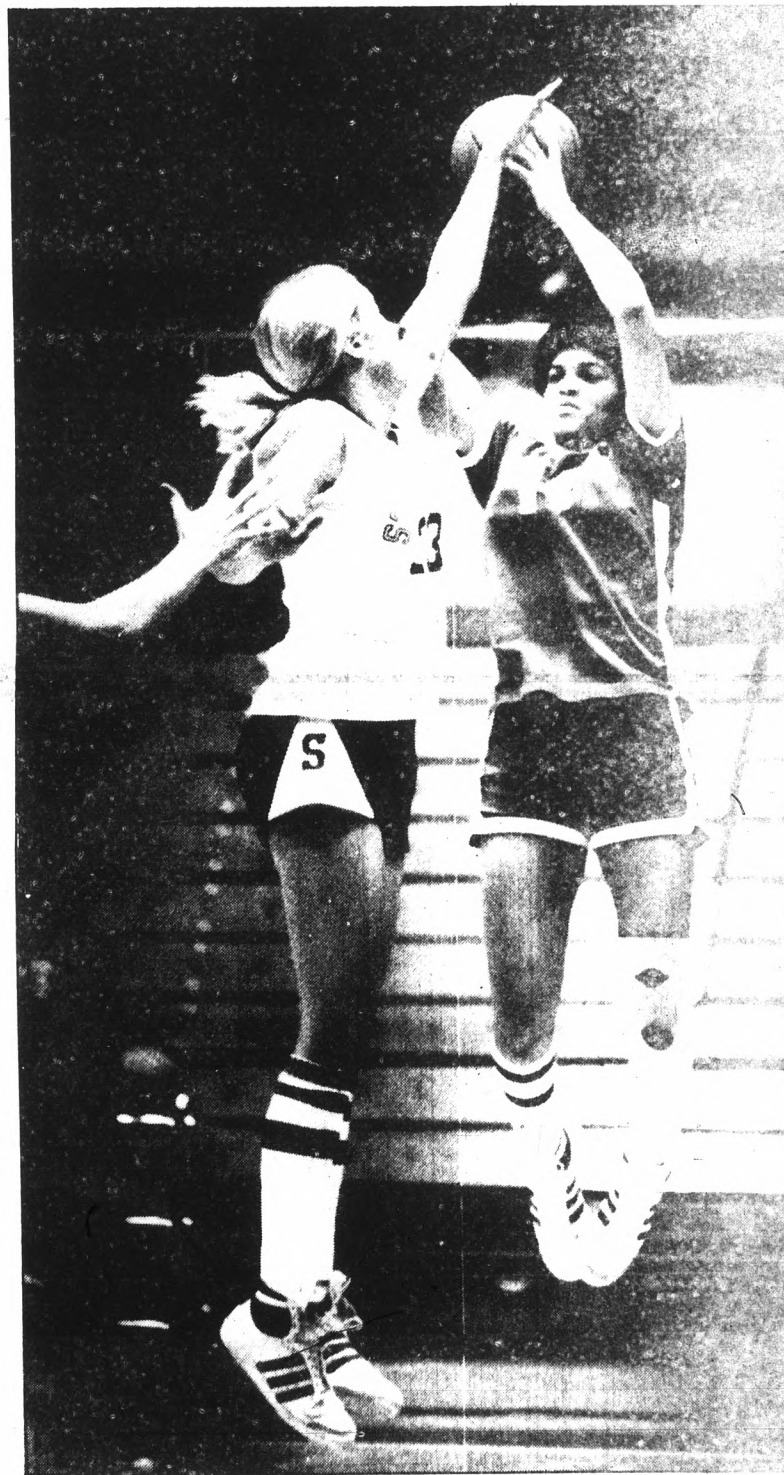


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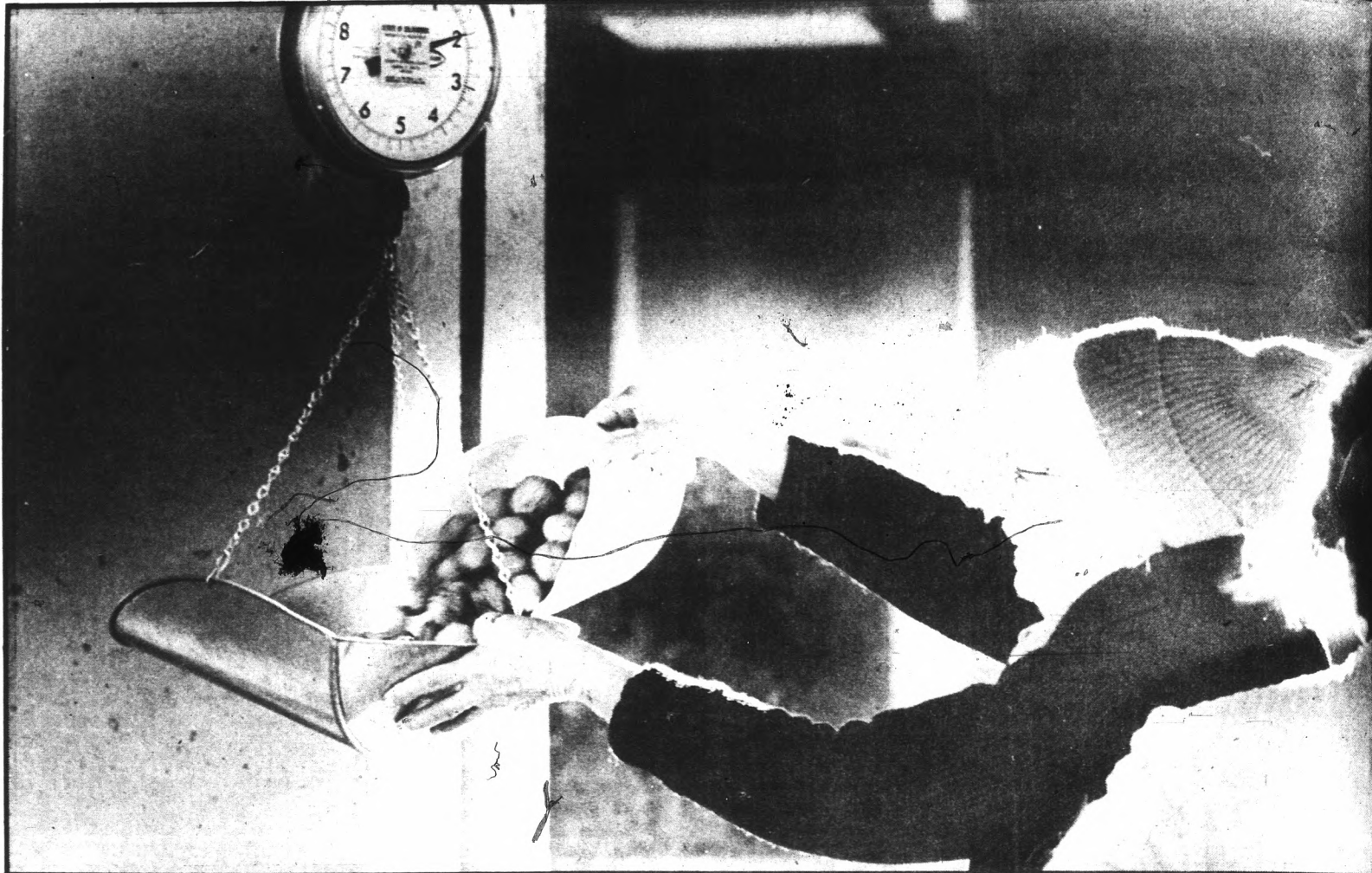
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# Backwords



Scenes from the agora: women weighing their produce.



## Farmer's Market attracts growers with roots in country

by Jonathan Ames

By 10 o'clock Saturday morning Paul Mancini has sold almost all of his stock. At a time in the day when most city people are just rolling out of bed to watch the first in a series of football games, Mancini has already been at his stall in San Francisco's Farmer's Market for more than five hours.

Mancini is one of about 120 farmers from farms of all sizes who occupy the Alemany Avenue market every Satur-

day. But the farmers are not the only early risers. Hundreds of city dwellers also flock to the Market to try and get the pick of the crop as well as the best deals.

"People come out here because they think they can save money," said Mancini. "And they can. In the long run, a family shopping by the week can save quite a bit of money. It certainly beats going to several different supermarkets trying to buy the specials."

Mancini is one of the market's oldest farmers. He has been selling his goods there since 1943 — the same year the market opened.

Originally located at the corner of Market Street and Duboce Avenue, the market served as an outlet for surplus crops from Mexico and Canada during World War II. Today it is operated by the city and county of San Francisco. It is open from dawn until dusk Tuesday through Saturday.

Rental fees at the market vary from \$3 to \$9 a day during the winter and from \$4 to \$11 a day during the peak summer months.

Recession and inflation have hurt the market over the past several years and have caused several changes in the way the market operates.

"Farmers have had to pay higher costs in production and transportation," said Bill Berner, manager of the market. "Gas prices have really hurt the small farmer."

To try and alleviate the problem, the market now allows a farmer to sell other farmer's goods as well as his own to split the transportation cost. Transportation is one of the biggest problems, since some of the farmers come from as far away as Fresno.

Farmers have just recently been allowed to sell firewood at the market. Also, fish and rice are being sold on the experimental basis to supplement the farmers' income.

Incomes, however, are still shrinking, Berner said. Terry Fairchild, a yam and potato farmer from Liv-

ingston, has been coming to Farmer's Market for a little more than a year. Twenty years ago his father-in-law also sold goods at the market.

"In a good week back then he would take home about \$3,000," said Fairchild. "Today, \$300 to \$500 is a good week for me. On some bad weeks I don't even make that much."

Mancini, who grows apples, pears, prunes and walnuts in Santa Rosa, agreed the condition of the economy is hurting the farmer. But he also said he believes that the number of Farmer's Market customers has doubled in the last year as people try to beat inflation and buy food directly from the farmer.

Mancini also said the atmosphere of the market has changed over 37 years.

"There used to be a lot more competition out here," he said. "There was a time when there were 29 apple stands in the market." Today there are fewer than half that many.

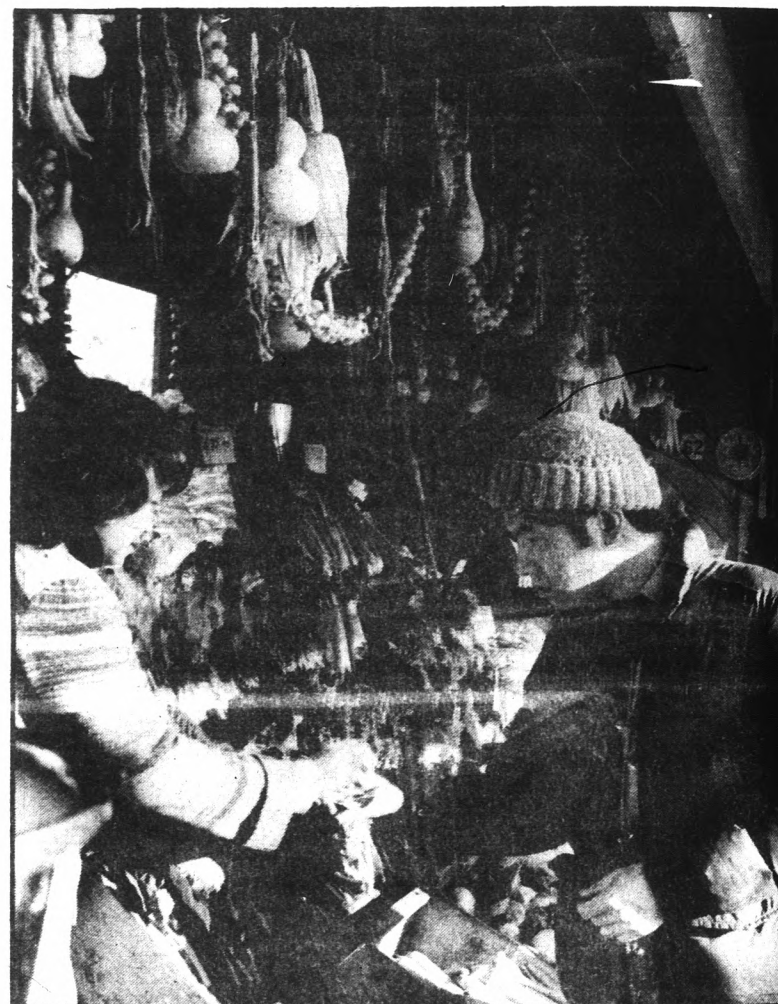
Mary Vienot, the market's administrative secretary, has also seen a change over the years.

"When the market first opened most of the farmers were Italian. Today there are many different ethnic backgrounds here. The Filipinos, for example, are excellent growers, and we also have quite a few Chinese vegetable growers too."

Farming has never been and is still not an easy job.

"It takes long hours, lots of hard work, and lots of worry. And it certainly won't make you rich," said Fairchild.

Hard work aside, these farmers take pride in their work and have a healthy



Lots of money changes hands at the farmers' booth.

disdain for city dwellers who depend on them for their sustenance.

He said he thinks if the U.S. government ever becomes unstable the farmer will be in the best shape.

"The people born and bred in the city will be starving," he said. "They won't know how to grow the food that they'll need to eat."

"The other day, one woman asked me

Photos by Jim Blaise

what the difference is between white and red potatoes. She looked at me and asked, 'You just dye the white ones red, don't you?'"



## Electric car builder bets on Mideast oil shortage

by Bruce Monroy

Charles Huntley recently sold his candlemaking business in Oakland to become an automobile manufacturer.

Huntley made the switch because he expects the Iran-Iraq conflict to widen into a full-scale Mideast war. The resulting cutoff of oil would force him out of business because oil is a principal component of candle wax.

Huntley's new endeavor won't be affected by an oil cutoff. He's gambling it will be helped by one.

Huntley's automobiles don't use oil, they're electric. So far the Huntley Electric Auto Company, at 286 Eureka St., has produced enough models to fill up the entire planet: two.

Both are former Volkswagens. One looks a lot like a '64 bug, and the other is a bright green dune buggy. Huntley also offers do-it-yourself conversion kits, but is yet to make his first sale.

Huntley modified the cars by unbolting the existing gasoline engine from each of his prototypes, and replaced them with a used aircraft generator converted to an electric motor. Then he filled up the back seats with six deep-cycle or golf cart batteries.

The electric car will travel up to 45 miles per hour with a range of 35 miles.

The motor uses the same clutch and transmission as its gasoline predecessor, he said. Huntley said the car would run well enough with just one forward gear, but it would take more juice to operate and could put more strain on the motor. "Hills are problems" for his invention, said Huntley.

He said he seldom drives his electric cars around the neighborhood, and if you saw the hill in front of his house in Eureka Valley, you would understand the reason. Huntley said the Department of Energy has published recommended standards for electric cars. He said he's tried to live up to the DOE hill-climbing goal of 20 percent grade for one minute, but has had trouble.

A main obstacle to achieving this, said Huntley, is battery terminals. He said when the car climbs hills the battery terminals get hot and have on occasion burned up. The terminals expand when they are hot and become loose when they contract because the hole in the battery has become larger, he said.

Other modifications to Huntley's bug are: weight-reducing fiberglass fenders, which he says have not made much of a difference; new meters and gauges on the dashboard; an air scoop just below the rear window to direct cool air to the motor. Huntley's electric beetle, made lighter by very practical means, weighs a spry 2200 pounds, or 500 more than it used to.

"It's the batteries," that add a lot of weight, he said, because each battery contains a lead plate.

Huntley said the Gulf Western Company has recently invented a battery that does not use lead and weighs roughly half as much as a conventional battery. He said the only problem with it is chlorine gas which is released if the battery is broken in an accident.

Huntley said the only dangers his back-seat battery system pose are hydrogen gas explosions and, in the event of an accident, acid burns if the batteries break open.

To help protect against the hydrogen explosions, Huntley has equipped his batteries with "Hydrocaps" which are rubber, bun-shaped covers that take the place of battery caps, and promise to eliminate battery maintenance as well as hydrogen gas.

"I think this automobile is safer (than conventional cars) considering the recent gasoline explosions involving Pintos," he said.

Huntley said the overall maintenance of his electric model is actually much less than needed for the gasoline version. He said the motor's brushes must be replaced and its armature must be smoothed out on a lathe every 10,000 miles. Other than that there is only the gear oil in the transaxle to change every 20,000 miles and the usual front end lubrication.

Huntley predicts his car business will boom when the gas pumps reflect a Mideast oil shortage. He said if the country substantially switched over to electric vehicles, PG&E would have no problem handling the extra electricity requirement because the bulk of the recharging would be done at night, away from the peak-draw hours.

He said that while some energy is lost in charging a battery, an electric motor uses only as much energy as it needs, whereas a gasoline engine will burn unnecessary fuel even if it is driven correctly.

Huntley said his battery system is designed to run down to 20 percent capacity. At this point the car will begin to run slower, and running it down further will damage the batteries.

He said there are some 100,000 electric vehicles in the United States, and that most of them are vans and small trucks that are bought from Detroit brand-new without engines. Huntley belongs to the Electric Automobile Association of San Jose which has 2,000 members.

He said other electric vehicles being pioneered are the Hybrid and Series systems. The hybrid system uses a small gasoline motor to charge the battery while on the road to increase range. He said some of these hybrids use alcohol engines which make them even more economical, because this alcohol can be made at home.

"The ideal automobile would be one with a hybrid system that ran off alcohol," he said.

The series system depends on the gasoline engine most of the time, and uses the electrical motor for extra power when it is needed. This makes the car much more economical, he said.

Although Huntley has yet to sell one of his electric cars or kits, he has lots of faith in his venture, so much that car manufacturer is his only job.

"If Detroit doesn't get off its butt it's going to miss out on this thing," he said.